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ABSTRACT

This manual for the 1993 New York State summer reading program, "Book Banquet," ties books and reading together with the theme of eating. The manual offers program ideas, activities, and materials. The following chapters are included: (1) "Appetizers" (planning, publicity, and promotion); (2) "Setting the Table" (decorations and display); (3) "Main Course--Reading"; (4) "a la carte" (programs and activities); (5) "Delectable Desserts" (crafts, games, puzzles, mazes, and shopping); and (6) "Basic Pantry" (books, media, and other resources). The annotated bibliography of the "Basic Pantry" section includes 130 works of fiction for children, 106 works of nonfiction, 17 poetry books, 29 books for young adults, and 25 books as adult resources. Additional resources and recordings are listed. (SLD)

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BOOK BANQUET

1993
New York State
SUMMER READING PROGRAM

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BOOK BANQUET

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1993
BOOK BANQUET MENU

	Introduction
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Chapter 1	**APPETIZERS** *Planning* *Publicity* *Promotion*
Chapter 2	**SETTING THE TABLE** *Decorations* *Display*
Chapter 3	**MAIN COURSE-READING**
Chapter 4	**A LA CARTE** *Programs* *Activities*
Chapter 5	**DELECTABLE DESSERTS** *Crafts* *Puzzles* *Mazes* *Games* *Shopping*
Chapter 6	**BASIC PANTRY** *Books* *Media* *Other Resources*

INTRODUCTION

Welcome to the 1993 New York State Summer Reading Program. Our theme, Book Banquet, ties together the winning combination of books and reading with everyone's favorite pastime -- eating. So step right up and get ready to partake.

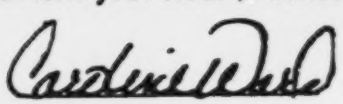
Knowing that summer is the time when public libraries really shine, we have gone all out to offer you a rich smorgasbord of program ideas, activities and materials. This manual is your soup to nuts resource guide for the feast. Dip into it as you begin to plan for the summer. Decorate your flyers with the slogans and clip art, order from the basic pantry, reproduce the suggested games and giveaways, replicate any or all of the ideas for making reading the basic ingredient of your program. The ideas presented are designed to be flexible - so taste, stir, season and taste again, as you expand and adapt them to suit your patron's needs.

While most summer reading programs are aimed at those eager book eaters, or children in the early grades, libraries are expanding their summer programs to reach wider audiences. We have included programs for the smaller appetite, read-to-me clubs for example. Ideas specifically targeted to young adults are flagged with a logo. And, to help you include all children in the reading feast, there is a section for youngsters on "special" diets designed for those with "special" needs.

Steven Kellogg, the renowned children's book illustrator, designed a set of materials highlighting our theme. His infectious enthusiasm for the project shines through in his playful illustrations. Full of vitality and humor, the imaginative art features such favorite characters as Pinkerton, the Mysterious Tadpole and, Jimmy's Boa.

There are many, many people who have made this year's state-wide summer reading program, the second in the state, a reality. We have listed on the following pages the dozens of enthusiastic contributors who mentally thought "food" while they were still developing and completing "1992 New York is Reading Country." We would also like to thank State Librarian, Joseph F. Shubert for supporting this vital youth services program by approving an LSCA Title I Planning Grant for the Nassau Library System. Thanks also to Joseph Green, Director of the Nassau Library System for his support. A final special thank-you to New York author Johanna Hurwitz for her original contributions to Book Banquet.

Now we have all the ingredients for the banquet ready for you. The materials are to be ordered, the clip art is to be cut, the manual is in your "kitchen." The real fun begins as you all lend your creative minds to the state-wide project. Enjoy and bon appetit!



Caroline Ward, Chair
1993 New York State Summer Reading Program

HOORAY

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The Joint Nassau/Suffolk 1993 Summer Reading Club Committee:
Jane Alcorn, Shoreham-Wading River Library
Genie Craner, Bryant Library, Roslyn
Joan Mazzu, Uniondale Library
Patty Merendino, formerly at the Shoreham-Wading River Library
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Ramsey S. Adams — Bridgeport Library
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Gail Anderson-Harter — Sodus Free Library
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Catherine Boncy — Great Neck Library
Lorie Brown — Southern Tier Library System
Serena Butch — Schenectady County Library
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Maryann Livanos	Garden City Library
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Carol Shapiro	Bethpage Library
Caren Shilling	Oyster Bay-E. Norwich Lib.
Myrna Sigal	West Nyack Free Library
Lisa Smith	Lindenhurst Memorial Library
Mary Jo Smith	Gates Library
Francine Stampnitzky	Elmont Library
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Nancy Titolo	Queens Borough Public Library
Merryl Traub	Syosset Library
Carol-Anne Walsh	Harborfields Library
Lisa Wemett	Fairport Public Library
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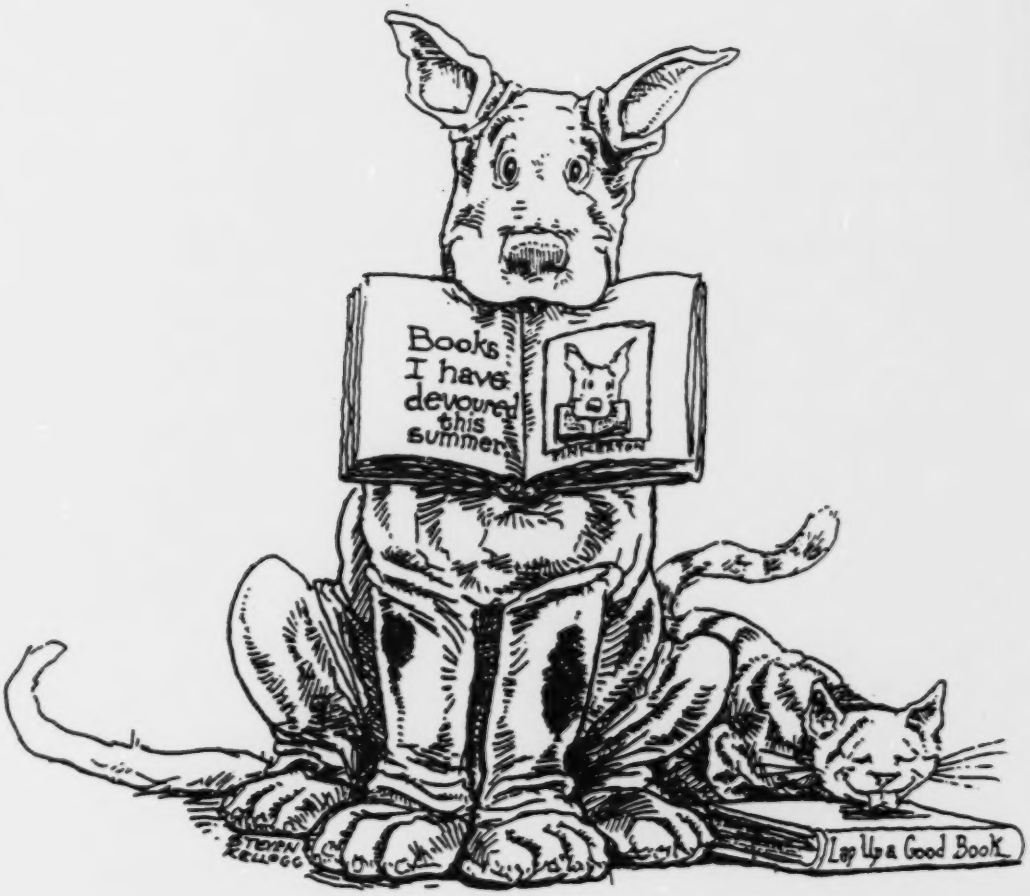
And beyond New York, thanks to the following for generous permission to reprint food-oriented ideas from their summer reading programs:

Illinois Library System Association - "Devour a Book", 1988
Judy Freeman, Storyteller, Highland Park, New Jersey
King County Library System - "Munch a Bunch of Books," 1991
Vermont Department of Libraries - "Summer Feast," 1988
Gisela Lehovec, Bennington, Bennington Free Library, Vermont
Wisconsin Department of Public Instruction - "Readlicious", 1990

APPETIZERS

Chapter 1

Planning Publicity Promotion



FROM THE EDITOR'S DESK

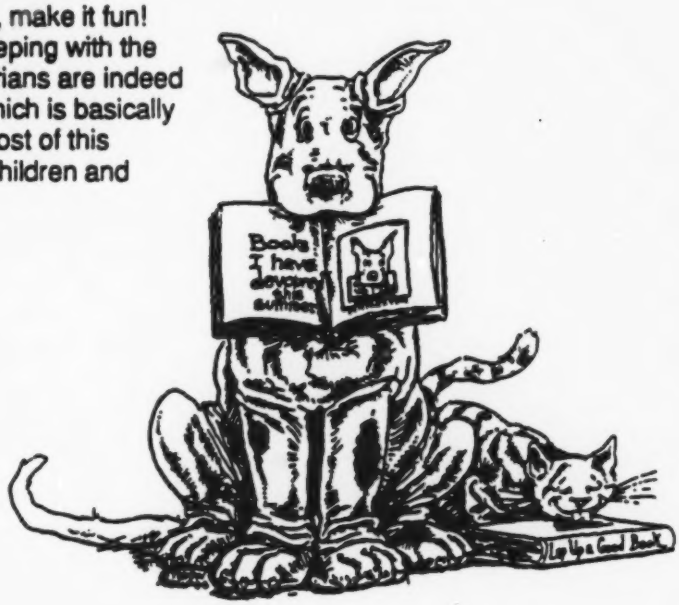
The mere thought of eating luscious dishes makes our mouths water and brings forth a host of pleasant memories. Cooking and dining are social activities which bring people together. A banquet has always ranked as the ultimate festivity for civilizations throughout history.

Books also satisfy a universal hunger - perhaps reading is not as basic a biological need as food, but indeed, it fulfills a definite hunger for which there is no substitute. For enjoyment, information, knowledge and learning, nothing can take the place of reading. Our public, the children of New York State, must be encouraged to partake from the library "table" in the same way that they are taught to eat proper food to nourish their bodies. It is our goal to help them nourish their minds and the Book Banquet Program is an ideal way to do it.

The Book Banquet Program is a wonderful way to foster family involvement in reading and in using the library. It's also a means of gaining support for library events and programs for children. Parents are apt to get their children enrolled in summer programs in order to fill all those long summer vacation hours with constructive activity. What better way to spend those "lazy, hazy days of summer" than by becoming involved in a library program that whets the appetite for reading and stimulates the mind?

The main thing to keep in mind is, make it fun! This year's lighthearted theme is in keeping with the spirit of childhood. We children's librarians are indeed fortunate to work in an environment which is basically upbeat and positive. Let's make the most of this unique opportunity to reach out to all children and thus make a difference in their lives.

Joyce Levine
Children's Librarian
Great Neck, N.Y.



RECIPE FOR A READING CLUB MEMBER

by Johanna Hurwitz

Take one child, an armful of good books and a comfortable place to sit.* Add good lighting and a bit of quiet.

Leave together for about an hour or so.

Repeat several times a week during July and August.

Makes one entertained and satisfied reader, well- nourished by the content of the books and better prepared for the next school year.

* Note: It is not actually necessary to have a chair. Reading can be done lying on the floor, in a car, in a tree, or wherever child prefers.

THE PLANNING PROCESS

Now is the time to think about changing your approach in planning and implementing your summer reading program. You may want to set off in an entirely new direction. Before drafting your plans take a look at past programs. What worked and what didn't?

1. Examine patron responses, registration statistics, circulation figures, and percentage of participants who completed the program.

2. Decide what elements need to be improved and what aspects you would like to change.

3. What community organizations or specific age group have not been fully reached or involved? For example, have older children been discouraged because of difficult goals such as the number of books one is required to read?

By mid-January, you should have decided on the format of the program. You should now determine what materials you will order: posters, reading records, certificates, books, prizes, decorations, etc. Everything must be ordered by spring. Estimates can be ascertained by the statistics of your previous program. Make sure you count the number of children in your Read-to-Me-Club and the number of older children who were involved and adjust your figures accordingly. Positive thinking is also important—add about 10% to last year's figures.

If you are new at planning a summer program, remember that the most important item to bear in mind is SCHEDULING. Even a carefully planned program can be thrown off track if it is not properly planned and managed. The following is a checklist of questions which may help alleviate problems related to schedules.

1. When does registration begin and end?
2. What are the deadlines for inclusion in your library newsletter and local newspaper?
3. When will you visit the schools?
4. When will you distribute and/or post promotional materials throughout your building and around the community?
5. When will your kick-off event be held? (Take into account the day school ends and other possible conflicts).
6. Which days will you hold special events? Book early!
7. Have you informed all library staff about your programs? Have you reserved your meeting room or auditorium for these programs?

Plan a coordinated effort with the school art teacher. This serves several purposes: students' work can decorate your library (which certainly helps a great deal if you are not artistic.) and your program will become familiar to the students (parents will want to come to see their children's artwork). A cooperative project between the library and the art teacher must be initiated as early as possible in the school year. See the Decorating section of this manual for ideas on how to implement a project, both for elementary and young adult readers.

PUBLICITY for your summer reading program should begin well in advance. If you are placing announcements in local newspapers, they must be submitted a few weeks before the event. So if your kick-off party is in June, think MAY! School visits should also be scheduled in advance to avoid conflicts at the busy end of the school year.

Many libraries publish CALENDARS or flyers of reading club events. Working on your calendar or flyer will help you organize your activities and space them effectively throughout the summer. On the following page we have adapted a flyer (with permission) designed by Gisela Lehovec, Bennington Free Library, Bennington, Vermont. for her 1988 Summer Feast Program.

1993
BOOK BANQUET MENU
at the Bookview Library

"Feast on Books" READING PROGRAM for readers of any age. You sign a contract, read for Appetizer, Entree and Dessert, then watch the Foodchain in the Library grow!

"Ketchup" on PUZZLES! Get your new puzzle every Monday. Weekly prizes!

"What's cooking" every Tuesday? The FIND-OUT-ABOUT-IT CLUB for Grade 4 & up meets for 8 weeks at 2 p.m. Sign-up begins June 28th.

"I scream, you scream, we all scream" for CHILDREN'S FILMS every Thursday at 2 p.m. Pick up a schedule in Children's Room.

"Food for Thought" BOOK DISCUSSION CLUB for Grade 5 & up every other Friday at 2 p.m.: On July 8 you will hear about new books, and take home to read THE FORGOTTEN DOOR by Alexander Key, to be discussed July 22. Two additional books are planned for discussion: JANE EMILY by Patricia Clapp and SLAKE'S LIMBO by Felice Holman. Limited to 15: please register!

1993
New York State
SUMMER
READING ☆
PROGRAM

"Treat yourself" to a performance of "A FEAST OF FOOLISH FOLK on Tuesday, August 23 at 2 p.m. Limited to 75 for ages 5 & up & up! Please pre-register!

"Pig out" at the MAD HATTER'S TEA PARTY on August 30 at 2 p.m. for all Summer Program participants: "Dish up" a mad hat for a parade around the library - "steak" a claim for your reading certificate - listen to "juicy" stories - watch a "puppet feast" - and "gobble up" refreshments

Also: STORYHOURS are "cooked up" every Wednesday at 10:30 a.m. for pre-schoolers and anyone else who likes to come!

ENJOY! **BON APPETIT!** **ENJOY!**

1-5

BUDGETING

The overall amount each library budgets for its summer reading program varies widely. A basic minimum allows for purchasing such items as posters, reading records, certificates, and bookmarks. We are fortunate in New York to have high quality, affordable materials designed just for the state's theme. In addition, take into consideration the items listed below:

- performers' fees
- film rental fees
- decorating items
- supplies (arts & crafts, refreshments, paper goods, prizes)
- publicity costs, including printing
- additional staff
- insurance (for trips, etc.)

If you need to raise money to support special activities, to purchase new books for the summer program, or to provide incentives and awards, you may consider starting a special Summer Library Program Fund.

Many communities have an existing fund-raising group such as Friends of the Library. Make a special appeal to them, explaining the importance of the summer reading program and the necessity for additional funding at this time.

Solicit funds from local businesses and industry, banks and community organizations. Don't forget that many businesses prefer to donate their products, so consider asking them for refreshments following programs or as reading incentives or awards. Food stores and fast food restaurants or ice cream parlors are perfect partners for this year's theme.

For additional prizes, ask at your local bowling alley or roller rink for donations. Zoos or amusement parks in your area may offer free rides, games or discounts. Video stores may provide free coupons for rentals.

You may want to have children prepare thank-you notes or present special certificates of appreciation to businesses that donate materials or funding.

By going to contributors, you may develop a relationship that will last for many summers to come. Here is an example of a letter you can send local establishments (or even better, leave with them after paying a personal visit).

Dear Store (or Restaurant) Manager (Owner),

The Bookview Public Library is planning a special summer reading program for the children of our town. The program is designed to make summer reading and the library experience an enjoyable activity for all of our young people.

This year's program theme is Book Banquet! We will provide a variety of delicious food-related activities to keep children reading all summer long.

You can help us make this program work by supporting our efforts in any way you can. By giving generously to our Summer Library Program Fund, you will enable the library to provide special activities, purchase new books and offer prizes and incentives to everyone who participates.

If you prefer to donate merchandise, food items or discounts, we would be very happy to discuss ways of using them in our program. The name of your establishment will be included in our publicity materials so that our patrons will be aware of your support for an important community activity.

Please help our most important resource - our children - be part of the 1993 Book Banquet!

Lotteries have been used with great success at the YA Department at the Harborfields Library. Use some of the above prizes for raffles and lotteries. Young adults, like their adult counterparts, love to get something for free! As they read books they can receive a lottery ticket. At the end of the summer, (or every week) have a drawing for the winner. Here is the ticket Harborfields distributed in 1992:

NEW YORK'S READING COUNTRY

LOTTERY TICKET

NAME .....

PHONE .....

Tear Here

LOTTERY TICKET

Here are some additional fundraising ideas. Use them to publicize your program:

- ✔ Sponsor a bake sale at the library. Ask children and parents to bake and bring in their home-made goodies. Be sure to publicize this event well. Call it "Bake for Book Banquet."
- ✔ Set up a lemonade stand outside the library, run by teenage volunteers.
- ✔ Host a box social.
- ✔ Bid on a Paul Bunyan Pancake Breakfast.
- ✔ Sponsor a plant sale. Ask a local nursery or garden store to donate some plants at cost; organize a group of volunteers to sell them in front of the library, with a sign saying "Help Grow Young Readers– Book Banquet 1993."

STAFFING

The Book Banquet program is not only for children's librarians. Here's your opportunity to involve your entire library staff in a collective effort to host the program. Make sure that every member of the staff and the board of trustees is aware of the program and its goals. Publish an in-house list of guidelines so that everyone knows what to do. Also post a list of programs and dates prominently near the phone, so that even if you're not there, information will always be available. Involving all of the staff (clerical staff, too) makes everyone feel part of it.

.....Understaffed? 'Tis the season that you will surely feel the pinch. In order to ensure that you and your staff are free to perform professional duties, you may have to come up with some new and creative solutions for summer staffing problems.

.....College students on summer vacation make wonderful temporary employees. Call the student employment office at your local community college. Also contact your county's youth employment agency. You may find high school students who want jobs.

.....If you cannot hire extra staff, think about ways of recruiting volunteers. You may consider recruiting older adults; senior citizens make very good readers, and have been used successfully in some libraries that combine an intergenerational approach with their Read-to-Me programs. (See the reading section of this manual for a description of this approach.)

You may be able to enlist a youth organization to help with some activities. The Great Neck Library, for example, hosts a weekly program for Girl Scouts. These scouts "adopt" younger children to whom they read stories, under supervision by the troop leader. This provides an educational program for the scouts, who earn merit badges, and it is a very special activity for preschoolers.

Many libraries rely very successfully on young adult volunteers to assist with reading clubs for grades K - 5. Here are some suggestions on using young adults submitted by Lisa C. Wemett, Assistant Director for Young Adult Services at the Fairport Public Library:

USING YOUNG ADULT VOLUNTEERS

Working with YA Volunteers

- Give them an important title (e.g. "Counselor") and they will perform their task willingly and maturely.
- Provide good supervision (either by yourself, another children's/young adult librarian, a clerk, or a responsible page). There should always be someone designated to answer questions and help locate materials if you are not available.
- Stress responsible behavior; suggest that they should dress to "look grown-up to the children; also call the library and leave a message for you if they can't make it.
- Tell them what you expect of them. Communicate regularly by phone and compose a reminder memo to send home or to mail. Remind volunteers to mark the family calendar.
- Document the person's experience with a letter to use for their youth group's service awards.
- THANK THEM, *every time*, for coming to help!

Types of Jobs for Youth Volunteers

- Enthusiastic fifth graders might be called "Book Buddies" and read together with beginning readers (grades K-2) to help reinforce the child's skills over the summer.
- Young people in grades 6 and up can supervise and play a reading board game with the children (e.g. Book BINGO, Bookopoly, etc.), leaving librarians free to do reader's advisory in suggesting good titles for the players.
- YA's make great craft helpers— by preparing the materials ahead of time by laying out or distributing materials that day, by supervising one table of 4-6 children and assist in making the craft, and by cleaning up after the activity.

- End of the summer parties, carnivals, or other celebrations can be planned and coordinated by enthusiastic young adults. Ask them to share things they learned at camp or in a youth group that might be taught to the children.

- YA volunteers can meet the children at the meeting room door, greet them enthusiastically, and keep a head count of attendance. (Give them a tally counter/ "clicker" so that they feel very official.)

Duties for Individual Volunteers

- They can make storytime name tags for the children.

- They can check a booklist and pull titles of one topic for a summer reading display. Let them pull some of their own favorites, too. Be sure to feature books on the topic of your program.

- They can make displays or posters for small areas (tops of the book shelves, ends of the stacks and photocopy additional game boards, book lists, and reading logs.

- They can serve as projectionist for movie programs.

REMEMBER: Volunteering is a great way to try out a career. We have a unique opportunity to introduce these students to youth librarianship. Show them how enjoyable and fun it is to work with children.

Vary their tasks and don't give them only boring jobs, like stamping, cleaning, and mending. You are investing your time to show them how to do a task. Work at keeping them interested or your time will have been wasted.

To thank your volunteers, have a skit night and pizza or ice cream (make your own sundae) party, just for fun. Or have a "lock-in" after library hours, with a movie and popcorn. If you don't want a sleep-over, send everyone home at 11 p.m. The YA's will think it's neat to have the library all to themselves. Award them "jazzy" certificates for their time and effort.

For more suggestions, see "Stuff for Kids to Do Besides Shelving Books When They Volunteer in the Summer" by Suzan Nyfeler. U*N*A*B*A*S*H*E*D Librarian, No. 73, p. 9-10.

PROMOTION

The best of chefs will go unrewarded, his or her dishes untasted, if the public is not made aware of the quality of the restaurant! Your goal in promoting the Book Banquet Program is to get those children to come in to take just one bite. If they like it, they will be back for more.
Using a combination of outreach to the schools, letters to parents, press releases and other publicity devices, you are attempting to make every child in your community eager for that first bite and hooked on the program.

Now take off your chef's hat for the moment, and put on your advertising executive's thinking cap. One of the key elements in advertising is the *recognition factor.* Use clip art materials to select a logo, which you can use repeatedly on all your promotional flyers, bookmarks, and letters. Plaster the town with posters. The excitement you generate through advertising your program will build up interest throughout the summer.

Getting the word out into the *community* will make parents, caregivers, and recreation providers aware of upcoming activities. Here are some ideas about where to publicize the library program:

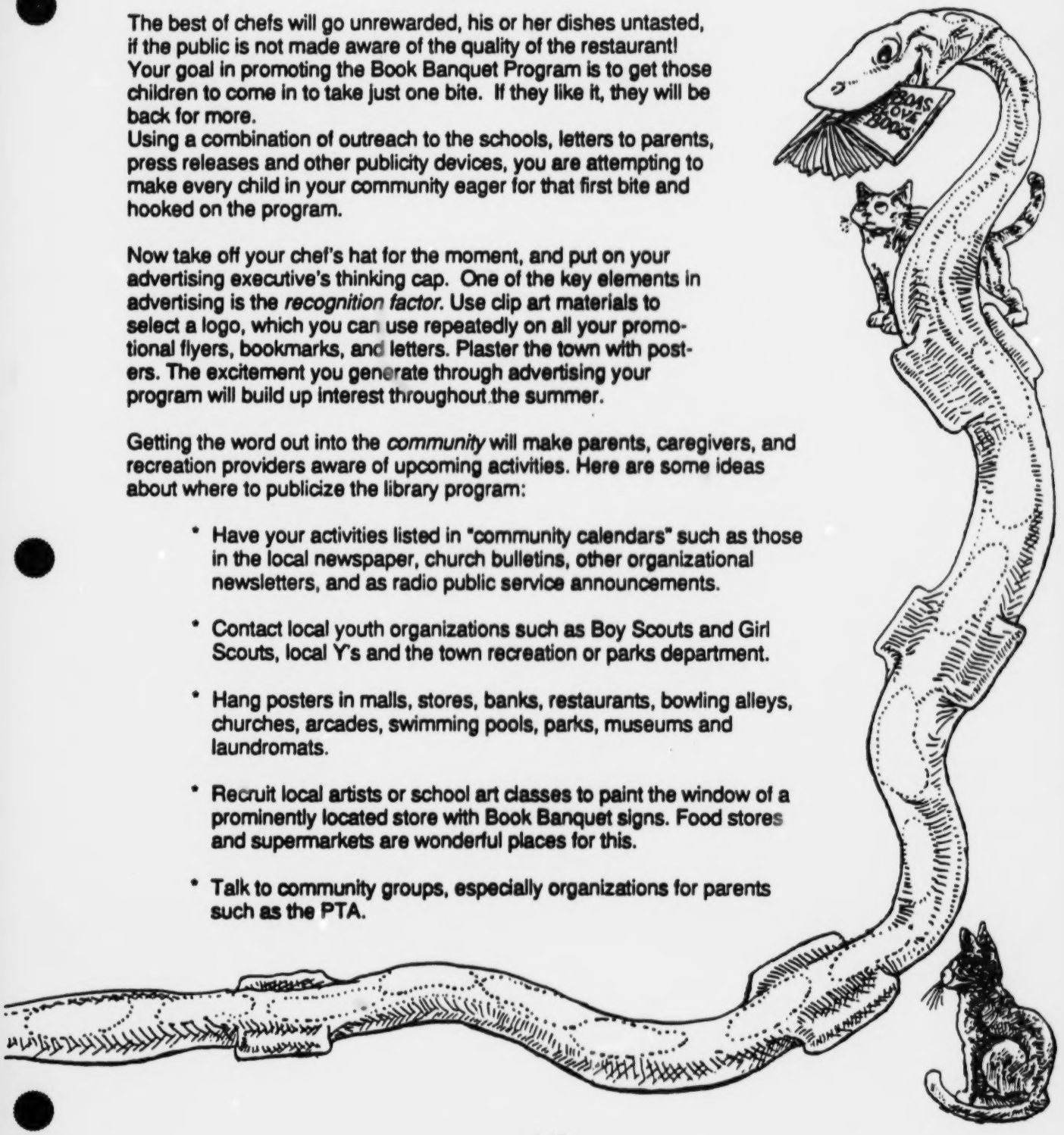
* Have your activities listed in "community calendars" such as those in the local newspaper, church bulletins, other organizational newsletters, and as radio public service announcements.

* Contact local youth organizations such as Boy Scouts and Girl Scouts, local Y's and the town recreation or parks department.

* Hang posters in malls, stores, banks, restaurants, bowling alleys, churches, arcades, swimming pools, parks, museums and laundromats.

* Recruit local artists or school art classes to paint the window of a prominently located store with Book Banquet signs. Food stores and supermarkets are wonderful places for this.

* Talk to community groups, especially organizations for parents such as the PTA.



SCHOOL VISITS

One of the best ways to promote your summer reading program and to foster good school-library relations is to visit as many of the elementary schools in the area as possible. Once you've finalized your summer activities and have all your promotional materials ready, contact the school district's administrative office to secure permission to promote your program in all the schools. Then you can schedule visits during the last few weeks of classes. Contact principals, school librarians or teachers directly.

Some librarians report to each school in the fall about students who have participated in the summer reading program. Those students will receive special recognition, thus creating an additional incentive for them to participate.

The school media center is often the setting for the visit, but you can go to individual classrooms instead. This year you might consider scheduling a presentation in the cafeteria. If you are a bit of a "ham," you can reach large audiences in the auditorium. Dress in an eye-catching way (white apron? chef's hat?) to emphasize the Book Banquet theme. Or wear a sandwich board (two pieces of poster board, front and back) advertising the program. Bring your display books in a picnic basket or shopping cart. Don't forget to bring library card applications too. You can keep them in a "magic pasta pot."

*The class visit offers the perfect opportunity to learn a new story. Try one of the following food-related tales:

"Sody Sallyrytus" in ***TWENTY TELLABLE TALES*** by Margaret Read MacDonald. Wilson, 1986.
An easy one to tell and popular with all ages -- don't forget to bring your baking soda!

"Cheese, Peas, and Chocolate Pudding" in ***IT'S TIME for STORYHOUR*** by Elizabeth Sechrist Hough and Janette Woolsey Macrae, 1964.
A modern imaginative story with participation possibilities.

"Nuts" in ***THE DEVIL'S STORYBOOK*** by Natalie Babbitt. Farrar, 1974.
Short, and with its understated humor, this works best with nine to twelve year olds.

*Here are some food-related incidents to booktalk:

APPLE IS MY SIGN by Mary Riskind. Houghton, 1981.
Ten-year-old Harry goes away to a school for the deaf at the turn of the century. The description of his sign and how he learns to speak makes for a dramatic talk.

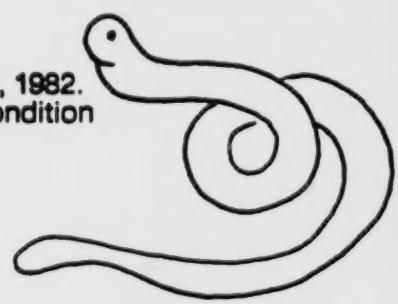
BUSYBODY NORA by Johanna Hurwitz. Morrow, 1976.
"Stone Soup", and "Green Beans" are ideal read-aloud segments.

CHARLIE AND THE CHOCOLATE FACTORY by Ronald Dahl. Knopf, 1964.
Describes Charlie's discovery of the coveted fifth ticket.

HOMER PRICE by Robert McCloskey. Viking, 1943.
The classic doughnuts chapter is still a booktalking winner.

HOW TO EAT FRIED WORMS by Thomas Rockwell. Watts, 1973.
Simply read "The First Worm."

TOUGH-LUCK KAREN by Johanna Hurwitz. Morrow, 1982.
The scene where Karen uses mayonnaise to condition her hair makes for a hilarious booktalk.



* This class visit idea for young adults comes from Lindsay Ruth of the Geneva Free Library:

In promoting your summer reading program, develop booktalks around food. Write the food items on the blackboard and let the kids pick which item they want to hear about, then booktalk that title. Some tasty samples...

Chocolate
CHOCOLATE COVERED ANTS *by Stephen Manes.*
Scholastic, 1990.

Pizza
WHISPERS FROM THE DEAD *by Jean Lowery Nixon.*
Delacorte, 1989.

Milk
THE FACE ON THE MILK CARTON *Caroline Cooney.*
Bantam, 1990.

Coffee
SLAKE'S LIMBO *by Felice Holman.*
Scribners, 1974.

Chicken liver with ziti
LANDING ON MARVIN GARDEN *by Rona S. Zable.*
Bantam, 1989.

And for young children try....

Lima Beans
ALEXANDER AND THE TERRIBLE HORRIBLE, NO GOOD, VERY BAD DAY *by Judith Viorst.*
Atheneum, 1972.

Popcorn
POPCORN AND MA GOODNESS *by Edna Preston.*
Viking, 1969.

Lemon Meringue Pie
AMELIA BEDELIA *by Peggy Parish.*
HarperCollins, 1963.

• **A sample school presentation might go something like this:**

Hi! I'm _____ from the _____ Public Library. This summer we're cooking up something really special for you! How many of you like books? *(show of hands)* Good! How many of you like food? *(show of hands - This should be the whole class!)* Well, at the _____ Public Library we're going to have a club called the *Book Banquet*. Who can tell me what a banquet is? *(call on someone)*. That's right, a banquet is a big feast or a special meal. Our club is called Book Banquet because books are food for the mind, and we'll be cooking up some great fun for you at the library this summer!

Has anyone here ever read a book about Aldo Applesauce? Well, the author of the book, Johanna Hurwitz, has written a special story just for our summer reading club!

The story on the following page can either be read aloud by you, acted out by three people (Aldo, Karen, and narrator) or printed up and distributed to the children. You may want to bring a display of other books by Johanna Hurwitz, and booktalk one or two of them.

BOOK BANQUET

by Johanna Hurwitz

Aldo Sossi, known to his friends as Aldo Applesauce, was starving. Applesauce was not the answer. He needed something more substantial to fill himself.

"Stop thinking about food," said his sister Karen. "Come with me to the library and get a good book."

"You're a good one to talk," said Aldo. "Your idea of a good book is a cookbook. And that makes me even more hungry."

"If I borrow a new cookbook, I can prepare something new and different," Karen reminded her brother.

So Aldo and Karen went off to the public library together. "While I'm in the adult section, would you pick out a few picture books for me?" asked Karen. "I have a job babysitting tonight and I like to have a good story to read aloud to the children."

"Sure", said Aldo. Looking at books would keep him from thinking of food. At least that's what he thought. But when he began looking, he found himself selecting books with titles like *GREEN EGGS and HAM, PIZZA for BREAKFAST, POP CORN and MA GOODNESS, STONE SOUP*, and *IF YOU GIVE A MOUSE a COOKIE*. It was too much. After reading through all those titles, Aldo thought he would collapse with hunger.

He rushed over to the fiction section where he could look for a good book for himself. He needed something appropriate for a ten-year-old boy. Before he knew it, he had another pile of books: *EDDIE SPAGHETTI, BREAD and BUTTER INDIAN, BEANS on the ROOF, CHOCOLATE FEVER, THE BIG ORANGE SPLOT*, and several others.

"You must love to read," the librarian commented when she saw Aldo stacking all these books on the table.

"I do," said Aldo. "And I love to eat too." He looked over the titles he had selected. Aldo was a vegetarian and so although he wouldn't eat any meat, he could still borrow and read *THE HOBOKEN CHICKEN EMERGENCY* and *HOW TO EAT FRIED WORMS*.

"All ready?" asked Karen coming into the children's room. She had a pile of her own.

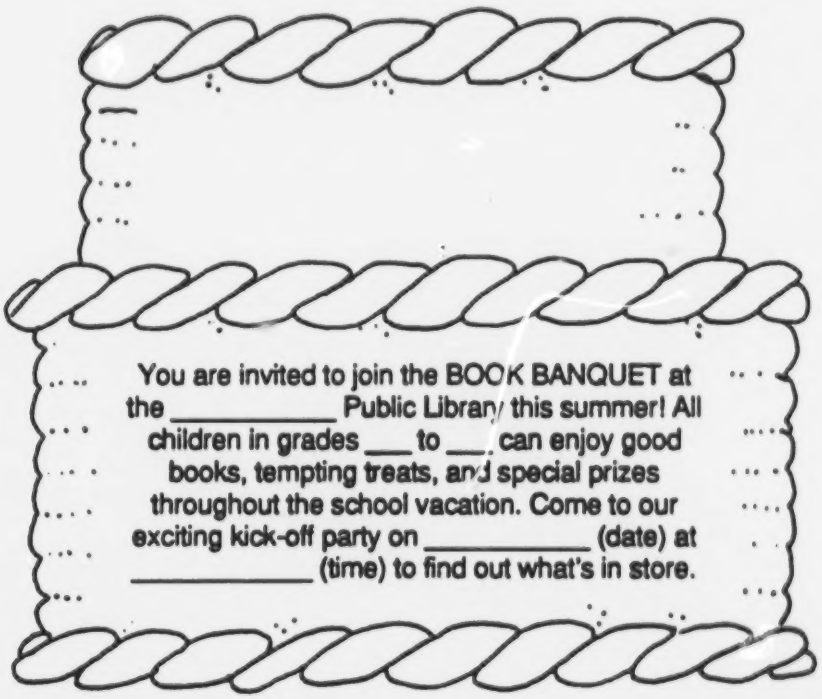
"I'm going to make something fantastic for supper," she told her brother.

"Hmmm," said Aldo hardly listening. He was already absorbed in one of the books he had selected. It was called *THE SEARCH FOR DELICIOUS*.

(School Visits continued)

Everyone here is invited to the Book Banquet. We're having a special party *(or show, or workshop)* and I'm going to give out invitations *(distribute promotional material)*. Please show it to your parents, so you can come to the party!

The following is a sample invitation that you can give to the children. Try having it printed on a folded card so it will look like a real party invitation. Or print it as a menu or cut into a food shape. Use attractive clip art for the cover.


You are invited to join the BOOK BANQUET at the _____ Public Library this summer! All children in grades ___ to ___ can enjoy good books, tempting treats, and special prizes throughout the school vacation. Come to our exciting kick-off party on _____ (date) at _____ (time) to find out what's in store.

Here is a sample letter to parents which you might distribute on library stationery while you are at the school.

Dear Parent,

Your child has been invited to partake in the Book Banquet at the _____ Public Library. Don't miss this tempting way to encourage your child to continue reading throughout the summer! There will be a variety of activities for children from ages ___ to ___ including craft workshops, book discussion groups, and shows.

Book Banquet, a statewide summer reading program, begins with a kick-off party on ____ (date) at ____ (time). Children who register for the program will receive a reading record to write down the titles they've read or listened to during the summer. At the end of the program, they will get a special certificate as a reward for their efforts.

If you cannot come to the kick-off party, your child can still register any time at the library through (date). The _____ Public Library is located at _____ (address) and is open _____ (days and hours). The phone number is _____.

Treat your child to a great time this summer and strengthen his or her reading skills at the same time. Be our guest at the 1993 Book Banquet!

If speaking to every class is not possible, then personal visits to the principal and the school librarian are crucial. Prepare informative and entertaining packets for the teachers, school librarian or principal to distribute. Be sure to include specific information about sign-up requirements, invitations for the children to your kick-off event, a letter to the parents, and a "gimmick" to catch their attention (a bookmark or sticker, for example).

Here is a sample letter you can send to the teachers. Along with the letter, send each teacher a button to wear as well.

Dear Teacher,

The _____ Library is sponsoring a summer reading club designed to encourage reading in an enjoyable, nonacademic context. We hope you will encourage your students to join in the fun.

As you know, research shows that children who participated in a summer reading program in the library had significantly increased vocabulary scores in standard tests administered in May and again in September, whereas nonparticipants' scores had decreased over the summer.

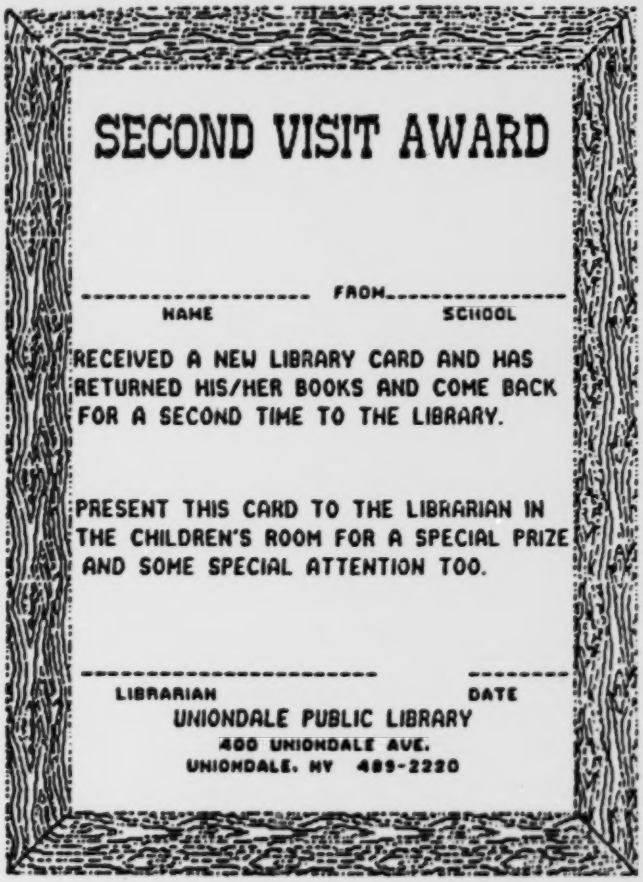
The theme of this year's statewide reading program is "Book Banquet." The children will be awarded prizes for participating and reading at their level. They can register at the kick-off party on _____, or any time after that through July. Please have your students write down this date and ask them to tell their parents. We are sending you a special button which we hope you will wear to stimulate the children's interest in this program.

Thank you so much for your cooperation. We hope we can help you by sending "well-read" students, excited about books, back to school in September!

Many librarians have found it effective to target certain grades if their districts are too large to visit everyone. For example, they will visit all first or third grade classes. This is particularly worthwhile if you have planned special events just for this age group.

And if you can't get to them, encourage classes to come to you. As late spring is the natural time for class trips to the library, develop your presentation based on Book Banquet.

When she wanted to track how effective class visits to the library were, Joan Mazzu gave out the following notification. The small and personal service was just the incentive the children needed to start a regular library habit.



SECOND VISIT AWARD

---------- FROM----------
NAME SCHOOL

RECEIVED A NEW LIBRARY CARD AND HAS RETURNED HIS/HER BOOKS AND COME BACK FOR A SECOND TIME TO THE LIBRARY.

PRESENT THIS CARD TO THE LIBRARIAN IN THE CHILDREN'S ROOM FOR A SPECIAL PRIZE AND SOME SPECIAL ATTENTION TOO.

---------- --------
LIBRARIAN DATE

UNIONDALE PUBLIC LIBRARY
400 UNIONDALE AVE.
UNIONDALE, NY 489-2220

Regardless of how you approach the teachers and students or how they approach you, you will gain valuable publicity and strengthen the bond between the school and the public library. The school is certainly the most effective means to reach your public - the children!

PRESS RELEASES & PUBLICITY

In addition to publicizing Book Banquet in your library newsletter you will generate broader interest by placing announcements in your town's newspaper. Also remember to place an ad in the free shoppers' guides that circulate in your area. Don't forget to contact your local radio station and cable TV to place public service announcements.

Here are some guidelines for press releases:

- Keep your announcement as simple as possible.
- Send announcements about four weeks before an event
- Type the article double-spaced. Indent paragraphs and use wide margins to make it easy to read and edit.
- At the top, write the release date, your library, your name and phone number. Try to limit it to one page, but if you can't, mark (more) on the bottom of the page. Type "30" at the end.
- Give all relevant facts in the first paragraph. (The first and last paragraphs are the most read portions of any article.)
- Remember your audience. You are trying to introduce Book Banquet to people who have yet to discover library activities. Provide the rationale for the program and be sure to include the location and hours of the library.

Attach photos to your press releases if at all possible. Local papers love pictures of neighborhood kids, as this helps their circulation figures! (Be sure to attach a paper naming the children. Do not write on photos.) You can photograph children eating, librarians dressed as cooks, children reading cookbooks, children picnicking, or send out professional pictures of any performers who will be at your library this summer. Use black and white film only.

(See "Slogans" in the Decorating section, for some quips and catchy phrases to use in press releases.)

Here is a sample press release which can be adapted using your library stationery or logo:

(Library Logo and Address)

For Immediate Release
(Date)
For more information
contact:
(Name, title, phone no.)

Book Banquet: A Feast for Readers

I'm bored! How many times have parents heard that lament over the long vacation from school. This summer, children and young people can make good use of their vacation time and have fun too by enrolling in the _____Public Library's Book Banquet Summer Reading Club, which will be launched on (date) at _____o'clock with a gigantic kick-off event. The feature at the kick-off will be _____, who will entertain the crowd who will sign up for the club.

Book Banquet is the theme of a statewide reading incentive program expected to draw over _____ youngsters. Each child will keep a record of books read and will receive a certificate at the end of the program in _____. Special activities such as crafts, storytelling, book discussions, and festive parties will be held throughout this summer for Book Banquet club members. Prizes will also be awarded for achievement.

Book Banquet offers an excellent opportunity for children to strengthen their reading skills and to nourish their minds with good literature.

Posters, flyers, booklists and additional literature about the club are available at the library. Photographs of special events will be available upon special request.

Contact _____ at the library (phone number), weekdays (between the hours of _____ and _____.

Carol Shapiro of the Bethpage Library created the lively smorgasbord that follows. Feel free to adapt it for your own needs:

SUMMER FEAST AT THE _____ LIBRARY

All ___(town name)___ boys and girls are cordially invited to a feast of sweets and tasty things to eat all summer long at the public library! The festivities will top Alice's Mad Tea Party, Cinderella's Ball, and Sleeping Beauty's Wedding. So come on over and join in the scrumptious revelry, take a grand gourmet tour of the richest possible reading fare, and consume books of many flavors and enjoy.

Exactly what is on the menu? There will be storytimes, puppet shows, food extravaganzas, crafts, magicians, clown shows, and other mouth-watering adventures. How can youngsters get a taste of the brew? All mildly hungry young people (and that means *everyone*) should hasten to the library for serious book munching as they join our best ever Book Banquet Summer Reading Club. Youngsters who have completed grades 1-6 can sample a bounty of books and an enormous a la carte selection of activities. Pre-readers between the ages of __ and __ can sign up at the same time for our _____ Read-to-Me Club.

(Add specific details as desired: programs, prizes, etc.)

So get set to feast on succulent fare as Green Eggs and Ham and The Chocolate Touch, and to savor luscious helpings of mystery, history, humor, sports, and tasty tales of many sorts. For further information about Book Banquet, call _____ between the hours of _____ and _____ week-days.

The Rockville Centre Public Library printed this letter on the back of its calendar of children's activities: (We adapted it for the 1993 theme).

Dear Parents,

Last year the _____ Public Library's _____ summer reading club drew over ___ participants. Those children had the opportunity to unwind for at least 15 minutes each day with a book or a magazine. In return, they experienced the joy of reading: discovering different authors, and finding new interests.

As part of the club your child becomes involved in one of the most popular children's activities in _____ today. The 1993 theme is Book Banquet and we will hold a variety of mouth-watering activities and events for children of all ages. Our Book Nibblers Read-to-Me Club, is for preschoolers. Children three years and older can enjoy Story Times, Story Crafts, Pack-a-Book-for-Lunch Discussions, Giveaways, and more. Check the calendar of events on the reverse side for more details.

Give your child the opportunity to enjoy his or her summer to the fullest. Help us to promote lifelong readers who read chapters instead of channels. Encourage your child to join in our BOOK BANQUET.

We're looking forward to enrolling your child before registration ends on _____.

POST-EVENT PUBLICITY

Post-event publicity is a sure-fire way to increase attendance at your *next* event. Send a brief press release about your successful program to the newspaper. Include photos with children's names attached. Or, invite a reporter to the library for your event. Local newspapers are happy to get upbeat news of local interest. Hang photos of your past event around the library, with a sign telling patrons about forthcoming programs.

Towards the end of the summer, the Syosset public library printed the Summer Reading '92 Newsletter. Included were quotes from parents responding to "Why was the summer reading club an integral part of their children's summer?" Simply produced with pictures of the staff and guest author, Amy Hest, quotes from the kids, and a list of favorite books, this newsletter made club members proud to have been part of the goings on.

Here is an example of a post-event press release that can be adapted to fit your program:

BOOKVILLE KIDS COOK UP A STORM

Children cooked up a feast last Friday at a Multicultural Food Fest. Youngsters learned to cook foods of many different origins, including Hispanic, European, African, Asian, and Native American. Over 50 young people, ages 10 to 15, participated in this tasty event. Jayne Smith of High Street, age 12, asserted that "The library never tasted this good to me before!"

The food fest was part of Book Banquet at the library's summer reading program in which over two hundred children are currently enrolled. The program encourages reading through participation in exciting activities which are held throughout the summer. Registration for Book Banquet, for ages 3-15, is currently taking place through July 25th at the library (include name, address & phone no.).

PATRONS WITH SPECIAL NEEDS

The year 1992 was a landmark for the handicapped in our country. The Americans with Disabilities Act went into effect and its consequences are now being felt all across America. Indeed, we as children's librarians are becoming increasingly sensitive to the children with special needs that our libraries serve. Offering "special diets" on a summer reading menu may not be as difficult as it seems. An alteration of ingredients, a slightly different presentation, and more efforts in outreach will enable you to reap great rewards.

Cassie Hamm, Youth Services Librarian at The New York State Library for the Blind and Visually Handicapped, offers the following suggestions for Book Banquet.

MAKE YOUR SUMMER READING PROGRAM TRULY A BANQUET OF BOOKS FOR ALL YOUNG LIBRARY PATRONS.

Can kids who read with their fingers or their ears join the summer reading club? The answer is yes if your library works with your **Regional or Sub-Regional Library for the Blind and Physically Handicapped**. Children who are blind, or reading/learning disabled, or who have a physical disability which prevents the use of regular print books, may borrow books on cassette, disc, and in braille from one of several libraries in New York State.

Contact the library for your region listed in this section and find out how to provide reading materials for children who cannot use print books.

HOW TO REACH YOUNG PEOPLE WITH PRINT HANDICAPS AND OTHER DISABILITIES

1. **PUBLICITY**—When you make school visits be sure to include teachers of special education and resource classrooms. Include in letter to parents of kids in these programs that your library will be able to have special format books available. The Regional and Sub-Regional Libraries for the Blind and Physically Handicapped will also be contacting educators to inform them of the importance of the statewide summer reading program.

2. **READING LISTS**—Note that the reading list in this manual is annotated as to title availability in special formats (braille, disc, cassette). If you wish to have your local list annotated, contact your Regional or Sub-Regional Library for the Blind and Physically Handicapped.

3. **PRIZES, AWARDS**—Many prizes are just as appropriate for children with visual or physical disabilities as for their non-disabled peers. Give this a little thought when you are selecting prizes.

4. **CERTIFICATES**—Certificates should be in large print wherever possible so that they can be read by children with low vision or who are dyslexic. For information on brailling a certificate, contact your Regional Library (upstate or downstate).

5. INCLUDE ALL CHILDREN—Children who have many different types of disabilities need to be encouraged to participate in your library's summer reading program. Have special format books available (check the Basic Pantry section of this manual).

Adapt programming to allow signing for children with hearing impairments and provide special assistance during programs for children with developmental disabilities.

Some libraries use young adult volunteers to assist with summer reading club activities and these young people can also assist with book selection and reporting.

6. QUESTIONS, CONCERNS, PROBLEMS—Call the Regional or Sub-regional Library for assistance with making your Summer Reading Program accessible to children and YA's who cannot use print books.

LIBRARIES FOR THE BLIND & PHYSICALLY HANDICAPPED—REGIONAL & SUB-REGIONAL

UPSTATE

New York State Library for the Blind & Visually Handicapped, Cultural Education Center, Albany, NY 12230. (800) 342-3688 (518) 474-5935.
Contact: Cassie B. Hamm, Youth Services Librarian.

NEW YORK CITY

Andrew Heiskell Library for the Blind & Physically Handicapped, New York Public Library, 40 West 20th Street, New York, NY 10011. (212) 206-5400.
Contact Sally Campbell, Youth Services Librarian.

NASSAU COUNTY

Talking Books - Nassau Library System, 900 Jerusalem Avenue, Uniondale, NY 11553. (516) 292-8920. Contact: Dorothy Puryear, Director.

SUFFOLK COUNTY

Talking Books Plus - Suffolk Cooperative Library System. 627 North Sunrise Service Road, Bellport, NY 11713. (516) 286-1600.
Contact: Julie Klauber, Director.

Pat Miller, New York School for the Deaf, offers the following advice for including deaf children in the Banquet:

WAYS OF APPEALING TO DEAF CHILDREN

All of the following suggestions will make your library more congenial to deaf children and to other children as well. The suggestions are based on the burgeoning library use at The New York State School for the Deaf, Rome, NY, and based on the feedback of some of our deaf students who were asked what I should tell you...

1. ***Don't rely only on books*** in your summer reading program. Encourage the use of magazines, newspapers, and captioned videos. Be sure you have a list or other means of knowing which videos in your collection are captioned. Also, for books, actively encourage the reading of non-fiction. Stories often have more difficult concepts and language than non-fiction. Concrete language is easier for deaf children than abstract language.

2. ***Be clear about the focus*** of your program. If it is reading, then don't make the children struggle to locate books. Arrange books and magazines so that they are easily visible with covers showing. Deaf children like books with simple, concrete text and colorful pictures on most if not all pages. High-interest, low-reading books can be useful.

3. ***Smile a lot.*** Learn a few signs. All children appreciate a smile, but facial expressions are an integral part of sign language and particularly important to deaf children. Don't be nervous. Deaf children are perfectly normal!

4. ***Post library rules*** in very simple language in a central location. This idea was contributed by a deaf student and his entire class nodded in agreement. What are your fines? When is a book due? What happens if you fight in the library? How much does it cost to make a copy?

5. ***Have visual aids for instruction.*** For example, mark a calendar to indicate to the day library books are due back.

6. ***Include some movies/videos*** in your program. Publicize the event very early. Be sure they are captioned or get an interpreter. Consider allowing children to use captioned movies for reading credit. Get information about the availability of caption decoders for loan from your library system.. Encourage the purchase of the captioned version of a video when that is an option available.

7. ***Provide special services.*** If at all possible have a deaf storyteller visit your library. Be sure to provide a reverse interpreter so that your hearing children can fully participate too.

8. ***Try to enlist a deaf adult volunteer*** to assist you with other ideas and with being sure that deaf children get the word that they are welcome in the library.

9. ***Have attractive displays everywhere.***

More Ideas...

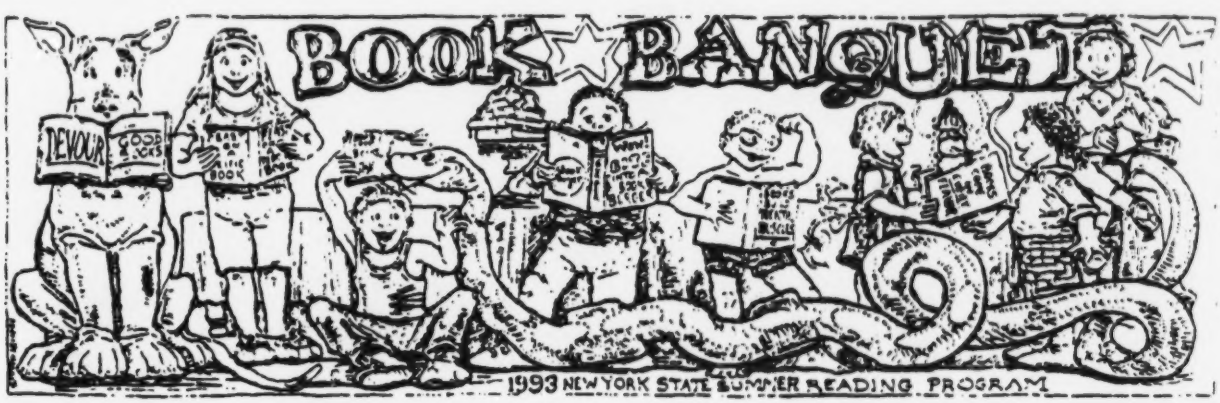
Welcoming all children is the key to including children with special needs! For example, Stephanie Rubin of the Sayville Library printed the following announcement as part of her *regular* reading club flyer:

> *Note to parents of children with reading disabilities: Your child can join the Club, too. We can tailor the program for your child, e.g.: 15 minutes daily independent reading at home, listening to a family member reading aloud, or listening to books on tape.*

Her flyer goes on to encourage those parents to come in and speak to her personally to make arrangements for their children to join. What an inviting approach for those who are keenly aware of their child's "differentness" and concerned about helping their child to deal with a handicap.

Diana Norton of the Mid-York Library System suggests that you provide enough alternatives so that children with special needs can find an appropriate way of participating without being singled out. Alternatives she mentions are team formats, accepting either oral or written reports, reading partners, counting time rather than pages and counting time listening as well as reading.

Anne Simon of the Division of Library Development at the New York State Library suggests sending announcements of the summer reading program to the following: Boards of Cooperative Education; local school districts; private schools for students with disabilities; Special Education Training and Resource Centers in your area; and Head Start programs. These announcements should inform parents that reading to students is as valuable as the students reading by themselves.



NON-ENGLISH SPEAKING PATRONS

With the influx of people from other countries, librarians are increasingly concerned with providing services for non-English speaking residents. The growth of this population has been dramatic—in some communities in New York, the non-English speaking population actually outnumbers those for whom English is their native language.

Our primary goal is to reach the parents of preschoolers, age three or four, so that we can instill the habit of reading while they are at an impressionable age. Although many of their parents may not be able to read to them in English, the adults can be given materials in their own language to read aloud. In this way, the parent can be expressive and not have to struggle through a story written in an unfamiliar, strange language. Children who are read to in any language will be better readers when they enter school and become bilingual.

The letter which follows is translated into Spanish by students attending the Asian/ American Center at Queens College. It urges parents to sign up their children for "Banquette de Libro 1993" (this letter to parents is also found in the promotion section).

Here is an example of a letter, in Spanish, to parents of preschoolers urging them to sign their children up for the Read-to-Me Club:

Queridos Padres:

Su hijo/a ha sido invidado/a a participar en el Banquete de Libro en la Biblioteca Pública de_____. ¡No pase por alto esta tentadora manera de animar a su hijo/a a que continúe leyendo durante el verano! Habrá varias actividades para niños y ninas entre las edades de ___ a ___ años, incluyendo talleres de artesanía, lectura de cuentos y representaciones.

El Banquete de Libro, un programa de lectura de verano por todo el estado, empieza con una fiesta de apertura el_____ (fecha) a las _____(Hora). Los niños y niñas que se inscriban en el programa recibirán un récord de lecturas para anotar los títulos que han leído u oído durante el verano. Es muy importante que le lea a su niño/a de edad pre-escolar. Puede leerle en español si usted lo prefiere. Su hijo/a disfrutará oyendo los cuentos y aprenderá a ser un buen oyente. Al final del verano, recibirán un certificado especial como premio por sus esfuerzos.

Si no puede venir a la fiesta de inauguración, su hijo/a aún se puede inscribir en la biblioteca hasta_____(fecha). La Biblioteca Pública de_____ está situada en _____ (dirección) y está abierta los _____ (dias) de ____ a ____. (hora) El número de teléfono es_____.

Obsequie a su hijo/a con un buen tiempo este verano y ayudele al mismo tiempo a fortalecer su habilidad para leer. ¡Sea nuestro/a invitado/a *en el Banquete de Libro 1993!*

Chapter 2

Decorations Displays

SETTING THE TABLE

SETTING THE TABLE
Decorations & Displays

Decorating your children's section for the Book Banquet Reading Club is akin to setting a beautiful table. It invites patrons to participate and enjoy menu offerings. Treat every corner of your room as a potential space for decoration. Doors, windows, stack ends, floors and ceilings all cry out, "Use me!" Windows are particularly good for visual displays, as they are seen from the outside as well as inside. Free-standing displays don't require much floor space. Be outrageous. Look for unusual ways to display art work, posters, crafts, book "menus", foods, etc.

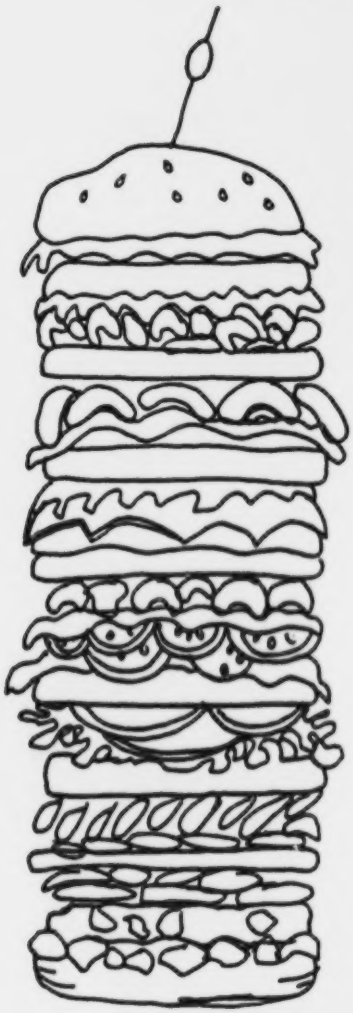
Don't forget the adult area. Eye-catching displays here can advertise Book Banquet to the entire community and lead them to where the "action" is.

Coordinate with the adult librarian, a bulletin board proclaiming:

> Some books are to be tasted,
> Others to be swallowed, and
> Some few to be chewed & digested.
> *(Francis Bacon)*

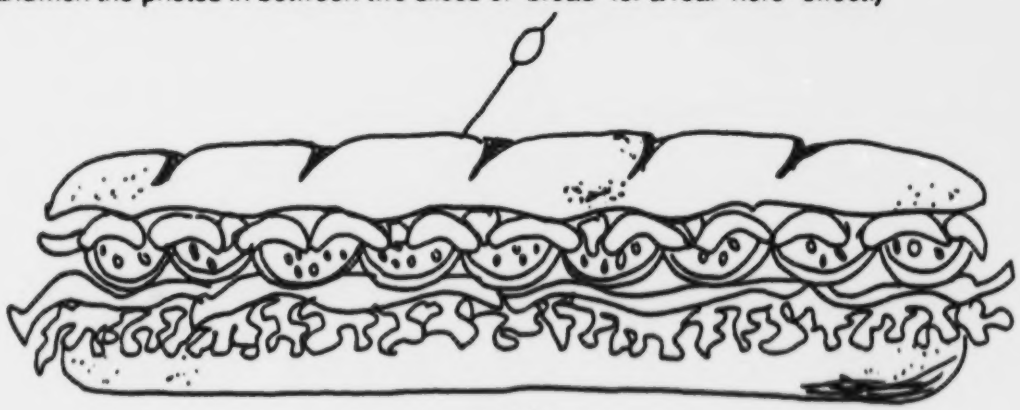
Set up a display of book jackets with bites cut out of them to accompany this familiar quotation.

TASTY DISHES - BULLETIN BOARDS



• **Mile-High Sandwich** Create a bulletin board or decorate a post or a wall with the bread on the bottom of the sandwich. As each book is read, add a "slice" of cheese, meat, tomato, pickle, etc. to create a "mile-high sandwich." Color code the ingredients: green lettuce for biography; red tomato for poetry; yellow cheese for fiction and so on. Or you can add the name of new members to each of these items as they join the club.

• The **Hero Sandwich**, is a horizontal variation expression of the mile-high sandwich. Label your board **"Reading Heroes"** or **"Be a Hero - Read!"** Award "medals" (colored circles of poster board suspended from red, white and blue ribbons) to those children who complete their hero sandwich by fulfilling their reading pledges. Take Polaroid photos of children with their medals, and display them as a bulletin board or poster entitled **"Our Reading Heroes."** (Sandwich the photos in between two slices of "bread" for a real "hero" effect!)



2-2

• **A Stack of Pancakes** can be your main dish, especially if you plan to kick off your program with a pancake breakfast. Add a "pancake" for each reader or every book read. (Paul Bunyan and his blue ox can add a folksy touch to this display.)

• **Set a Table** – Kathy LaRocca of the Goshen Public Library suggests fastening a large paper tablecloth on a long wall. Each reading club member staples on a small paper plate with his or her name on it. Participants receive food stickers for books they have read, which they attach to their plates. Such items as forks, spoons, napkins, cups, and so on are added as their reading progresses.

• **Reading is non-constrictive** – Against a bright colored background on your bulletin board construct a giant-sized version of Kellogg's friendly boa. Place real book jackets along the body — change frequently.

(See the Reading Section for more bulletin board ideas that will decorate the library while at the same time publicly recognizing participants' achievements).

PICNICS

Reading is a Picnic is a wonderful food-oriented theme for promoting Book Banquets throughout the summer. Borrow or construct a picnic table with benches and set it up in the library. A large cardboard box from a major appliance can be transformed into a picnic table. Place a checked tablecloth on top and set the table with books. It is an inviting place for children to sit and browse through books you would like to "push."

As an alternative you can spread a blanket or tablecloth on the floor. Place a large picnic basket on the blanket and keep it filled with books. Label the basket **"Picnic Picks."** A tape player with some book/cassette items close by will prove attractive to children who will find it relaxing to lie on the blanket while listening (with headphones) to the read-alongs.

SOME MORE IDEAS FOR BOOK DISPLAYS:

• **"Blue Plate Specials" or "The Chef recommends..."** Dress a dummy or a large stuffed animal (like Paddington) as a chef holding a wooden spoon or a spatula, and place it next to a display.

• **Chock Full of Books** - Display colorful books in a **"fruit stand."** (You can use fruit boxes from the supermarket and tilt them for a "merchandising" look). Label your display "Food for Thought", "Weekly Specials" or "Summer Snacks." Young adult books could be labelled "Teen Treats." For preschool readers, you might emphasize concept books or fairy tales. Label this display "Snack on a Concept Book" or "Fairy Tale Food."

• **For another free-standing display** borrow a **wheelbarrow** or **farm cart** and fill it with hay, local produce and books. You can call this one "Fresh Picks." Or set up a **hot dog** or **pretzel stand** labelled "Get 'em While they're Hot!" for new books.

ON EXHIBIT

• **Use photographs of children** to recognize club members. Sandy Gillard of the Richmond Memorial Library in Batavia asked all reading club members to bring in a photo of themselves. These were displayed all over the children's area, and proved to be popular.

• **For Book Banquet**, dress each new member in a chef's costume, take a Polaroid shot of him or her. Mount these photos on colorful paper plates. Hang them on a bulletin board or around the room, and label it:

"Our Favorite Dishes" or
"Members of (name of library) Diners Club."

• **As mentioned in the planning section** using **student art** may well be the perfect solution to all of your decorating needs. The art teacher is the key to developing a joint school-library art project. Contact him or her as early as possible in the school year to inform the teachers about your display space requirements. A unit can then be planned around the theme.

Some art classes have developed murals which are exquisite; others have made collages, dioramas, masks or posters. Children's artwork on the reading club theme can be displayed all around the library during the summer - including at the circulation area and in the adult section. (If there are a number of elementary schools in your district, be sure to alternate schools each year so that everyone will have a chance to display his or her art at the library.)

SUPER SPECIALS

• Turn your library into a superbookmarket by proclaiming "Aisles and Aisles of Great Reading." Enlist your local supermarket to help with this venture; perhaps the manager will lend you a few shopping carts. Scatter them around the room so that children can "shop" for books. For the youngest set, obtain small-sized toy wagons. Fasten catchy signs on the carts, such as "Fill up with Books" or "Shop for Adventure."

• The supermarket is full of unusual items that children will have fun identifying. Select a **"Mystery Fruit or Vegetable of the Week"** and display it in a prominent location. Have a ballot box to collect guesses. Correct answers can be entered into a drawing for a special gift. Then use the mystery fruit or vegetable in a cooking workshop. Here are just a few unusual vegetables and fruits that may be challenging for kids to identify:

Pomegranate	Persimmon	Kumquat
Chayote	Cowpea	Chinese cabbage
Casaba	Okra	Parsnip
Rutabaga	Quince	Papaya

• Turn supermarket slogans into book ads such as:

..."Catch of the Day" - new books

..."Red Dot Specials" - books especially recommended by the librarian.

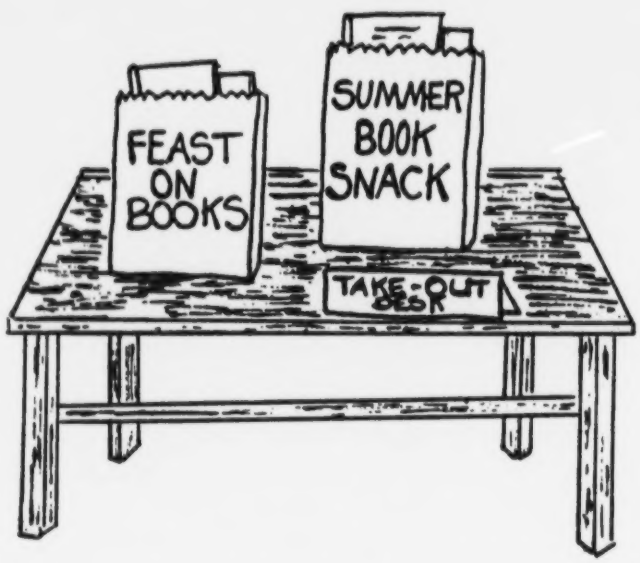
TAKE OUTS

• Fashion your library after a **Take-Out Restaurant**. The circulation desk, of course, is the **Take-Out counter**. Get the staff involved; ask them to wear buttons or hats that say "Take Out." Put a sign at your desk stating, "Place Your Orders Here!" or "It's Our Pleasure to Serve You."

• Offer a "Book Express" for harried parents called **Carry-out Service**; pre-packaged groups of these books can be made available for pick-up when parents call ahead.

• Librarians can dress appropriately to promote Book Banquet. Call your desk "The Cooks Corner" How about wearing an apron labelled **"Library Chef"** or **"Book Cook?"** A white chef's hat will certainly do the trick. (Many of us often feel like short-order cooks anyway; it might be fun to play the part!) Be sure to order hats or aprons for your pages, assistants and clerks too. (See our shopping section for sources of chef hats).

• Turn a section or all of your young adult area into a pizzeria. Place red and white checked tablecloths on the tables, borrow unused pizza boxes to display among books. Hang round pizzas from the ceiling proclaiming **"Pizzareadia The Best Take-Outs In Town".**



YA Summer Reading Club

COOK-UP CONTESTS

• Actively involve young adults in designing the materials for their summer reading program. For the past few years libraries in Nassau and Suffolk counties have been conducting a successful young adult poster contest. They approach the junior high or high school art teachers and ask them to announce the contest-its rules, deadlines, and prizes. The contest generates publicity materials on the reading club theme with a distinct look which appeals to teenagers. This provides the library with wonderful art for flyers, bookmarks, posters, etc.

Invite local artists to judge the entries or have a committee of librarians select the winners. The winning poster can be duplicated and displayed around town. At the same time that you announce the winner, you can invite everyone to your special programs for young adults.

Winning illustration for the 1992 New York is Reading Country Poster:

YA's Read!

Here is a suggestion for a flyer you could adapt and distribute:

ATTENTION ARTISTS!

The Young Adult Summer Reading Program Committee of the
BOOKVIEW PUBLIC LIBRARY
has selected

BOOK BANQUET

as the theme for the 1993 summer reading club.
We are looking for teenagers in grades 7-12 to design art for the program materials.

The entries must be black line drawings 12"x18" or 14"x17" on white paper and camera ready. You are free to develop the theme any way you wish. Use your imagination, but keep the drawings simple. Those selected will be enlarged or reduced according to our needs. The art will be used for bookmarks and an award certificate.

Awards of ___ each will be given to the designer of the winning poster and bookmark/certificate design.

Art can be submitted to the designated teacher at your school. It will then be made camera-ready and entered in the competition. Include a self-addressed envelope if you want submissions returned.

Deadline for submission is December 1, 1992.
The winners will be notified by the end of that month. A sample of the winner of the 1992 "New York is Reading Country" art contest is attached.
For more information, contact Jane Smith, (title,) at the
Bookview Public Library (411) ____ ____

SLOGANS, SLOGANS, SLOGANS!

Food-related lingo abounds! Puns and clever phrases will add spice to your signs, book displays, publicity materials, and bulletin boards. These may even inspire you and your staff to cook up some of your own.

Special thanks to Barbara Barrett of the Jericho Library, Gail Anderson-Harter of the Sodus Free Library, and Joan Mazzu of the Uniondale Library for many of the following suggestions:

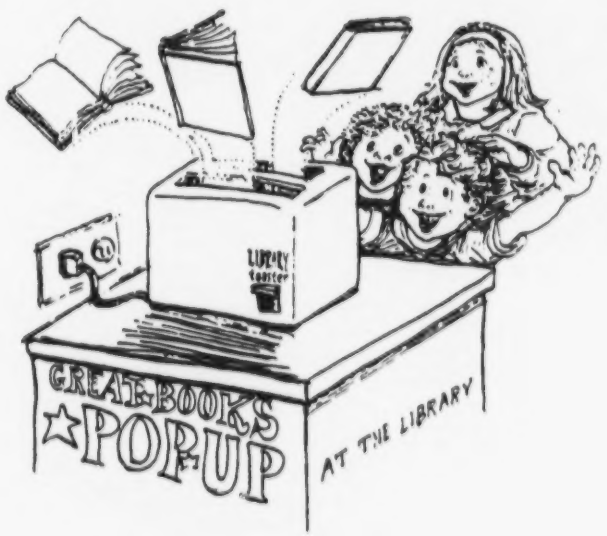
Backpack a Story for a Snack
Be a Glutton for Books
Book Fare
Book It at Breakfast - Start Off Smart!
Books: A Feast For Your Mind
Books Are Delicious - And They Don't Have Any Calories!
Books Build Mental Muscles
Books: Food for the Hungry Mind
Books Take the Cake
Books That Will Melt in Your Mouth
Books: The Recipe for Knowledge
Books to Sink Your Teeth Into
Book Treats
Booksnackers, Bookmunchers, Booknibblers
Bookworms Fed Here
Brush Up on Your Reading
Develop Your Appetite for Reading!
Devour a Book
Don't Be a Couch Potato - Read!
Don't Be a Vegetable - Read!
Eat, Read, and Be Merry
Feast on Books
Food for Thought
Go "Crackers" Over Books
Goodies to Go
Pig Out on Books
Ravenous Readers
Read a Balanced Diet
Read and Eat Around the Clock
Reading is A Meal for the Mind
Reading is A Picnic
Reading is A Piece of Cake
Read Your Fill
Serve Up a Book
Snack on Books
Summer Book Snack
Summer Sizzlers
You are What You Read
Your Piece of the Pie is at the Library (Draw a pie cut into various slices, i.e. mystery, adventure, non-fiction, sports, etc.)

When you stop to snack (munch, breakfast, brunch, camp, lunch, sup, dine, picnic, eat barbecue, grill, clambake, stir-fry) — READ!

***BOOK DISPLAYS** – Add spice to your book displays with some of the following slogans:*

Beef Up on Best Sellers
Byte into a Good Book - Computer books
Classic Cuisine - vintage films, classics
Fast Foods/Fast Books
Fast Food - quick reads, popular fiction, easy readers
Fiction Fiesta
The Finest Cuisine - Award-winning books
A Hero is More Than a Sandwich - biography
Heros Sandwiched In
Lean Cuisine - thin books
Munch on a Mystery
Mysterious Munchies
Nibble on a New Book
Non-Fiction is Nutritional
Nosh on a Novel
Pig out with a Picture Book
Poetry - The Spice of Literature
Serial Cereal (e.g. Cam Jansen, Babysitters' Club)
Snack on a Short Story
Tasty Tales

Recipe for Reading:
1 cup of fiction
1 teaspoon of biography
1 tablespoon of poetry
a dash of mystery
a pinch of non-fiction
Mix all ingredients together and enjoy the results!



FESTIVE MENUS

• At the entrance to your children's or young adult area, place a sandwich board-style sign. It can announce your menu of activities throughout the summer and welcome your diners. It can also identify "Todays Specials" of recommended books for different age levels, weekly specials, and program happenings that week. From Marjorie Demallie these are some suggested program captions for weekly specials:

Ham Sandwich - creative dramatics or puppet shows
Club Sandwich - reading club
Peanut Butter and Jelly - pre-School storytime
Hamburgers, Well Done - intergenerational programs

Booklist Menus

The Geneva Free Library reports that they will be preparing library menus to promote teen summer reading.

Under the heading <u>appetizers</u> they will list catchy first-lines.

And for <u>main dishes</u> - Short passages from the books

And for <u>desserts</u> - great last lines.

• Extend the menu concept to all your bookmarks, instead of prices list page numbers, i.e. under Main Dishes:

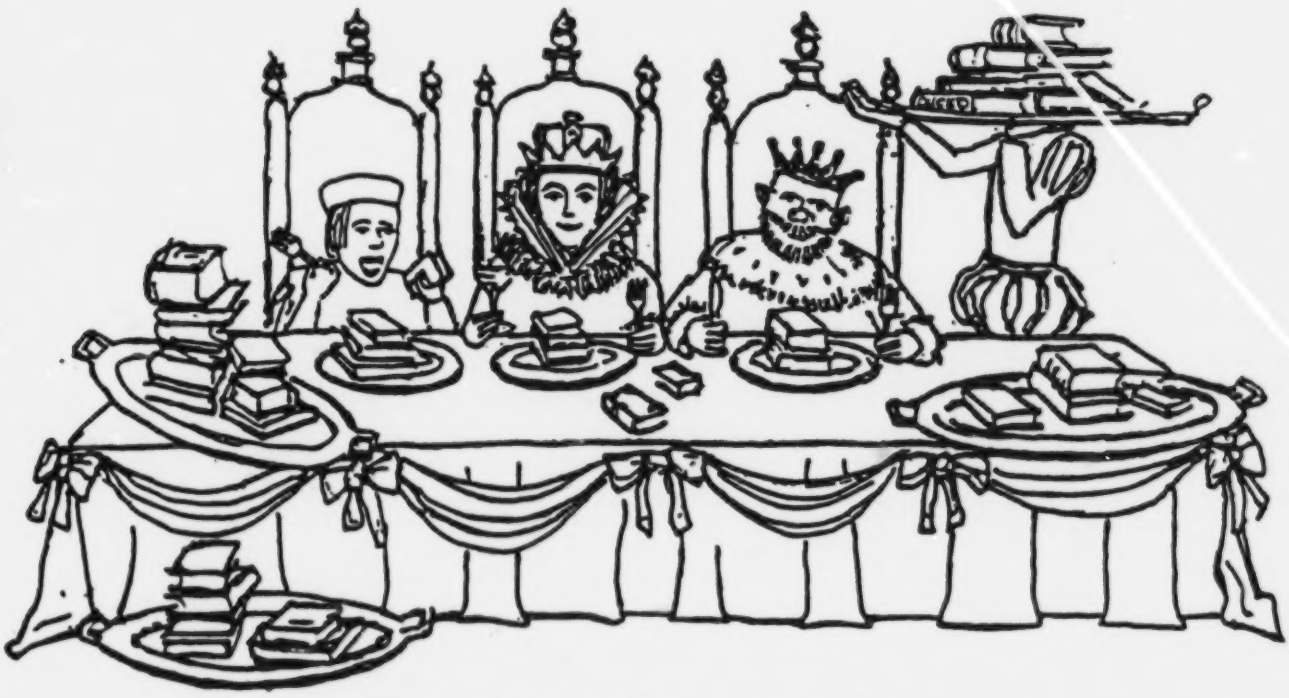
Fried Chicken..... 127p.
***SOUTHERN FRIED RAT** by Daniel Cohen*

The following Recommended Daily Reading Allowances comes to us courtesy of the Illinois Library Association, "Devour a Book" program.

Serving size:	1 book
Servings per book:	1 or more
Knowledge:	100%
Adventure:	100%
Entertainment:	100%
Calories:	0%
Artificial flavorings:	0%
Cholesterol:	0%

Dewey Decimal Menu

• At the ends of your shelves, tape a "menu" indicating the subjects on the shelves in lieu of prices, give Dewey decimal numbers or copy the following Library Menu to use as a hand-out (special thanks to the clever author, Camille Guinnane of the James Prendergast Library, for giving us permission to adapt it.)



BANQUET FARE

BOOK BANQUET

Dewey Decimal Specialities For Your Reading Pleasure

000's *Hor d'ouevres—bits and pieces of our entire menu arranged for your nibbling pleasure. Provides an excellent introduction to the fare we offer.*

100's *Fine vintage thoughts and philosophies aged and pondered over the years for your enjoyment as well as some that are new, bold, and untested.*

200's *Food for the soul, very satisfying but occasionally unsettling. Inspiring fare for the inquiring mind. Perfect for those who like to reflect while they dine.*

300's *Our tossed salad includes all the ingredients that comprise our human society — law, social issues, folk tales, economics, education, etc. Great to chew on - fresh and full of fiber.*

400's *The essence of our reading fare - language. Words served a la carte with a variety of tongues and descriptions. Special items available for those who like to experiment, analyze, and be tantalized by words.*

500's *Our totally natural offering. Science in its purest form, wild flora and fauna from prehistoric times to the present, and fascinating facts from the universe.*

600's *Technological masterpieces created by man over the years. Includes a wide selection of choices ranging from the mechanical to the home economical. Those interested in pets and their care will find plenty of digest here.*

700's *Items selected from this section will delight the eye, exercise the body, and stimulate the mind. For those who have an appetite for the arts, crafts, hobbies, and/or sports.*

800's *Our dessert menu - a variety of literary morsels from Shakespeare to Silverstein featuring a rich blend of anguage, wit, and humor. Everything was prepared by some of the most skilled and creative writers of this and previous centuries.*

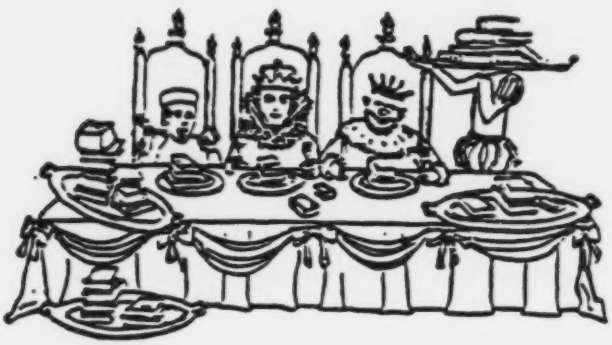
900's *A delicious assortment of countries providing a smorgasbord of customs and settings. Historical adventures are enhanced with just the right flavorings.*

Biographies

B's *Savor the lives of others and share their experiences. Sample widely without fear of indigestion. Learn from the events in their lives just how palatable a different life might be...a truly vicarious encounter!*

BOOK BANQUET — OTHER SPECIALITIES

Fiction	*Unique concoctions created from writers' imaginations; a wide variety of flavors. Sugars and spices to suit every palate: mysteries, science fiction, westerns, romances, fantasies, adventure, historical and contemporary fiction.*
Smaller Portions	*The same marvelous reading treats for hungry adults are available for children. Partake of E's (picture books) and J's (juvenile fiction) to savor books that have become classics over the years and those that will soon achieve that status. Many delightful entries are served in such a way that they can satisfy even the most discriminating gourmet and yet please those who prefer their reading very simple and without garnish.*
Fast Food	*Our magazines and newspapers will provide you with quick and up-to-date information. Easily digested, this is the fastest means of obtaining the very newest of our cuisine.*
Condiments	*Offerings include videos, records, tapes, pamphlets. Use these items as liberally or as sparingly as you wish.*



Books - Food for the hungry mind

MAIN COURSE-READING

Chapter 3

BASIC INGREDIENTS

As with any recipe, the ingredients must blend well together to become a mouth-watering, tasty dish. Those colorful vegetables hanging from the ceiling, the librarian dressed up as a chef, and the library turned into a pizza parlor are just the outward accruements of our lively theme. It's important to mix promotional gimmicks with some exciting reading activities for a well-balanced program.

You must gain and sustain interest among your club members. The heart of any program is the eager reader, an enticing book collection, and an energetic and knowledgeable staff which is willing and able to combine all these vital ingredients.

Just as a restaurant compiles a menu with a wide range of appetizing and tasty foods to suit all palates, so must the librarian supply a variety of books to suit a wide range of reader interests and abilities. Book Banquet, to be effective, must feed fast eaters, slow eaters, picky eaters, voracious eaters, and those who only want special foods. Some children need a great deal of "spoon feeding" of tempting and satisfying stories (food) to encourage a healthy, nourishing reading habit.

Food For Thought

Over the years, many of us who have conducted reading programs have discovered competition for reading effort does not have lasting benefits. The best programs are those tailored to help each child experience a sense of personal achievement and pride. This is the greatest reward.

In this letter published in an issue of School Library Journal (1988) the late Ruth Goetz who was children's librarian at the Longwood Public Library in Middle Island, NY, described her approach to summer reading. The letter read in part:

> *Our library has been using an individualized approach for a number of years now with successful results. We do not prescribe the number of books each child "must read" during the course of the summer reading club; rather, we allow the child to make that decision and tell us how many books they would "like to read." Thus, there is an allowance for individual differences relating to reading abilities, levels, habits, and preferences.*
>
> *The responses to our club, which has never emphasized numbers, continue to be favorable; parents often remark to us that they have never before seen their children enjoy reading so much. We plan to continue our individualized approach for the simple reason that it is working.*

In this Main Course section you'll find creative and innovative reading related ideas and activities which can become the basic ingredients of the Book Banquet Program.

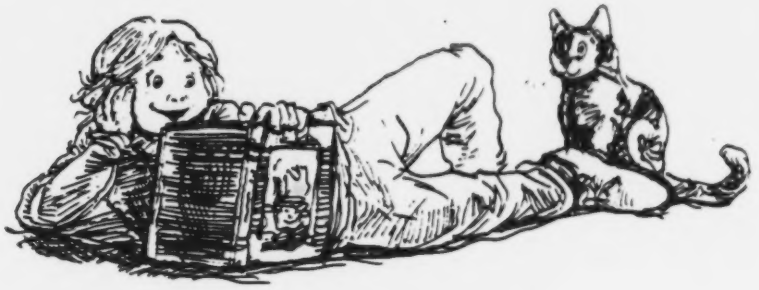
FEAST AT YOUR OWN PACE

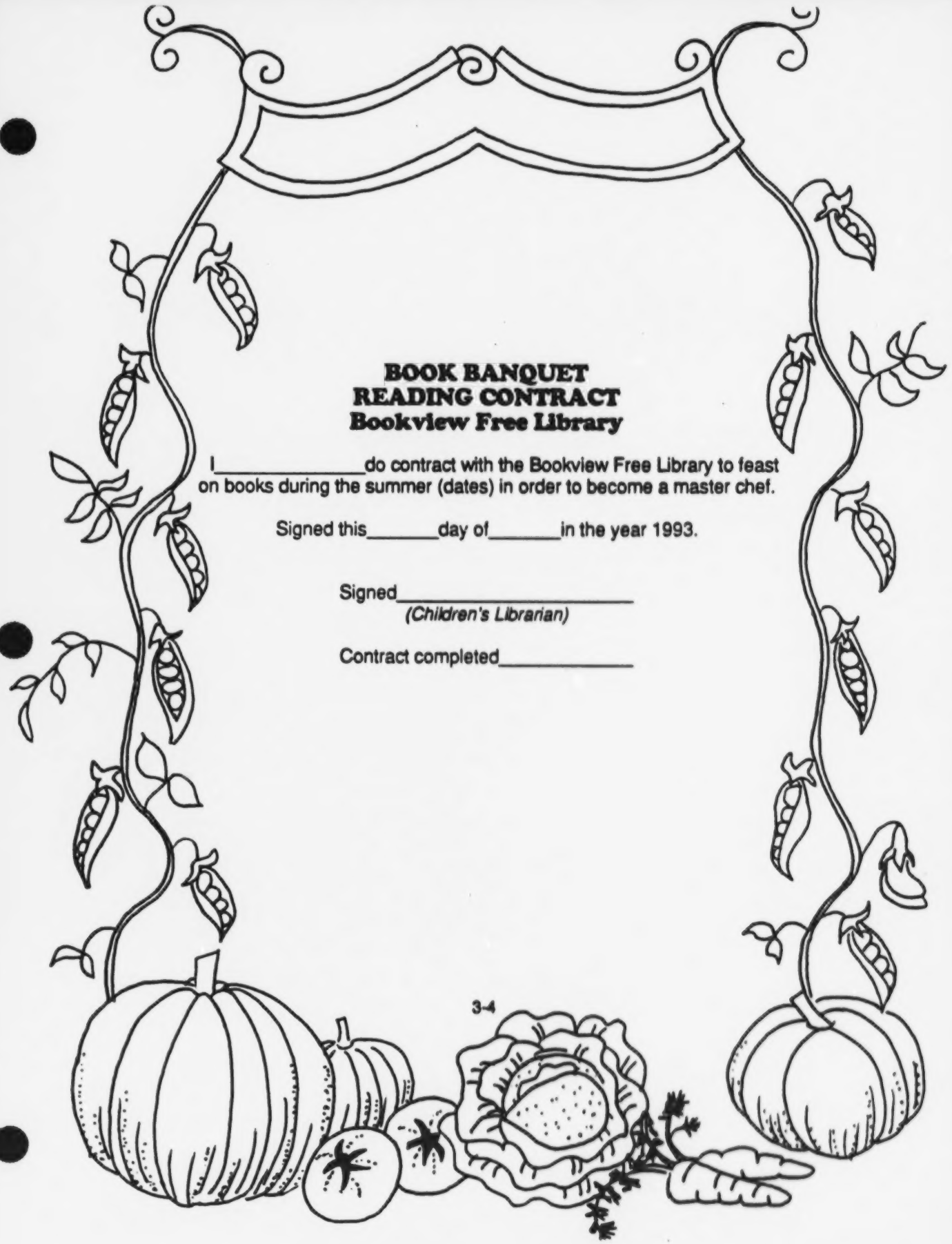
Reading Contracts:

Some libraries have eliminated reading contracts altogether; others feel they would like some basic commitment from club members. A reading contract offers a good compromise as it allows children to set their own goal of how many books they will read over the course of the summer, or how many minutes per day they will read until the end of the program. When his or her contract is reached, the child may choose to establish a higher goal.

With the contract slower readers are encouraged to enroll, average readers are more apt to stick to their reading level rather than read for quantity and advanced readers might choose fewer books that are really challenging.

If you choose to reward children for the time spent reading rather than for the number of books read, provide them with an attractive **Book Banquet Calendar**. Instructions might read, "Mark the time you spend reading each day on this calendar. When the program ends, return it to the library to get your certificate." You may choose to mark certain days on which participants are to report what they have achieved thus far.





BOOK BANQUET
READING CONTRACT
Bookview Free Library

I_____do contract with the Bookview Free Library to feast on books during the summer (dates) in order to become a master chef.

Signed this_____day of_____in the year 1993.

Signed_____
(Children's Librarian)

Contract completed_____

3-4

THE EAGER EATERS *vs.* THE RAVENOUS READERS

• A Team Reading Effort

Kids do love to know the numbers of books being read. Librarians have found team reading satisfies this appetite for competition while not calling attention to the amount of books read by any one child.

For Book Banquet the teams can be designated "The Eager Eaters" and "The Ravenous Readers". Design a bulletin board for each team with two gigantic pitchers of lemonade. As readers sign up, they are arbitrarily placed on the teams (making some attempt at an even mixture of the ability and age of readers). As each child reads a book, a slice of lemon is added to the pitcher and a running total is listed at the top. Though the team with the highest number wins, everybody is invited to the culminating party.

If you still don't want to get into the numbers game, try this clever idea which comes from the Vermont Department of Libraries:

Ask the club members to weigh the books they've read on a grocer's scale. The library can set a goal of a certain number of pounds of books. Children will enjoy weighing them in at your desk after reading them! Post a sign at the scale proclaiming "Bookview Kids Are Heavy Readers".

• *An Individualized Approach*

Diana Norton, Youth Services Consultant for the Mid-York Library System, uses a combination of activities she calls individual reading. This involves the establishment of a series of requirements for each participant. For example, the club member reads for 15 minutes a day for eight weeks, then is told to draw a picture illustrating his or her favorite book. The child meets with the librarian one time during the summer. Everyone completing the activities is recognized.

When using this kind of format, it's important that the requirements are not too difficult and are appropriate for all ages. This approach enables librarians to get to know each participant.

• *Frequent Reader Bonuses*

Ideally children read because they enjoy it, but all children enjoy recognition and it's nice to provide some rewards for their achievements.

For some, reading only one book is a major accomplishment. Be sure to recognize these kids as official club members, able to earn certificates and attend the culminating party. For other readers, small incentives can be an exciting way to keep them returning to the library all summer. Our **Shopping Guide** lists a number of inexpensive items that are ideal enticements. Just remember to emphasize the fun of reading as much as you emphasize the prizes.

Here are some other suggestions:

• Stephanie Rubin of the Sayville (NY) Library invites children to earn a sticker or stamp for every book read; extra special items are given for every fifth book. Those entering third grade or higher may choose to earn stickers for reading 20 minutes a day rather than one sticker for every book.

• Denise Dollard of the East Fishkill Community Library in Hopewell Junction, NY, assigns "book points" to different categories of books, as follows:

picture books = 1 book point
junior fiction and non-fiction = 2 book points
adult fiction and non-fiction = 3 book points

Everyone in her reading club receives awards. However, for every three books read, each member receives a coupon to enter a drawing for prizes. The more books read, the better the chance to win. This type of **bonus** encourages reading, while reducing the competitiveness of awarding prizes only to those who read the most books over the summer as a program requirement.

• Diana Norton of the Mid-York Library System says the incentive can be as simple as:

- ✔ moving a marker or adding something to a display
- ✔ adding stickers to a reading record
- ✔ winning a small prize after a goal is reached
- ✔ winning a prize in a drawing
- ✔ earning book points for your team
- ✔ And the best incentive of all.....getting a gift book!

SHARING IN THE FEAST: REPORTS

• *Oral Reports*

Listening to children's reactions to books is one of the great pleasures of a summer reading program. And it can be a real incentive for children who enjoy talking about their reading. Reporting can provide feedback on what books children really enjoy and why. You'll get to know your customers and it'll help with book recommendations. But the positive aspect may diminish for both the librarian and child if oral reporting is simply a recounting of endless plots or if so many children are signed up that individual attention is difficult. *(For an excellent discussion on the pros & cons of reporting refer to the 1992 New York is Reading Country Manual.)*

The following suggestions may be helpful:

1. If you feel some type of reporting is good, offer many options and keep your guidelines simple.

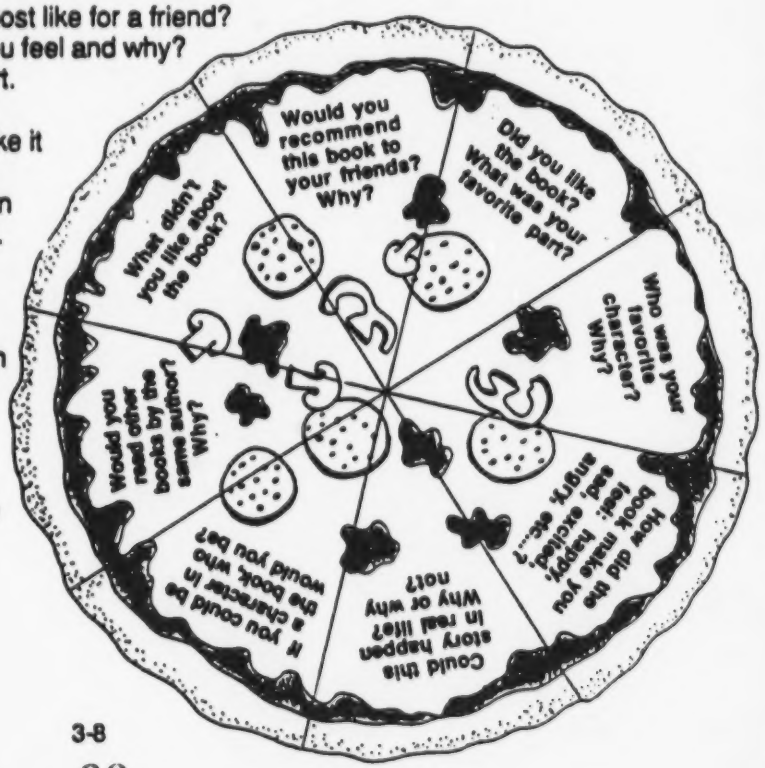
2. Emphasize sharing information about books rather than checking up on the child, after all, school is out for the summer.

3. Let the children report on every other book read or every third one. Best of all, encourage them to tell you about the book only if they want to.

4. Fill a cookie jar with book questions, such as:
• If you had written this book, would you change the ending?
or
• Which character would you most like for a friend?
• What color does this make you feel and why?
Each answer counts as a report.

5. If you require reporting, make it convenient for your patrons by having someone on call to listen whenever the library is opened.

6. To help children focus on specific parts of a book while reporting to you, use a question spinner so that they can answer open-ended questions. The following pizza spinner can be constructed out of heavy cardboard with an arrow attached in the center with a paper fastener.


Would you recommend this book to your friends? Why?
Did you like the book? What was your favorite part?
What didn't you like about the book?
Who was your favorite character? Why?
Would you read other books by the same author? Why?
How did the book make you feel: happy, excited, sad, angry, etc...?
If you could be a character in the book, who would you be?
Could this story happen in real life? Why or why not?

If you could be a character in the book, who would you be?
Would you read other books by the same author? Why?
What didn't you like about the book?
Would you recommend this book to your friends? Why?
Did you like the book? What was your favorite part?
Who was your favorite character? Why?
How did the book make you feel: happy, sad, angry, excited, etc...?
Could this story happen in real life? Why or why not?

• *Written Reports*

This type of report is ideal for children who prefer to express their reactions on paper.

1. Keep things simple — avoid a lot of rules and paperwork.

2. Make them short and to the point requiring only the basics such as author, title, plus best part of the story, funniest part, scariest part, etc.

3. Make sure they can be dropped off when the librarian is not on duty.

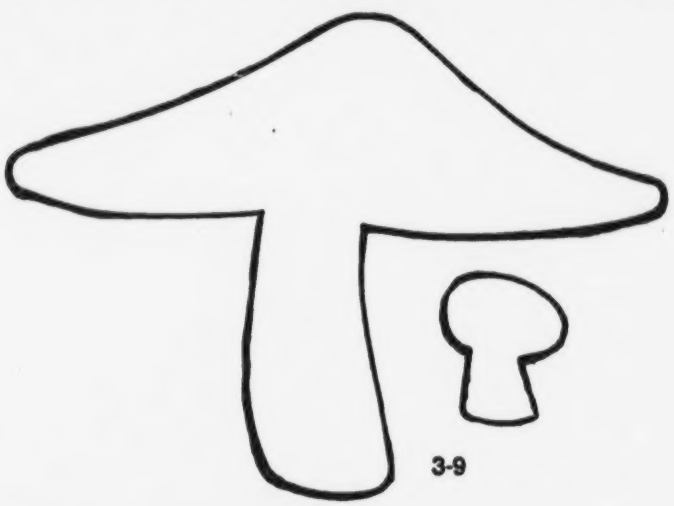
4. For artistic patrons we suggest they be encouraged to:

- ✔ Make a model of something "neat", interesting or exciting from the book.
- ✔ Build a diorama of a favorite scene from the book.
- ✔ Make sure the author and title is on the box.
- ✔ Paint a mural.
- ✔ Draw a comic strip with scenes depicting the main idea of the plot.
- ✔ Design a bookjacket that is different from the actual bookjacket.
- ✔ Draw a picture or series of pictures.
- ✔ Draw a travel poster of places named in the book making them sound really "neat".
- ✔ Make a collage by cutting out magazine pictures, arranging construction paper, etc.
- ✔ Create and hang a mobile.
- ✔ Make a bookmark.

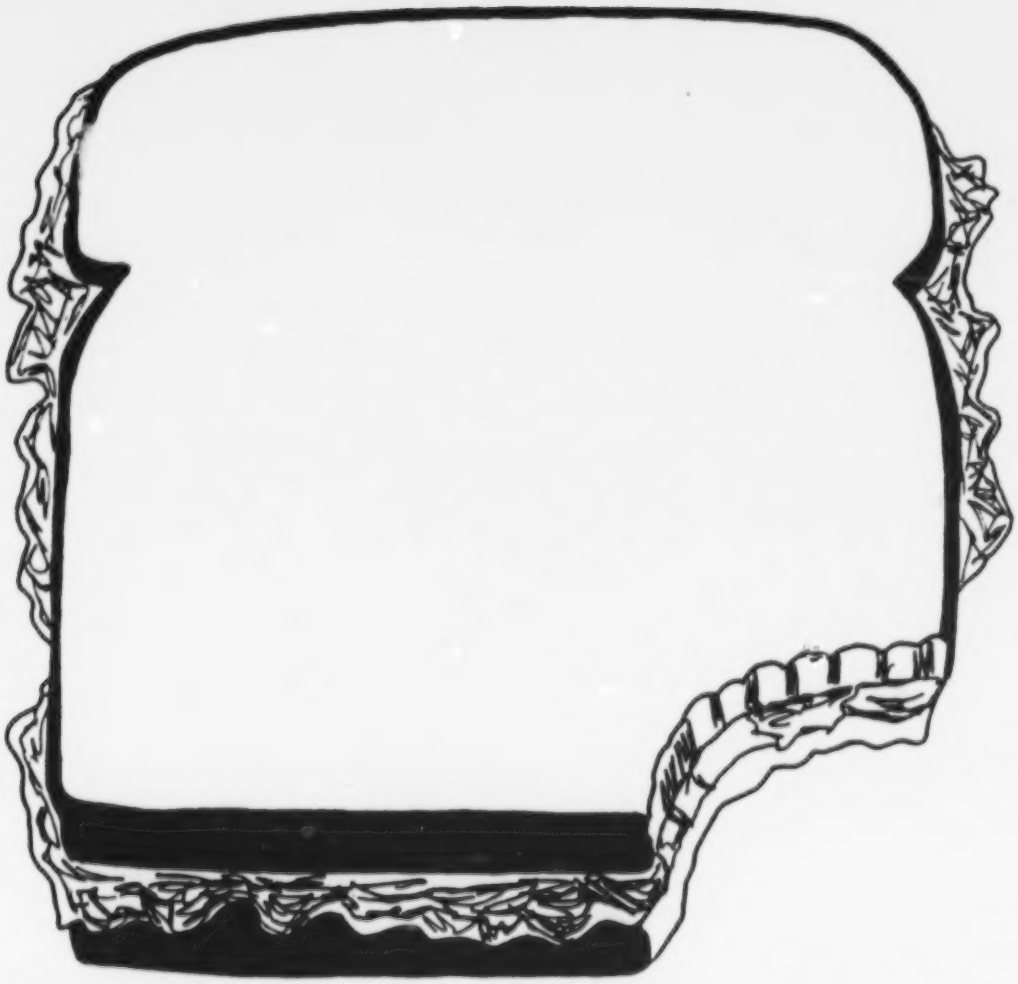
Hang these creative reports around the room to engender a special atmosphere.

• *Food Forms*

You can design your own report forms using simple fruit and vegetable shapes (you'll find blank designs in the section Delectable Desserts). Or try the report forms on the following pages.



3-9



• *Book Bites*

We have left this form blank for you to adapt to suit your needs. For example:

- ✔ Print at the top — the title, author
- ✔ Ask the children to illustrate the most exciting scene

or

- ✔ Use a book rating cooked up by Steven Kellogg

This book was ...

(A) scrumptious
(B) delicious
(C) filling
(D) bland
(E) indigestible

(Hang the Book Bites around the library for all to view.)

• *All Thumbs*

Marilee Fogelson of the New York Public Library, Young Adult Department, gives out a "Thumbs Up/ Thumbs Down" card to encourage readers to rate the books they have read. These can be slipped into books at check-out time and used as book-marks. When the books critiqued are returned, they may be displayed in an informal "critics corner."

• *Coupons*

Sue Holden of the Harborfields Library designed a "coupon book" to rate the books she gives to YA reading club members. An optional mini-book review can be filled out on the back of each report form which is deposited into a ballot box and entered into a drawing.

Title:_____
Author:_____

****** (Four Stars)**
Fantastic!! Run, don't walk to the library to read this book.

***** (Three Stars)**
Pretty Good! You can walk to the library for this one.

**** (Two Stars)**
Fair. If you happen to be at the library you might want to check this one out.

*** (One Star)**
Don't bother. Stay home and clean your room. It'll be more fun than reading this one.

Reviewer:_____

I LIKED IT!

Author _____

Title _____

Why _____

_____

_____

Signed _____

Signed _____

_____

_____

Why _____

Title _____

Author _____

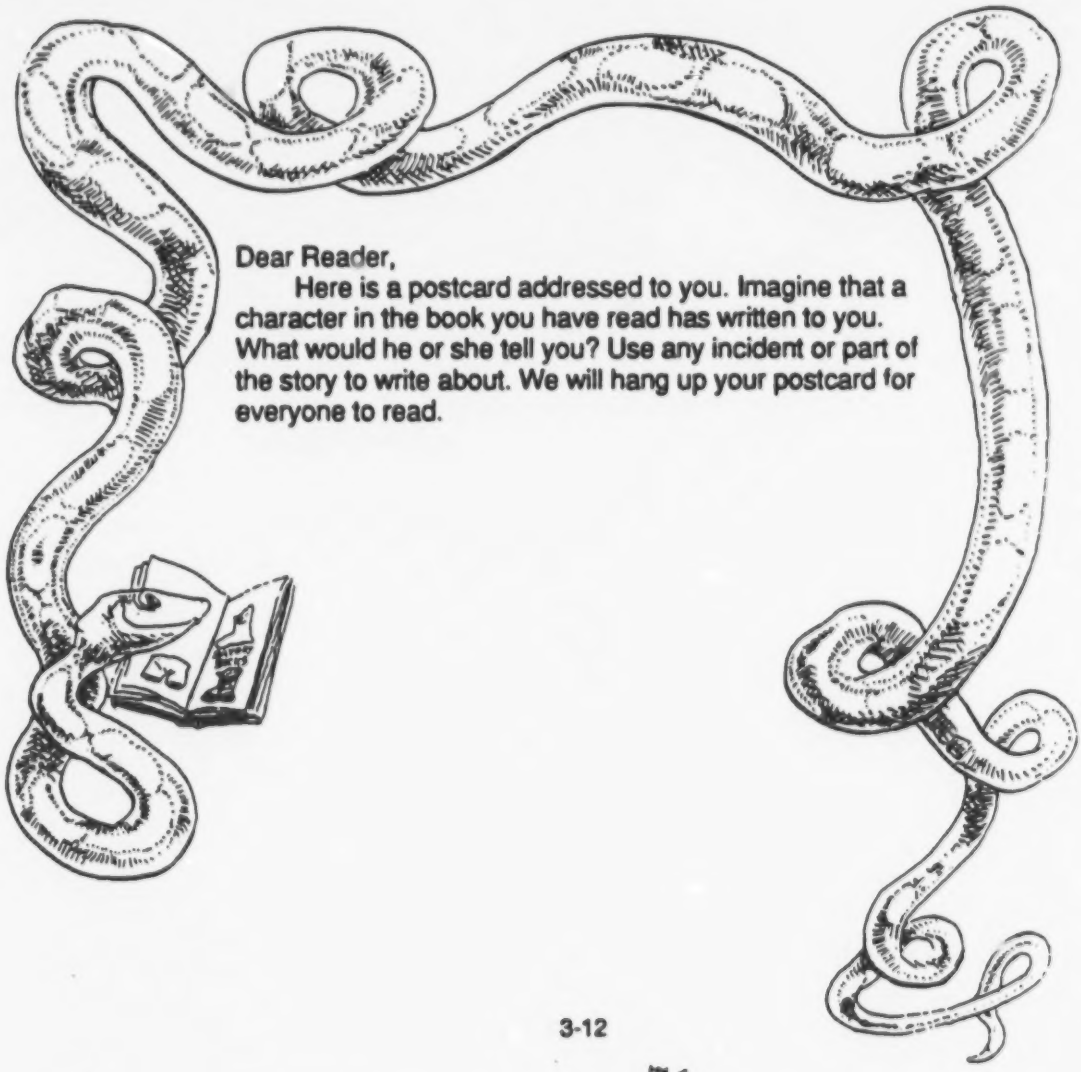
I DIDN'T LIKE IT!

• *Long Distance Readers*

Don't forget to include your campers and travelers in the reading program. Sign them up at the kick-off event and give out postcards which they can mail back to you during the summer. Or prepare special "Sleepaway Camper" book report forms. Caren Shilling of the Oyster Bay-East Norwich Public Library instructs campers to fill in the sheet and either mail it to the library or give it to their parents when they visit. Children are asked to write something about the book they've read or draw a picture about the book. When they return home, they can come in for their special prizes.

• *Postcards*

Postcards can be a fun way for participants to record their impressions of book characters. Address these postcards to your club members and hand them out. Children can then write a note to themselves as if it came from a character in the book they have read. Here are some simple directions:



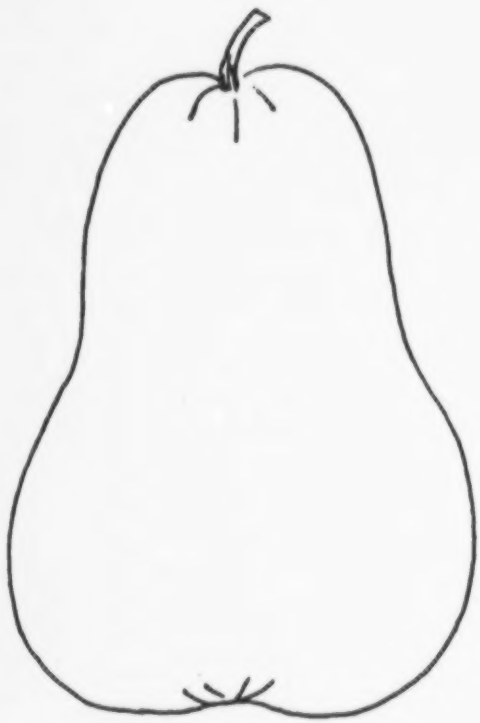
Dear Reader,

Here is a postcard addressed to you. Imagine that a character in the book you have read has written to you. What would he or she tell you? Use any incident or part of the story to write about. We will hang up your postcard for everyone to read.

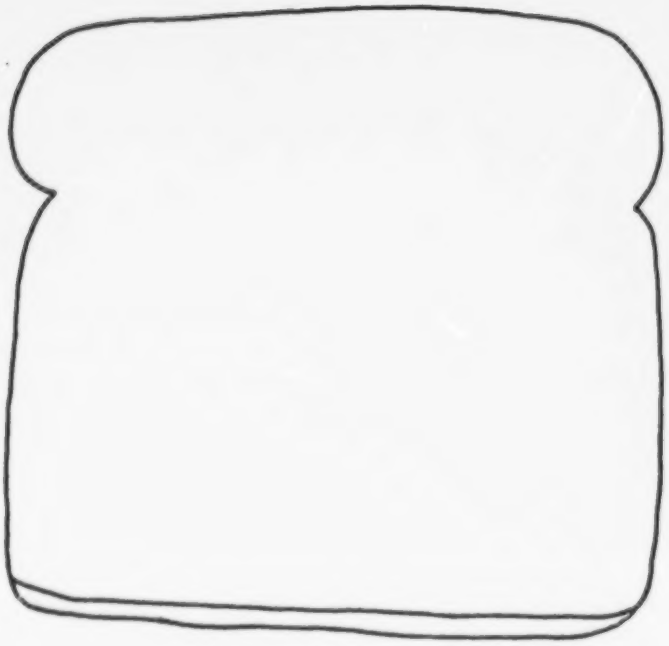
• Deck the Walls

Combine decorating with an incentive for reading more books by creating a **food chain** to hang in your library. Linda Herschenfeld at the Port Jefferson Library cuts out large quantities of shapes appropriate to the summer reading club theme. Each member gets one for every book read and writes his or her name on it. The shapes are hung from a fishing line which runs across the tops of the bookcases. The Ellison die cutter is a lifesaver in a case like this! Try such shapes as fruits (apples, bananas, etc.), hot dogs, ice cream cones, and bread (we have included a number of shape designs in the section Delectable Desserts).

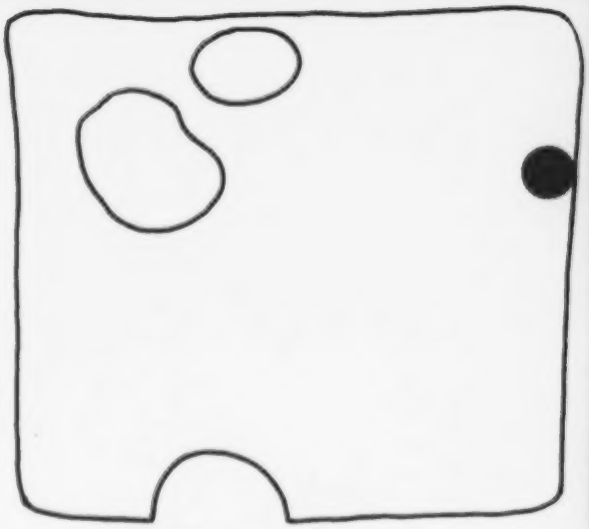
Instead of stringing cutouts around the room, try "planting" vegetable cutouts in a make-believe garden on the bulletin board. As children join the program, have them choose a cutout to put their name on. Label your display, "Bookview Children Grow with Books." See Lois Ehlert's Growing Vegetable Soup for design inspiration.



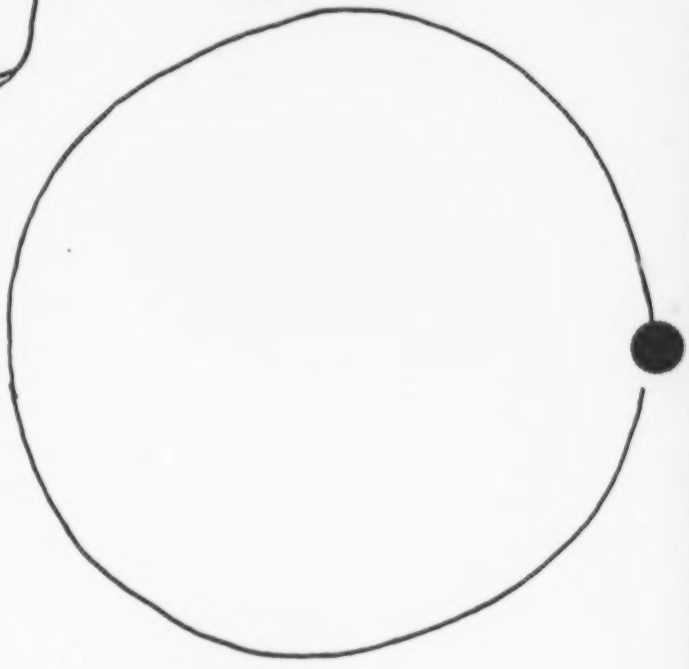
Another decorative idea comes from Ramsey Adams of the Bridgeport (NY) Library. Entitled **"Build a Sandwich,"** it consists of ingredients (paper shapes cut out of different colored paper) which are each labelled with the title of a book the participant has read, and then mounted on a paper plate when the "sandwich" is complete. The member's name may be written on the paper plate when it is displayed.
(We are reproducing some sandwich designs on the following pages).



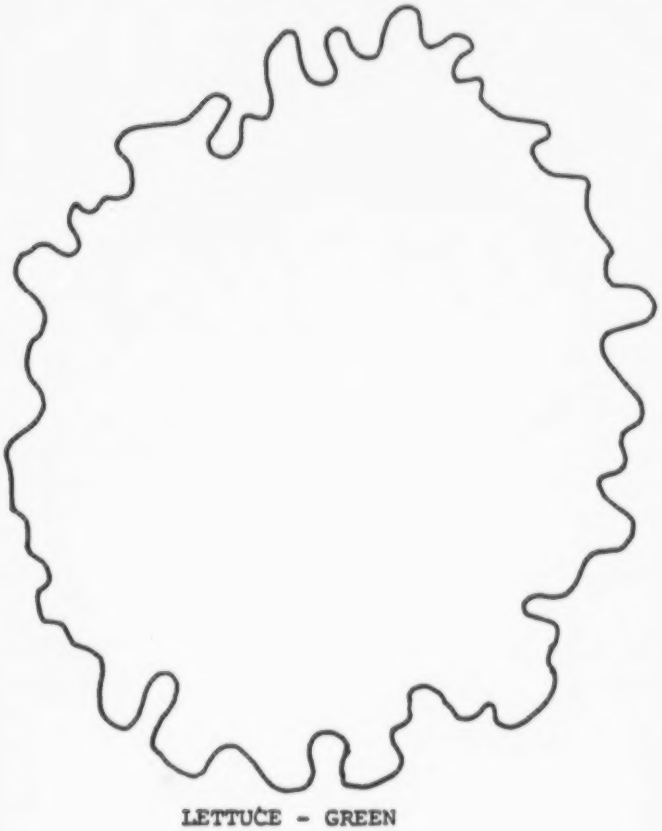
BREAD - WHITE



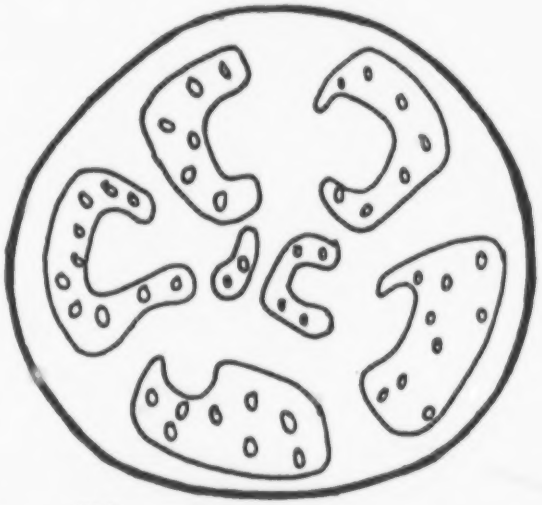
CHEESE - YELLOW



TURKEY - TAN



LETTUCE - GREEN

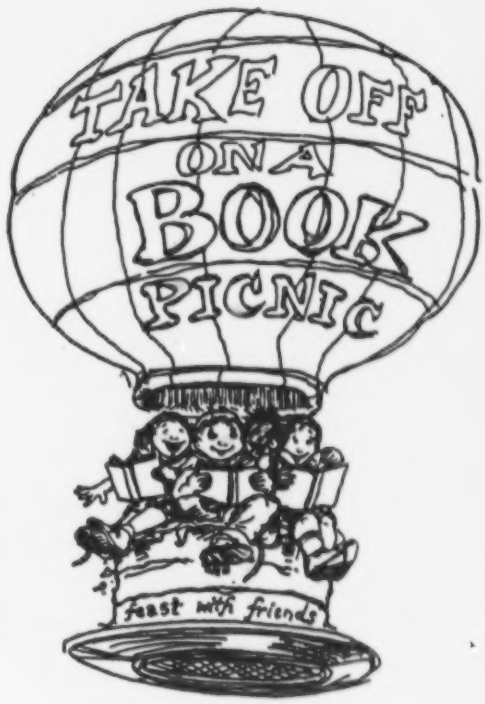


TOMATO - RED

• *Book Picnics*

Ruth Hallock of the South Country Library in Bellport describes a Read-to-Me Club which distributed picnic baskets cut out of paper. As children reported weekly to the librarian, they chose paper shapes of various picnic items, such as bread slices, bologna, lettuce, tomatoes, carrots, cupcakes, fruit, and milk and eventually assembled a "picnic."

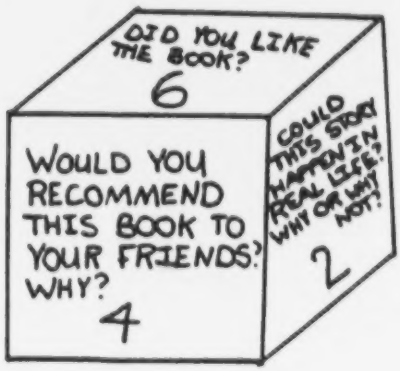
From the Vermont Department of Libraries "Summer Feast" comes the following suggestion: Treat the summer as if it were one long meal. When children sign up for the program, they can begin with appetizers; when they reach their halfway mark they get an entree, and when they complete their goal they are rewarded with dessert. This can be done by giving children small cutouts of various foods to paste on their reading records. It could be the basis of a large mural which would begin with appetizers, with entrees in the middle, and with desserts at the end. Children can move their names (on paper plates) along the course.



• Reading Games

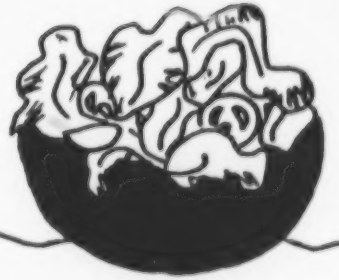
There are many types of **reading games** which will keep the momentum going all summer. Generally, children may play each time they read a book. On the following page is a reproducible **"meal"** which may be used to encourage individuals to vary their reading by selecting books from categories different from those they would normally choose. Call this "Diversify Your Palate With Our Special Combination Meal." Each time they complete a "course" a star or sticker is placed over the completed item.

Some libraries have found **board games** to be effective. Children enjoy moving their markers along on a board as they reach goals of amount of time or number of books they have read. Rachel Fox of the Port Washington Library has designed a question die with numbers as are found on dice, that is used in conjunction with a board game. When children come to tell about their books, they throw the die, answer the question, and advance to a space on the board. The board may be enlarged and mounted on the wall where it provides an attractive and interest-generating decoration.

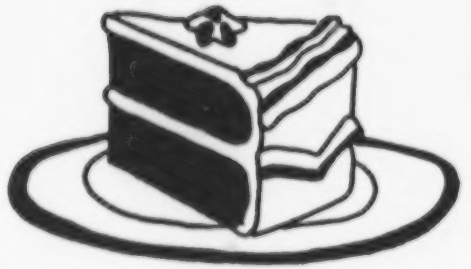

DID YOU LIKE THE BOOK?
6
WOULD YOU RECOMMEND THIS BOOK TO YOUR FRIENDS? WHY?
4
COULD THIS STORY HAPPEN IN REAL LIFE? WHY OR WHY NOT?
2

Beverage-
Adventure

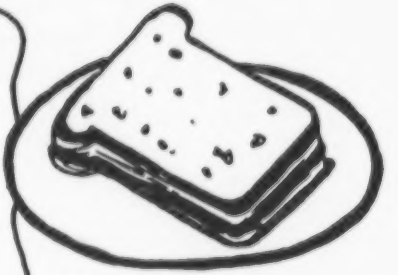
Soup-
Mystery



Salad-
Science Fiction

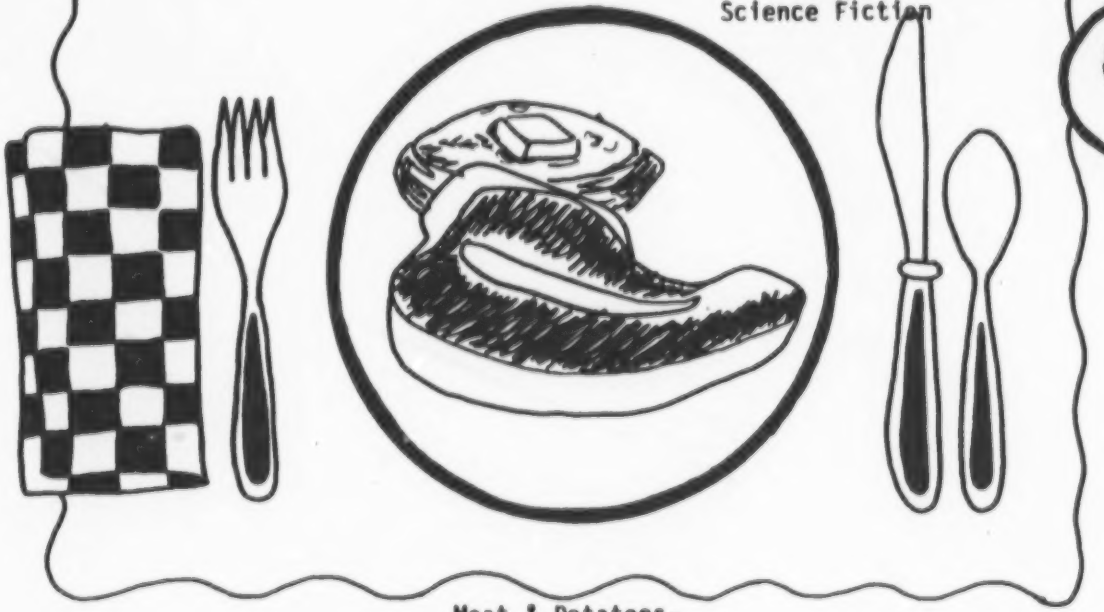


Dessert-
Humor



Bread-
Non-fiction

Butter
Biography



Meat & Potatoes-
General Fiction
(your choice)

3-15A

Two winning game ideas for Book Banquet were contributed by Diana Norton of the Mid-York System:

1. Let's Go Shopping! Design a game board that depicts various departments in a supermarket. Consider making the board circular to minimize competition. The game is played by giving each child a "shopping list." Each time they fulfill the requirements of the game (time read or books read), they get a turn to try to purchase one of the items on their list by landing in the correct department. (If you want to be really creative, make the shopping list for a particular book character. For example, Henry Huggins might shop for dog food for Ribsy, bubble gum and apples, and the Little Red Hen might shop for butter, flour and jam.)

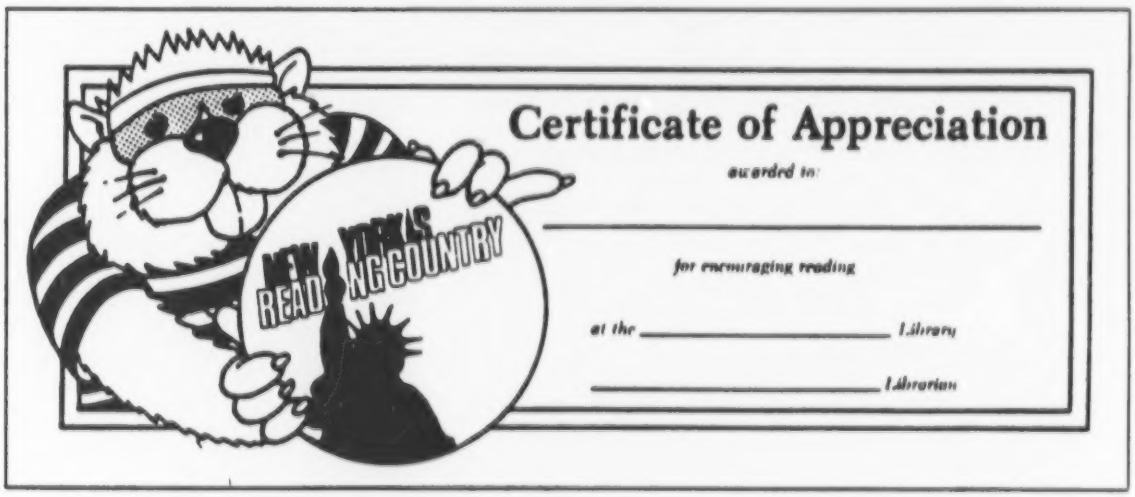
2. Hunt for the Missing Picnic Basket. The basket has been packed for the end of the reading program picnic, but the absent-minded librarian has misplaced it. The job of the club members is to find it. Before the game begins, select a spot on a map where the basket can be found. The map can be of a real or fictional location. Some suggestions are a floor plan of the library, a map of the United States or New York State, or a map of your town. Seal the answer in an envelope to be opened at the end of the program. Each time a child reads a book or achieves some other pre-determined goal, he or she selects a spot on the map where the basket might be. At the end of the program, the answer is revealed and the child who is closest to solving the problem wins a small prize. (As a variation, you can provide clues using this approach, everyone who discovers the correct location receives a small prize.)

• *Read-To Me Clubs*

While summer allows the librarian time to build a reading relationship with school-age children, many librarians have found that those loyal toddlers and preschoolers enjoy a special **Read-To-Me program** as well and it's a great way to encourage family reading. With just a little effort, a parallel program can be developed for the youngest. Using the Book Banquet clip art, design tot-sized reading records and certificates with the familiar mysterious Tadpole or Pinkerton for art. Call the club:

- Bite-sized Readers
- Cookie Cut-ups
- Tiny Taters
- Small Fries
- Book Nibblers - Read Together Club
- The Bookmunchers Read-To-Me Club

Recognize the reading partners by placing their names on the reading record stating "Books We Read Together". Some libraries also give credit to the adult readers with a special certificate. Below is a sample from the 1992 Ramapo Catskill Library System's Program.



• ***Reading Partners***

Reading Partners works well for younger children or less able readers and also is a way of involving parents or older children. Partners can be parent/child or any combination of older/younger participants. Reading with someone is particularly helpful for children with special needs; they work better in a one-on-one relationship.

"Assistant Chefs!" can be sixth to eighth graders, (or even senior high school students) who undergo a special training session on how to assist you. Assistant chefs can read to younger children, listen to their reports or help out at programs. They can wear special buttons or aprons during their hour or so of active duty.

Cathy McCabe of the East Meadow Public Library runs a program called **"Summer Book Buddies"** which is a joint venture of the Children's Department and the Young Adult Department. Teenagers are given a training session and then may read to 4- to 6-year-olds for a scheduled hour once a week.

Young Adult Librarian, Laura Frary, at the Garden City Public Library, reports on a very successful **"Teens and Tots Storytime"** which is carried out by volunteers in grades 6 to 12 at the local swimming pool. After having been recruited through publicity in the schools, library and local newspapers, teen volunteers attend the two training sessions at which they are taught successful techniques of reading aloud, book selection, fingerplays and appropriate age-level games. Badges are awarded to those completing the sessions. Storytimes are held two afternoons per week in the picnic area of the pool, with each volunteer gathering a group under the supervision of the YA librarian. Teens are rewarded at the end of the summer with a "Make Your Own Sundae" party and a certificate of achievement.

In Sacramento, California, the Del Paso Heights Library established a **Grandparents and Books** Program in which older adults read to young children. What an innovative and captivating idea! So many children do not have an opportunity to have their own grandparents read to them because of the distance of residences often in different cities and states across the country. Out of this program for senior citizens grew the **Pen Pals** Program. Fifty-four children, ranging in age from 6 to 16, correspond with home-bound patrons served by Books-by-Mail. This multigenerational program is reported to be very successful, children are waiting in line for pen pals.

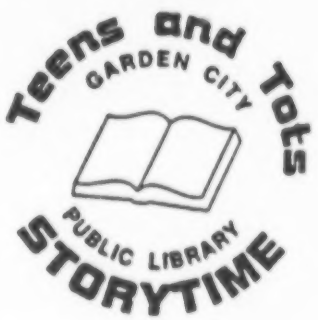
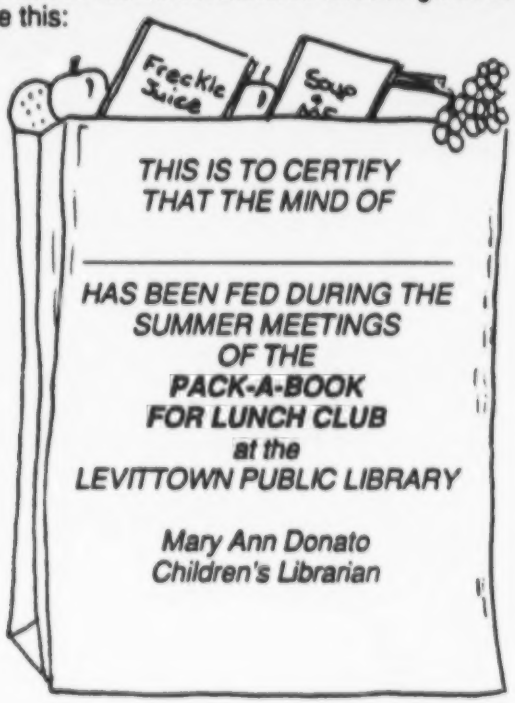


TABLE TALK

BOOK DISCUSSION GROUPS

What better way to encourage a love of literature than by participation in **a Book Discussion Group**? Here's a chance to stir the pot and add spice to the children's often solitary pursuit of reading. It's also a wonderful opportunity to get to know kids on an individual basis because you can suggest books to read, ask probing questions (or try to answer them) and stimulate discussion among group participants. Lasting friendships are made in these groups which bring together children with a common interest in reading.

Many book discussion groups offer a snack (the old motto of "Read 'em and feed 'em!" always works) so snacks should be easy to tie in with the Book Banquet theme. Mary Ann Donato of the Levittown Public Library runs a book discussion group called **Pack-a-Book for Lunch Club**. The children, grades 6 to 8, meet in a park with their lunches for the first half-hour. Then they go back to the library for a 90-minute book discussion session or craft activities, demonstrations, etc. At the end of the summer Donato gives each participant a paper bag certificate which looks like this:



At the Great Neck Library, Harriett Fargnoli's group is known as the **Brown Bag Critics**. These fifth and sixth graders bring their dinner, discuss the books they're reading, and are provided with drinks and dessert by the library. The library's discussion group for third graders is called "Stories 'N Snacks" and for the fourth and fifth graders, "Book Break."

Eleanor Henricks of the George F. Johnson Memorial Library in Endicott organized a weekly book discussion group called **A Grab Bag of Good Books** for students in grades 5 through 8.

MORE SUGGESTIONS FOR RUNNING BOOK DISCUSSION GROUPS

Start your book group during the Book Banquet Summer and then continue meeting regularly throughout the year. This type of program may not draw large numbers, but it will draw your dedicated readers.

Make it special by calling it "The Ravenous Readers" or "The Young Critics Club." In addition to book discussions, save new books to introduce to the group and let them vote on their favorite at the end of the summer and print up their recommendations. The Great Neck Library prints up the recommendations of their Brown Bag Critics along with the kid's names.

• *Age Level, Group Size*

While children as young as third graders can enjoy book discussions, this is an ideal interactive program for fourth graders and up.

Most libraries find it helpful to separate third graders into their own group. Fourth and fifth grades can be combined, as can fifth and sixth grades. A cooperative venture between the children's and young adult departments could target sixth, seventh and eighth graders. Ten to fifteen participants are ideal, as a small group allows every one to have a say. Thirty to forty-five minutes is appropriate for younger children, and 45 minutes to an hour for older ones.

• *Publicity*

Eye-catching publicity is especially important to "hook" an audience for this program. Once it starts, you'll find that word of mouth will bring others into the group.
Food is a good lure too, call it Book Brunch - serve juice and morning donuts.

The Jericho Public Library advertises their "Donuts and Discussion" program with a new flyer for each book. Here is a sample:

FOR FIFTH GRADERS
AT THE JERICHO LIBRARY

"Declaration of war!!! You have stolen something that belongs to me. You have taken my room and I want it back."

Come to the Library and join your friends for a discussion of the book THE WAR WITH GRANDPA by Robert Kimmel Smith. See what happens when Peter, a fifth grader, declares war on his grandfather in order to get his room back.

Sign up at the Library now and get a copy of the book.

We'll meet at the Library at 3:30 PM on Monday, July 25th, and discuss the book after a snack of donuts and juice.

To keep your participants coming back, distribute books for the following discussion at the end of the program. A bookmark inserted in the next book with the date and time of discussion will serve as a reminder.

• *Selecting the Books*

For younger children, picture books too sophisticated for the preschool set, and also folk and fairy tales are marvelous.

Select books with discussible qualities, i.e. open endings, moral dilemmas, ideas or concepts to explore.

Pick books you like and feel children can relate to. Try books they may not pick up by themselves. (Don't be discouraged if they dislike the book, sometimes this makes for the best discussion). If you are hosting a series of discussions, be sure to vary the themes, choosing some serious books and others lighter in mood.

Here a few suggestions that have proven successful:

Third Graders
MR. YOWDER AND THE GIANT BULL SNAKE *by Glen Rounds*
THE SHRINKING OF TREEHORN *by Florence Heide*

Fourth & Fifth Graders
CONRAD *by Christine Nostlinger*
NUMBER THE STARS *by Lois Lowry*
STONE FOX *by John Gardiner*

Fifth & Sixth Graders
AFTERNOON OF THE ELVES by *Janet Taylor*
ON MY HONOR *by Marion Dane Bauer*

Seventh & Eighth Graders
WHERE IT STOPS, NOBODY KNOWS *by Amy Ehrlich*
THE GOATS by *Brock Cole*

• *Acquiring the Books*

Purchasing multiple copies of the same title can be expensive. Look for paperback titles and share costs with a neighboring library. Use interloan as an alternative, but leave plenty of time.

• *Preparation for Discussion*

First read the book to see if you enjoy it and feel it could lead to a good discussion. Re-read it and make notes including: specific dialogue; events; clues about the character's personality; etc. Jot down possible themes, questions to ask, vocabulary or concepts children may not understand. A day or two before the discussion, review your notes and, if possible, read the book again.

Leading the Discussion

1. The leader should encourage different viewpoints without imposing her own. You may want to give the children some simple guidelines (see the following Ravenous Readers Discussion Guidelines.)

2. The Port Washington Public Library finds the following a good "ice breaker": At the beginning of the discussion ask the children to imagine the main character is someone they know and let them give one adjective that describes the character. This is usually an easy way to get everyone talking and helps them feel they are making an interesting contribution.

3. The author's words are the authority and discussion should be based on his or her words. Discussion can center on the book, on similar experiences from the children's lives, or a combination of both, but try to concentrate on what is written in the book. You can say to children "Prove it". "Show Me." Ask volunteers to read passages aloud if pertinent. Be prepared with leading questions but be flexible enough to follow a new direction suggested by a child.

4. Emphasize that they listen to each other.

5. You do not need to use the word theme, but try to ask questions which will lead them to understand the theme.

6. Difficult concepts such as inference may need to be explained.

7. Be sensitive to the shy, or quiet child, try not to let one person dominate.

8. Most important enjoy — this program more than any other allows you to talk books while you get to know children far beyond a surface level.

(Special thanks to Pat Roos, Manhasset Public Library for many of the suggestions on leading the discussion).

GUIDELINES FOR RAVENOUS READERS

Your librarian has selected special books for discussion because they are good and there is a lot to say about them. Everyone's opinion is welcome! Here are some things to keep in mind during our meetings:

- Listen to what others have to say.
- When it's your turn to speak, try to talk to the whole group, not just to one person.
- Think about what you want to say before you speak.
- Don't be afraid to express your opinion, even if it is different from other people's.
- Be sure to read the book before the group meeting! While you read, you may want to write down questions or comments to bring to the group meeting. Jot down the page number of a special part of the book you want to talk about.
- Most important — *ENJOY YOURSELF!*

THE LAST COURSE

Other patrons to be served in the reading club are the youngsters who are dropped off with instructions to remain in the library (a haven from the world). Often these children can entertain themselves very well, but there comes a time when boredom sets in. One approach, used by Diana Norton last summer is designed to keep self-supervised children occupied with interesting activities. She simply hands out the following suggestions of "Things to Do at the Library".

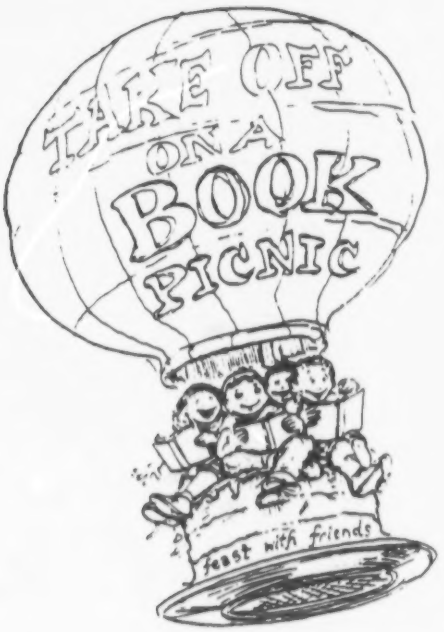
Things To Do At The Library

Start in the children's room. Check off each activity when you have finished it. You may do things more than once. When you have checked off everything on the list have the librarian stamp your list.

___1. Join the GREAT DINOSAUR CHASE!
___2. Listen to a record while you read the book.
___3. Put together a puzzle.
___4. Ask a librarian to help you choose a special book to read in the library.
___5. Watch a filmstrip.
___6. Choose a book you can read all by yourself.
___7. Play a game with a friend.
___8. Ask a librarian to tell you a story.
___9. Get a drink of water.
__10. Find a story you would like to have your parent read to you.
__11. Look for a statue of a dog reading a book.
__12. Sit in a window seat.
__13. Pet a dinosaur.
__14. Read a mystery.
__15. Check out a book.
__16. Choose a toy. Check it out, take it home.
__17. Find a book not written in English.
__18. Come to Lunch Bunch on Wednesdays at 12:00.
__19. Ask a librarian a question.
__20. Look at a picture of Miss Piggy.
__21. Tell a joke to the librarian.
__22. Bring your books back to the library.

COME BACK OFTEN TO ENJOY THE LIBRARY.
WE'LL BE LOOKING FOR YOU.

À LA CARTE



Chapter 4

Programs Activities

À LA CARTE: PROGRAMS AND ACTIVITIES

*COMMUNITY RESOURCES

Look around you. A wealth of resources for Book Banquet surrounds us. Anything food-related may be used for this year's program. Better yet, many local resources are free and provide ample opportunities for creative activities. Here are a few suggestions:

Field trips for a behind-the-scenes look at the operation of a:

- farm
- supermarket
- bakery
- pizza parlor
- fish market
- cider mill
- restaurant
- candy factory
- food plant
- recycling center

Resource people: cooks, bakers, farmers, nutritionists, chocolatiers, chemists who test food, environmental specialists, food manufacturers, etc. Authors of cookbooks can be invited to speak to groups or to demonstrate gardening or cooking techniques and stay for a book signing.

Food-related organizations can provide libraries with giveaways and program tips. *(See the Basic Pantry section, for a listing of suggested organizations.)*

The Cornell Cooperative Extension Service is an educational agency that provides research-generated information and leadership techniques. The local agency is funded by a combination of your local county, the State of New York through Cornell University, and the U.S. Department of Agriculture. Programs and resources, which vary from center to center, include nutrition, agricultural and, environmental programs and informative services to educate residents. Training programs are provided for 4-H leaders and other educators. The Extension Service has published many curricula and program planning guides about food and nutrition which are available at a nominal charge. On the following page is a selected listing of them.

NEW YORK 4-H FOOD AND NUTRITION PROJECTS

Pre-beginner, ages 5-8

Snackin' Healthy. Great introduction to nutrition and safe food preparation. Includes color and draw sheets, card games, movement games, songs, recipes, crafts and parent letters. Includes leader guide.

Beginner level, ages 8-12

Be a Food Detective. Basic project that encourages 8 and 9 year-olds to search out food, cooking and science clues which result in attractive, tasty, nutritious foods. Leader guide has teaching tips, equipment charts and model lessons.

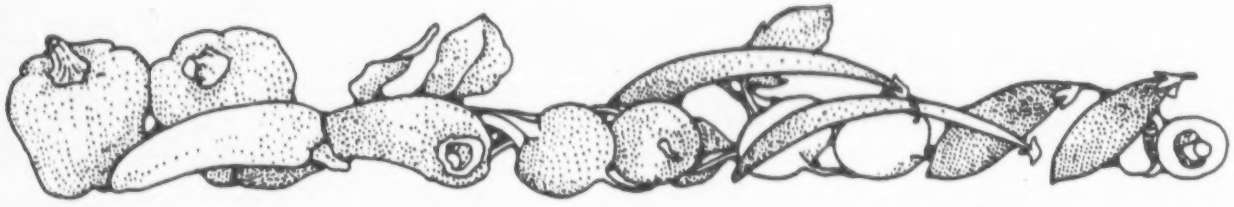
Fit it All Together Unit 1: Food for Fun and Fitness. Colorful member manual features good nutrition, physical fitness, consumer and food preparation skills. Includes leader guide.

Microwave Connection. Designed for 9 to 12 year-olds but can be used by any beginning microwave cook. Food preparation experiences and puzzles reinforce safe microwave usage and good nutrition principles. Includes 1990 Dietary Guidelines for Americans.

Advanced beginner level, ages 9-12

Fun with Fruits. Encourages youth to look around and find fruits in the New York region. A 5-lesson project that highlights apples, fruit juice, treats, snacks, salads and desserts. Differentiates between juices and drinks. Includes leader and member guides.

Snack Wisely. Emphasizes crisp, light, easy and nutritious snacks which members can select and prepare. Encourages members to survey and analyze food promoted on TV or sold in vending machines or fast food places. Includes leader and member guides.



Intermediate level, ages 11-14

Food Mysteries. Michigan State produced project that supports a science and technology approach to foods and nutrition. Focuses on food experiments to teach youth about the science and mysteries of food. Five lessons: grains, fruits, vegetables, protein and dairy. Includes leader guides.

Contemporary Pies. Introduces whole wheat crust, slim-line spinach quiche and vegetable pie, as well as giving the basics of pastry-making. Apple, yogurt-cheese and pumpkin are the only dessert pies included.

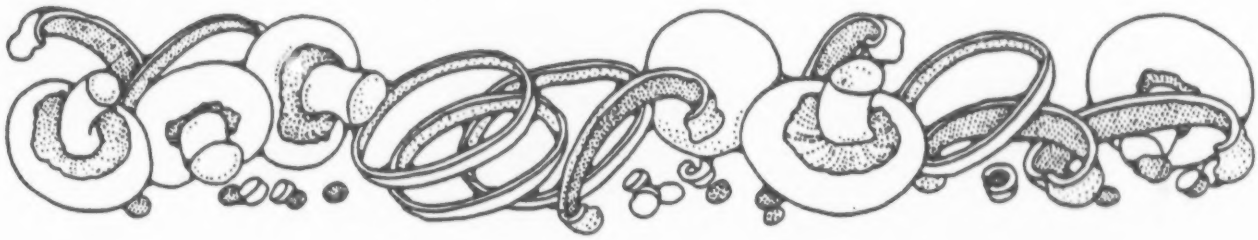
Bake Cakes That Count. Helps youth do a sugar search, figure out different flour and fat facts and lower sugar, fat and total calories in cakes. Includes leader and member guides.

Advanced level, ages 13-19

Fit it All Together Unit 3. The World and Fitness. Designed as a self-determined fitness project for older teens. Includes food safety and additives, food supply, world hunger, diet and disease and careers related to food and nutrition.

It's Your Move: 4-H Teen Nutrition Education Program. This 7-unit program in camera-ready form provides youth with experiences aimed at helping them make informed choices. Topics include values, culture, advertising, body image and exercise, farm production, pregnancy and alcohol as they relate to food.

Contact your local Cornell Cooperative Extension 4-H agent for ordering information.



In addition, there may be special services in your area that you can take advantage of. Check with your local office of the Cooperative Extension to find out to see what is available:

CORNELL COOPERATIVE EXTENSION CENTERS IN NEW YORK STATE

COUNTY	ADDRESS	TELEPHONE
ALBANY	Martin Rd., RD 2, Box 497, Voorheesville 12186-9699	518-765-3500
ALLEGANY	RD 1, Box 226, County Rd. 48, Belmont 14813	716-268-7644
BROOME	840 Front St., Binghamton 13905	607-772-8953
CATTARAUGUS	Parkside Dr., Ellicottville 14731	716-699-2377
CAYUGA	248 Grant Ave., Auburn 13021	315-255-1183
CHAUTAUQUA	RD 2, Turner Rd., Box 341 A, Jamestown 14701-9608	716-664-9502
CHEMUNG	425 Pennsylvania Ave., Elmira 14904	607-734-4453
CHENANGO	99 North Broad St., Norwich 13815-1386	607-334-5841
CLINTON	Old Courthouse Bldg., Margaret St., Plattsburgh 12901-2933	518-561-7450
COLUMBIA	Rte. 66, RD 1, Box 90 Hudson 12534-9971	518-828-3346
CORTLAND	60 Central Ave., P.O. Box 5590, Cortland 13045	607-753-5077
DELAWARE	NYS Rte. 10, P.O. Box 184, Hamden 13782-0184	607-865-6531
DUTCHESS	Rte. 44, P.O. Box 259, Millbrook 12545-0259	914-677-8223
ERIE	21 South Grove St., East Aurora 14052-2398	716-652-3370
ESSEX	67 Siaco St., P.O. Box 388, Westport 12993-0388	518-962-4810
FRANKLIN	RR 2, Box 381A, Malone 12953	518-483-7403
FULTON	57 East Fulton St., Gloversville 12078	518-725-6441
GENESEE	420 East Main St., Batavia 14020-2599	716-343-3040
GREENE	HCR #3, Box 906, Cairo 12413-9503	518-622-9820
HAMILTON	P.O. Box 112, Lake Pleasant 12108	518-548-6191
HERKIMER	107 Court St., Herkimer 13350	315-866-7920
JEFFERSON	223 J. B. Wise Pl., Watertown 13601	315-788-8450
LEWIS	P.O. Box 72, Lowville 13367	315-376-5270
LIVINGSTON	158 South Main St., Mount Morris 14510	716-658-3250
MADISON	Eaton St., P.O. Box T, Morrisville 13408-0640	315-684-3001
MONROE	249 Highland Ave., Rochester 14620	716-461-1000
MONTGOMERY	Old Courthouse, Fonda 12068	518-853-3471
NASSAU	Plainview Complex, Bldg. J, 1425 Old Country Rd., Plainview 11803-5015	516-454-0900
NEW YORK CITY	—Cornell Cooperative Extension 15 East 26th St., 5th Fl., New York 10010-1565	212-340-2900
NEW YORK CITY	—Brooklyn Center 100 Clinton St., Brooklyn 11201-4203	718-237-0920
NIAGARA	4487 Lake Ave., Lockport 14094	716-433-8839
ONEIDA	Second St., Box 748, Oriskany 13424-0748	315-736-3394
ONONDAGA	1050 West Genesee St., Syracuse 13204	315-424-9485
ONTARIO	480 North Main St., Canandaigua 14424-1099	716-394-3977
ORANGE	239 Wisner Ave., Middletown 10940-2499	914-343-6222
ORLEANS	20 South Main St., P.O. Box 150, Albion 14411	716-589-5561
OSWEGO	Main St., Mexico 13114	315-963-7286
OTSEGO	123 Lake St., Cooperstown 13326	607-547-2536
PUTNAM	179 East Lake Blvd., Mahopac 10541	914-628-0454
RENSSELAER	County Courthouse, Congress & Second Streets, Troy 12180	518-270-4000
ROCKLAND	E. Kirkbride Rd., P.O. Box 1000, Thiells 10984	914-429-7085
ST. LAWRENCE	125 Main St. East, Canton 13617	315-379-2311
SARATOGA	50 West High St., Ballston Spa 12020	518-885-8995
SCHENECTADY	615 State St., Schenectady 12305	518-372-1622
SCHOHARIE	41 South Grand St., Cobleskill 12043	518-234-4303
SCHUYLER	208 Broadway, Montour Falls 14865	607-535-7466
SENECA	321 East Williams St., Waterloo 13165	315-539-9251
STEUBEN	3 E. Pulteney Sq., Bath 14810	607-776-9631
SUFFOLK	246 Griffing Ave., Riverhead 11901-3086	516-727-7850
SULLIVAN	Ferndale-Loomis Rd., RR 1, P.O. Box 520, Liberty 12754	914-292-6180
TIOGA	56 Main St., Owego 13827-1588	607-687-4020
TOMPKINS	615 Willow Ave., Ithaca 14850-3555	607-272-2292
ULSTER	74 John St., Kingston 12401-3824	914-338-1757
WARREN	Schroon River Rd., HCR 02, Box 23B, Warrensburg 12885-9601	518-623-3291
WASHINGTON	Lower Main St., Hudson Falls 12839	518-747-2861
WAYNE	County Road 143 & Rte. 14N, P.O. Box 217, Alton 14413-0217	315-483-6918
WESTCHESTER	214 Central Ave., White Plains 10606-1102	914-682-3070
WYOMING	401 North Main St., Warsaw 14569	716-786-2251
YATES	110 Court St., Penn Yan 14527	315-536-3381

***PARTY TIME**

A banquet means a festival of food and fun! Book Banquet *demands* a party, and there are so many ways to hold one. Plan a party around a literary or historical theme, a type of food, or any other motif. Use a theme for your invitations, table setup, decorations, costumes, games, food and music. Hold a kickoff party for your reading club, a midsummer party, or a final banquet.

Plan a picnic, an ice cream party, a pasta party, a pizza party, a costume party, a Mexican fiesta, or a Wild West party -- call this one "Home on the Range". How about a popcorn party, a sub sandwich party, a beach party, or a potluck supper party? A Midsummer Night's Party for YA's can be exciting especially if everyone comes in costume. The only limit is your imagination.

A **Pancake Breakfast** can also kick off your summer program. Use champion pancake-eater Paul Bunyan as your mascot. Call your menu "Flip Your Flapjacks Over Books." (The clip art contains some pictures you can use on your flyers.) Read the folktale, ***THE PANCAKE BOY*** by Lorinda Bryan Cauley or any other stories about pancakes.

Pancake Quiz

All the world loves pancakes. Because every country has its own version of the pancake, here's a little quiz that will test your knowledge of the better known pancake variations. Match the pancake definitions on the right with the correct word on the left.

1. ___ pannekoeke
2. ___ blintz
3. ___ Po-Ping
4. ___ flaeskpannkaka
5. ___ platter or pannkaka
6. ___ palacsinta

A. Traditional pancake of Jewish cuisine. It is fried very thin, stuffed with cream cheese or fruits and served with sour cream.

B. Swedish pancake traditionally served with syrup, jam or spiced cranberries.

C. In Chinese cuisine, the thin mandarin pancake used in such dishes as Peking duck and moo shu pork.

D. In Sweden, a pork or bacon pancake. The batter is cooked until nearly set, then the meat is laid on top and the cooking completed.

E. Basic Dutch pancake that may be filled with custard and served as dessert or made larger with bacon mixed in and served as a meal in itself.

F. Hungarian pancake that may be served for dessert or as a main course, depending on the filling. It may be spread with minced ham and mushrooms or topped with preserves and sour cream.

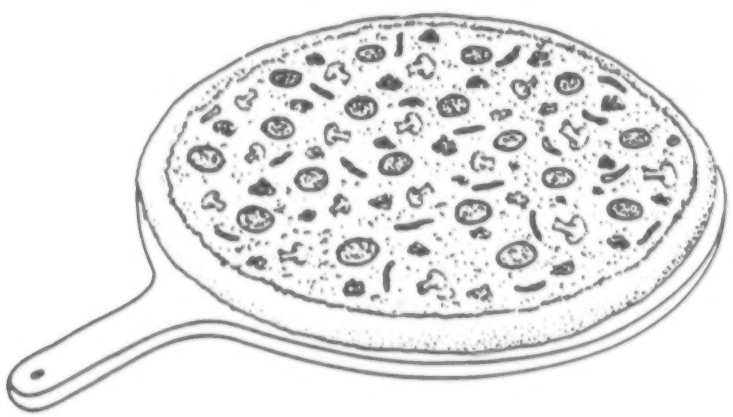
Rachel Baum of the Ravena Free Library suggests giving a "From Soup to Nuts." manners banquet. Children can be taught basic dining skills and etiquette. Hold a practice "tea" to conclude the workshop. Use related books or show a film such as *Lady Fishbourne's Complete Guide to Good Manners*. Make napkin rings out of sections cut from cardboard tubes. Children can decorate them with sequins, glitter, or rows of colorful kernels of Indian corn.

One Vermont librarian planned a **"Mad Hatter's Tea Party."** where children made hats for a parade around the library. Doll and animal friends also came to this party. Tea and cookies were served and ***Alice in Wonderland*** read to partygoers.

Aloha! A **Hawaiian Luau** makes a wonderful summer banquet. Kids can dress in colorful clothing decked with homemade crepe paper leis and straw hats, and listen to Hawaiian myths and legends seated around a tablecloth of tropical foods (pineapple slices, baked bananas, Hawaiian punch, etc.).

For a final celebration that's easy and fun, how about a **Book Banquet Picnic**? Invite all the children who participated and their families, library staff and adult and teen volunteers. Make this a potluck or bring-your-own basket event. Hold your picnic at a park that has a shelter and possibly, a bandshell. Final prizes and awards can be handed out at the picnic.

Read to the Beet: To conclude the summer reading club and draw a crowd, hold a **Pizza Party** for YA's. Laura Frary of Garden City hosts a "Back to School Bash" the night before school starts, featuring a D.J. and a raffle of records.



THEMES

These suggestions for theme parties planned around historical periods and/or literary characters include sources for recipes:

1. **Colonial** - It may seem like Thanksgiving in July, but use your imagination.

   Penner, Lucille. ***EATING THE PLATES: A PILGRIM BOOK OF FOOD AND MANNERS***. Macmillan, 1991.

   Perl, Lila. ***SLUMPS, GRUNTS AND SNICKERDOODLES: WHAT COLONIAL AMERICA ATE AND WHY***. Clarion, 1975.

2. **Medieval** - Hold a medieval banquet! Costumes and music will add to the ambiance. For starters, see:

   Aliki. *MEDIEVAL FEAST*. Crowell, 1983
   Anno, Mitsumasa. ***ANNO'S MEDIEVAL WORLD***
   Philomel, 1979.
   Lasker, Joe. ***MERRY EVER AFTER: THE STORY OF TWO MEDIEVAL WEDDINGS***. Viking, 1976.

3. **Early Frontier** - These parties will certainly be popular with fans of ***THE LITTLE HOUSE, ANNE OF GREEN GABLES*** and the ***American Girls series***:

   AMERICAN GIRLS COOKBOOK: A PEEK AT DINING IN THE PAST WITH MEALS YOU CAN COOK TODAY. Pleasant Co., 1990. *(Note: The Pleasant Co. will send four large dolls and other materials for a one-week display at your library, free of charge. Call them at* 1-800-233-0264.)

   Macdonald, Kate. ***THE ANNE OF GREEN GABLES COOKBOOK***. Oxford University Pr., 1985.

   Walker, Barbara. ***THE LITTLE HOUSE COOKBOOK***. HarperCollins, 1979.
   *At this party, children can play some pioneer games that Laura played, for example, Bean Porridge Hot (**LITTLE HOUSE ON THE PRAIRIE**, p. 253); Drop the Handkerchief (Ibid., p. 249); and Balloon Toss (**LITTLE HOUSE IN THE BIG WOODS**, p. 14-15).*
   *The "drawing story" from **ON THE BANKS OF PLUM CREEK** (p. 318) is sure to be a crowd-pleaser.*

4. Storybook - Plan a party around one character or use many different tales as a focal point for a Storybook Cookery Party.

Dobrin, Arnold. ***PETER RABBIT'S NATURAL FOODS COOKBOOK***. Frederick Warne, 1977.

Ellison, Virginia. ***THE POOH COOKBOOK***. Dutton, 1969.

Gretz, Susanna. ***TEDDYBEARS COOKBOOK***. Doubleday, 1978. *(Also see the Teddy Bears' Picnic program)*

MacGregor, Carol. ***THE FAIRYTALE COOKBOOK***. Macmillan, 1982. *A variety of recipes that tie in with well-known fairy tales.*

Stallworth, Lyn. ***WOND'ROUS FARE***. Contemporary Books. Calico, 1988. *Recipes inspired by various literary works.*

5. Birthdays - Plan a **"Happy Birthday, Little Bear!"** party with the following ideas and recipe (art and ideas reproduced with permission from HarperCollins Publishers).

EVENT IDEAS:

Suggestions for a Successful Party

1. Create a party atmosphere with music.

2. Invite children to bring their teddy bears for an all-out Little Bear extravaganza. Have a small supply of red ribbon on hand to dress up the teddy bears.

3. Read stories from the Little Bear books.

4. Have a Silly Hat contest. Notice all the great hats Little Bear wears throughout the series: i.e. a party hat in ***LITTLE BEAR'S FRIEND***

5. Plan a party celebrating all the great bears in children's books. Alongside Little Bear, some of the legendary children's book bears are Winnie-the-Pooh, Paddington, and the Berenstain Bears. Invite these bears to the party as well.

6. Encourage kids to write their favorite wishes. Read "Little Bear's Wish" and then have kids write their own wishes and share them with the group.

7. Serve food and beverages. The following recipe for birthday soup is simple and straightforward.

8. Sing "Happy Birthday to Little Bear," "For He's a Jolly Good Bear," or any other traditional birthday song adapted for bears.

Little Bear's Birthday Soup Recipe

3 carrots, chopped
1 cup frozen peas
5 medium potatoes, chopped
1 cup chopped, seeded tomatoes
2 stalks celery, diced
1/2 cup chopped onions
salt and pepper to taste
2 cups chicken or vegetable stock
2 cups water
2 tbsp. butter
1 tsp. chopped parsley
1/4 tsp. basil

1. Melt butter over low heat. Add onions and sauté.

2. Add chicken or vegetable stock, water, seasonings, and all vegetables **except** peas. Cover partially and simmer for 40 minutes, or until vegetables are tender.

3. Just before serving, add frozen peas and stir until they're thawed.

Illustration © 1957, 1985 by Maurice Sendak from *Little Bear*

***A TASTING PARTY**

AGE GROUP: 3-7 years old (To be on the safe side, request that a parent accompany each child.)

BOOKS: Moncure, Jane. ***A TASTING PARTY.*** (Children's Pr., 1981)

SONGS: **"Alken Drum"** on *Singable Songs for the Very Young* by Raffi (Shoreline, 1976)

"Apples and Bananas" on *One Light, One Sun* by Raffi (Troubadour Records, 1985)

"Jelly In My Belly" on Sharon, Lois and Bram's *Elephant Show* (Elephant Records, 1986)

SET UP: Have various tasting stations around the room, arranged by different taste groups. Be sure to label everything. A decorative centerpiece can be made for each table, with a large sign indicating its contents. The following tasting stations can be set up:

1. SWEET (candy, raisins, cherries, strawberries)
2. SALTY (popcorn, potato chips)
3. SOUR (pickles, lemons)
4. BITTER (crabapples)

In addition, you can set up tables by plant type :

1. FLOWERS (cauliflower, broccoli, artichoke, cloves, rose petals)
2. LEAVES (cabbage, spinach, lettuce, mint, parsley)
3. SEEDS (sesame, sunflower, rice, peas, popcorn, beans, and coconut)
4. ROOTS (carrots, radishes, parsnips, beets, turnips, potatoes, yams)
5. FRUITS (bananas, pineapple, oranges, tomatoes, cherries, etc.)

PROCEDURE: Read Moncure's ***A TASTING PARTY.*** Show examples of the various types of foods as you read, then let the participants loose. (Try to schedule this event *after* lunch or dinner.)

GAME: Try a **"No Peeking Taste Test."** Help one child at a time put on a blindfold and have the rest of the group watch. Put a small piece of food in his or her mouth using a plastic spoon. Can the child guess what the food is without seeing it, (you can smell peanut butter) or touching it? Some ideas for foods to guess are apple, butter, cheese, chocolate chip, peanut butter, raisins, salt, sugar.

***SPAGHETTI DAY**

BOOKS: ***STREGA NONA*** by Tomie dePaola; ***MY DADDY MAKES THE BEST SPAGHETTI*** by Hana G. Hines.

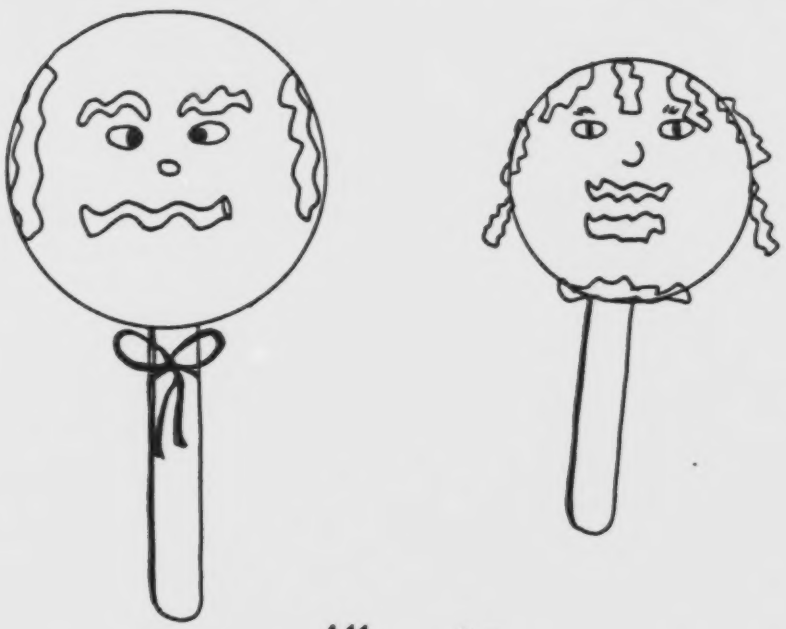
SONG: **"On Top of Spaghetti"** in: ***EYE WINKER, TOM TINKER, CHIN CHOPPER*** by Tom Glazer and on his record *"Activity and Game Songs, vol II.*

POEMS: "Spaghetti" by Shel Silverstein in ***WHERE THE SIDEWALK ENDS***, "Spaghetti, Spaghetti!" by Lee Bennett Hopkins in ***MUNCHING: POEMS ABOUT EATING***, "Oodles of Noodles" by Lucia and James L. Hymes, Jr. in ***THE RANDOM HOUSE BOOK OF POETRY FOR CHILDREN***.

ACTIVITY: Linda Poelme, Cuba Circulating Library suggests cooking a pot of spaghetti to demonstrate how pasta "grows." You can start cooking the spaghetti before reading the story, and when the story is over, serve it topped with grated cheese and/or spaghetti sauce.

CRAFT: **Noodlehead Puppets**
Materials: Oak tag or foam core, various types of dry macaroni, magic markers, popsicle sticks.

Procedure: Cut circles out of oak tag. Glue a popsicle stick to the base of each circle. Draw a face on the circle then glue on noodles, using them for hair, earrings, eyebrows, moustache, etc.
Additional tip: Noodlehead stick puppets may be used to act out various "noodlehead" tales. See: Alvin Schwartz. ***ALL OF OUR NOSES ARE HERE AND OTHER NOODLE TALES***. HarperCollins, 1985, for easy reader stories; ***NOODLEHEAD STORIES FROM AROUND THE WORLD*** Vanguard, 1957, for a larger collection of these tales.



CREATIVE DRAMATICS: Have the children pretend to "be" differently shaped noodles! Your young contortionists will enjoy mimicking the shapes of the pasta you show them, such as lasagna noodles, elbow macaroni, radiatore, spirals, etc. Take pictures of the action; mount on a bulletin board labelled "Use your noodle -- READ!"

"MEATY" VARIATION: Kathleen Despres and Debra Huttenlocher of the Brookhaven Free Library suggest that you host a Strega Nona Night for older children. Help them follow a recipe for mixing meatballs, which are then cooked while they clean up and set the tables. As the group watches the video "Strega Nona", serve the meatballs over spaghetti.

MAGIC TRICK: Into a tall glass or vase containing 2 cups of water and a few drops of food coloring, stir 1 tablespoon of baking soda till it dissolves. Break uncooked spaghetti into one-inch pieces and drop in the glass. They'll sink to the bottom. Then stir in 3 tablespoons of vinegar. After a few minutes, the spaghetti will begin to rise and fall. When the action starts to slow down, add a few more tablespoons of vinegar. For a scientific explanation of this trick, see **Mr. *Wizard's Supermarket Science*** by Don Herbert (Random, 1980), p.14.

CRAFT: Color pasta pieces ahead of time by covering with alcohol and adding food coloring. Children can create designs with white glue on assorted cardboard shapes and then paste on pasta of different types and colors.

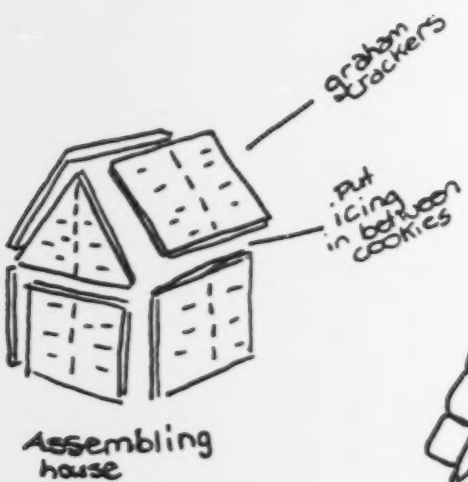
***HANSEL AND GRETEL DAY**

BOOKS: Read or tell the story of ***THE GINGERBREAD MAN*** or ***HANSEL AND GRETEL***.

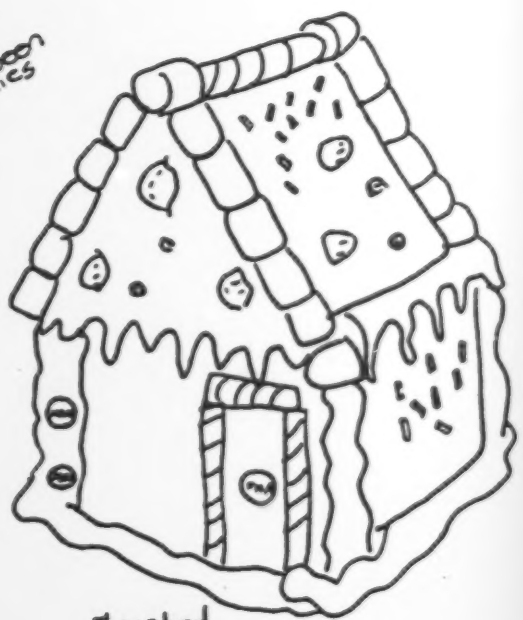
CRAFT/FOOD ACTIVITY: Gingerbread House
Materials: 7 cookies per house (such as tea biscuits, social cookies, or graham crackers); icing (see below); candy.

Make royal icing (the "glue" for the house) by mixing together:
3 egg whites at room temperature, beaten stiff
1 box confectioner's sugar
1/2 t. cream of tartar

Keep the icing covered at all times with damp cloth and plastic wrap. Carefully cut one off the seven cookies into peaked shapes for holding the roof with scissor or utility knife. Glue cookies into house shape (as in the sketch for assembling the house) with icing on sheets of cardboard. Have children decorate houses with colorful candy: M&Ms; miniature marshmallows, gum drops, snow caps, chocolate bits, sprinkles, candy canes, etc. The area around the gingerbread house can also be decorated with "snow" (more icing).



Assembling house


Finished Product

GAME: The Old Grey Cat (after playing this game, children can nibble on their gingerbread houses).

Divide the children into two groups, the cats and the mice, and have each group sit on opposite sides of the story area. Tell them that they will get a chance to act out the other part afterwards. Explain and demonstrate how mice "nibble." Children will love to imitate this. Now place a piece of "cheese" (a yellow felt circle will do the trick) in the center of the room, between the two groups. Tell the children that they are to pretend to creep toward the cheese, and demonstrate how to move on all fours, slowly and quietly. Tell them to listen very carefully to the song for instructions, and that only at the word SCAMPER are they to run away.

Verse:
The old grey cat is sleeping, sleeping, sleeping
The old grey cat is sleeping in the house. *(Grey cats all curl up in a ball and pretend to sleep.)*

The little mice come creeping, creeping, creeping
The little mice come creeping in the house *(Mice come creeping up to the cheese)*

The little mice are nibbling, nibbling, nibbling
The little mice are nibbling in the house *(Mice pretend to nibble)*

The old grey cat comes creeping, creeping, creeping
The old grey cat comes creeping in the house *(Cats creep up near mice)*

The little mice all SCAMPER, SCAMPER, SCAMPER *(Raise your pitch at this word)*
The little mice all scamper in the house *(Mice run back to their corner, usually laughing with excitement)*

Now you can reverse the groups, and the children can act out the opposite part.

YOUNG ADULT VARIATION: Invite older children and young adults to assist at the decorating activity.

CRAFT: Cover a large refrigerator packing carton with brown paper with the windows and door already cut. Then have everyone help decorate the house with candy, glue lollipops, paper cutouts, stickers, etc. Strips of candy "buttons" will make a delicious trim. This Gingerbread house can be utilized as a reading nook throughout the summer.

***BREAD**

BOOKS: ***THE LITTLE RED HEN*** by Paul Galdone; ***BREAD AND JAM FOR FRANCES*** by Russell Hoban; ***BREAD. BREAD. BREAD*** by Ann Morris; ***THE GIANT JAM SANDWICH*** by John Lord; ***PEANUT BUTTER AND JELLY*** by Nadine Westcott; ***HOW TO MAKE ELEPHANT BREAD*** by Kathy Mandry

SONGS: **"Peanut Butter and Jelly"** on *Grandma Slid Down the Mountain* by Cathy Fink (Rounder Records, 1984); and also on *Smorgasbord* by Sharon, Lois and Bram (Elephant Records, 1979).

STORY ACTIVITY: Make stick puppets of the characters in the Little Red Hen story. Use them while telling the story, and later have the children act out the story using the puppets.

COOKING ACTIVITY: Contact a local bakery. Perhaps they will let you bring a group to watch bread being baked, or you can ask them to send a representative to demonstrate this in the library.

Bake homemade bread, allowing the children to knead the dough. Be sure to allow plenty of time so the children can enjoy eating it warm from the oven. If you don't want to start from scratch with the ingredients, you can buy frozen dough and thaw it overnight in the refrigerator. Give each child a few small lumps to shape. Children can brush egg white on their dough shapes and sprinkle on salt or sugar and cinnamon. These can be baked on a cookie sheet.

Make peanut butter in the blender. Then place bowls of peanut butter and jelly on the table. Allow the children to spread their own sandwiches.

SCIENCE ACTIVITY: Purchase wheat berries (available at health food stores) and soak some in water overnight. Let the children examine the dried berries and the softened ones under a magnifying glass. Cut some of the softened berries in half so the children can see that each kernel has a brown coat (the bran) and a starchy center (the wheat germ).

Make whole wheat flour by grinding a handful of the dried wheat berries in an electric coffee grinder or a blender. Show white flour, and explain that it was made from wheat with the bran and part of the wheat germ removed.

CRAFT ACTIVITY: Make a collage by dripping glue on paper and then sticking on raw grains (wheat berries, oats, dried corn, barley, rice, etc.) This project can be adapted to various uses, such as decorating picture frames, pencil holders (glue the finished collage around a frozen juice can or coffee can), etc.

CRAFT #2: Make a puffy **Baker's Hat** to take home. Cut a strip of white paper about 20 inches long (better yet, measure the head circumference of each child's head for a closer fit) and staple the ends together to make the band. Staple a large piece of white tissue paper around the band; then staple the sides and the top of the paper together. Squash down the puffiness on top.

***APPLES**

BOOKS: ***AN APPLE A DAY*** by Judy Barrett; ***STORY OF JOHNNY APPLESEED*** by Aliki, ***JOHNNY APPLESEED*** by Steven Kellogg, ***APPLE PIGS*** by Ruth Orbach; ***TEN APPLES UP ON TOP*** by Theo LeSieg, ***ALDO APPLESAUCE*** by Johanna Hurwitz [the latter could be booktalked or sections read aloud].

COOKING ACTIVITY: Make applesauce. A microwave oven is safer and faster than traditional stove-top cooking with a group. You can also get an apple press and show the children how homemade cider is made.

SONGS: **"Apples and Bananas"** on *One Light, One Sun* by Raffi (Troubadour Records, 1985).

"Applesauce" Song (sung to the tune of "Yankee Doodle Dandy" *(submitted by Kathi Greer, Farmingdale Public Library)*.

Peel an apple,
Cut it up,
Cook it in a pot,
When you taste it you will find
It's applesauce you've got!

POEM: "Apples, Apples, Apples" in: Graham Cracker Animals 1-2-3 by Nancy White Carlstrom (Macmillan, 1989).

FINGERPLAY: Way up high in the apple tree *(reach up to ceiling)*
Two little apples smiled at me *(pinch cheeks while smiling)*
I shook that tree as hard as I could *(shake all over)*
Down came the apples *(touch floor with fingers)*
MMMMMM - they were good! *(rub tummy)*

FINGERPLAY: Eat an apple *(bring hand to mouth)*
Save the core *(close hand in fist)*
Plant the seeds *(bend down, touching hand to ground)*
And grow some more. *(extend both arms out)*

STORYTELLING: "The Little Red House"

THE LITTLE RED HOUSE

There was once upon a time a little boy named John who was tired of all his toys and tired of all his picture books and tired of all his other playthings.

"What shall I do?" he asked his mother. And his dear mother who always knew beautiful things for little boys to do, said:

"You should go outside and find a little red house with no windows and no doors and with a star inside."

Then John's eyes grew big with wonder. "Which way shall I go?" he asked, "to find a little red house with no windows and no doors and with a star inside?"

"Down the lane and past the farmer's house and over the hill," said his mother. "Come back as soon as you can tell me all about your journey."

So John put on his hat and his jacket and started out. He had not walked very far down the lane when he came to a merry little girl dancing along in the sunshine.

"Do you know where I can find a little red house with no windows and no doors and with a star inside?" John asked her.

The little girl laughed. "Ask my father, the farmer," she said. "Perhaps he knows."

So John went on until he came to the great red barn where the farmer kept barrels of fat potatoes and baskets of yellow squash and golden pumpkins. The farmer himself stood in the doorway looking out over the green pastures and yellow grain fields.

"Do you know where I can find a little red house with no windows and no doors and with a star inside?" John asked the farmer.

The farmer laughed too. "I've lived a great many years and I never saw one," he chuckled; "but ask Granny who lives at the foot of the hill. She knows how to make molasses taffy and popcorn balls and red mittens. Perhaps she can direct you.

So John went farther still, until he came to Granny sitting in her pretty garden of herbs and marigolds. She was as wrinkled as a walnut and as smiling as the sunshine.

"Please, dear Granny," said John, "where shall I find a little red house with no windows and no doors and with a star inside?"

Granny was knitting a red mitten and when she heard the little boy's question she laughed so cheerily that the wool ball rolled out of her lap and down to the stoney path.

"I should like to find that little house myself," she chuckled. It would be warm when the frosty nights come and the starlight would be prettier than a candle. But ask the wind who blows about so much and listens at the chimneys. Perhaps the wind can direct you."

So John took off his hat politely to granny and went on up the hill rather sorrowfully. He wondered if his mother had perhaps made a mistake.

The wind was coming down the hill as the little boy climbed up. As they met, the wind turned about and went along, singing, beside the little boy. It whistled in his ear and pushed him and dropped a pretty leaf into his hands. "oh, Wind," asked John, after they had gone along together quite a way, "can you help me to find a little red house with no doors and no windows and with a star inside?"

The wind went along singing ahead of the little boy until it came to an orchard. There it climbed up into an apple tree and shook the branches. At John's feet fell a rosy apple. John picked up the apple. It was as much as his two hands could hold. It was as red as the sun had been able to paint it, and the thick brown stem stood up as straight as a chimney.

It was like a little red house. It had no windows. It had not one door.

"I wonder," thought John. He took his jack-knife from his pocket and cut the apple through the center.

"Oh, how wonderful" (cut and show real apple to children).

There inside the apple, lay a star holding brown seeds.

He did it! He found the little red house with no windows and no doors and with the star inside! And it was the wind who helped him find it!

John called to the wind, "Thank you," and the wind seemed to whistle back, "you're welcome."

Then John ran home to his mother and gave her the shiny red apple.

Note: This traditional story may be told using flannelboard figures or puppets. A real apple should be wrapped in a napkin with a knife and held in the storyteller's lap. Apple must be cut horizontally for star to show.

***FUSSY (AND NOT-SO-FUSSY) EATERS**
(For school age children call this "I'll Eat You Up" Storyhour)

BOOKS: **GREGORY THE TERRIBLE EATER** by Marjorie Sharmat; ***THE VERY HUNGRY CATERPILLAR*** by Eric Carle; ***GREEN EGGS AND HAM*** by Dr. Seuss; ***I KNOW AN OLD LADY WHO SWALLOWED A FLY*** by Nadine Westcott; ***THE FAT CAT*** by Jack Kent; ***THE SNAKE THAT SNEEZED*** by Robert Leydenfrost (Putnam, 1970); ***KEEP YOUR MOUTH CLOSED, DEAR*** by Aliki.

SONG: "I Know an Old Lady Who Swallowed a Fly."

This song can be used with a variety of props. You can do it as a felt board, with an old lady's open-mouthed face and all the different animals which eventually go into it. Or you can use a large jar to represent the old lady (cover with a piece of construction paper on which you have drawn a face with an open mouth) and drop plastic dime-store animals into it. Another way to do this is to create an old lady's face out of oak tag, leave an open slot for her mouth, and run a strip through it which you pull as each animal is named. (See diagrams of these on the next page).

For those of us who are squeamish about using the words "*die*" and "*dead*" with small children or their parents, Jan Irving and Robin Currie provide a sanitized version in their book ***MUDLUSCIOUS***. At the end of each verse, substitute an *"I don't know why"* instead of "*Perhaps she'll die.*" And at the end of the song, instead of "*She's dead, of course*" sing, "*That's the end, of course!*"

FINGERPLAY:

Little Arabella Miller had a fuzzy caterpillar.
First she placed it on her mother,
Then upon her baby brother.
They said, "Arabella Miller,
TAKE AWAY YOUR CATERPILLAR!" *(recited while walking fingers up arm from hand to shoulder)*

CREATIVE DRAMATICS:

1. Caroline Feller Bauer, in her **STORYTELLER'S HANDBOOK**, suggests draping a large cloth around the lower half of the storyteller or a volunteer during the telling of **THE FAT CAT**. As each character is eaten, pick a child to go underneath the cloth. When the cat is opened, they can all "pop out!"

2. Reenact the story of ***THE SNAKE THAT SNEEZED***. Use a long green scarf or piece of material. The librarian should hold the "snake" above her head and slither around. As the snake eats one creature after another, have each child get under the scarf, holding it above his head. The line of children can move in a slithering fashion around the room. When the snake sneezes, all the children can shoot out from under the scarf.

COOKING ACTIVITY: Green eggs and ham.
Procedure: Make hard-boiled eggs. Slice eggs in half, as for deviled eggs. Mash yolks with mayonnaise and green food coloring. Replace into egg whites. Serve with slices of ham on separate plates (Children who are kosher or vegetarian will not be able to eat the eggs if they are mixed with the ham).

CRAFT/FOOD ACTIVITY: Make a "Very Hungry Caterpillar" out of donut holes connected to each other by toothpicks. Use two toothpick antenna on the head topped by raisins or jelly beans. Use raisins for the eyes and a section of licorice "shoelace" for the tail. Each child can bring home his own caterpillar on a plate.

MINI-PUPPET SHOW: Make a hungry caterpillar sock puppet out of a green sock and a brown one. The brown is the cocoon, which is hidden inside the green sock. Make food from felt pieces with slits to fit over the sock as the puppet "eats" them and they slide up your arm. At the end of the story, turn the socks inside out to show the cocoon and - surprise! - pull a felt butterfly out of the toe! *(Adapted with permission from the Illinois Library Association's "Devour a Book."* manual.

DISCUSSION: After reading ***GREEN EGGS AND HAM***, discuss the importance of being willing to try something new. Show unusual foods, such as kiwi, rhubarb, goat cheese, or artichokes, and ask the children if they have ever eaten them. Explain where they are from and how they can be prepared. Have a display of unusual books available, and emphasize that children should take them home and give them a try. *(Adapted from the 1990 Wisconsin "Readlicious" Summer Reading Program Manual)*

***LET'S FEED THE ANIMALS**

BOOKS: ***SAM WHO NEVER FORGETS*** by Eve Rice; ***IS THIS MY DINNER?*** by Irma Black; ***CIRCUS BABY*** by Maude Petersham.

SONG: **"Going to the Zoo"** on *Singable Songs for the Very Young* by Raffi on *Marvellous Toy and Other Gallimaufry* by Tom Paxton and on *Peter, Paul and Mommy* by Peter, Paul and Mary.

STORY: "Wide Mouth Frog"

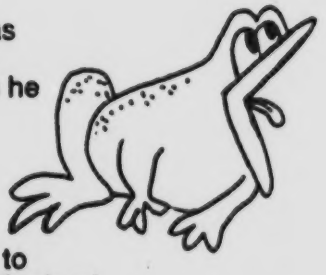
(As told by Judy Freeman, who learned it from her niece, nephew, and sister-in-law, who heard it told by a storyteller in Albany in 1986 or so, and reconstructed all the parts they could recall.)

Once upon a time there was a wide mouth frog and it was his birthday Wide mouth frog hopped into the kitchen.

He said, "Good morning mother dear. Tell me, what are you making me for birthday dinner?"

His mother said, "I'm making your favorite mashed sweet potatoes and little crunchy black flies. Now listen frog, I have a lot of work to do in here. Why don't you go outside and get out from under flipper for a while.

So WMF went outside. The sun was shining. The sky was blue. Wide mouth frog was happy to be alive. He closed both his eyes, opened his mouth as wide as he could, and he started to sing this song:



(Refrain): Wide Mouth Frog, Wide Mouth Frog,
Gee, it's great to be a wide mouth frog.

**He walked and he walked and he walked, until he came to the tree (Tree/Cave/Swamp) where Mrs. (Squirrel/Monkey/Lion/Crocodile) lived.

"Oh Mrs. (Squirrel/Monkey/Lion/Crocodile) (2X). Today's my birthday. My mother's making me my favorite mashed sweet potatoes and little crunchy black flies. Tell me, Mrs. (Squirrel/Monkey/Lion/Crocodile). What do you make your babies for birthday dinner?"

Characters reply: "I feed my babies:
Mrs. Squirrel: .."Mashed acorns and roasted honeynuts."
Mrs. Monkey: ..Mashed bananas and little chocolate chips." "I'm making some right now. Would you like to try some?"

Mrs. Lion: Small squishy creatures, like moles and voles, mice and birds and things like that. ##(see below).

WMF response: "Oh no, Mrs. (Squirrel/Monkey). That's very kind of you, but I've got to save my appetite for later." And off he hopped. *** (see below)

##WMF response to Mrs. Lion: "Oh, you do? How very interesting," said WMF. "Well, I've got to be getting on my way. No, No, Mrs. Lion, don't get up. I can see myself out."

***The sun was still shining, the sky was still blue. Wide Mouth Frog was happy to be alive. He closed both his eyes, opened his mouth as wide as he could, and he started to sing that song again!:

(Refrain) (Return to ** for Mrs. Monkey & Mrs. Crocodile)

FINAL MEETING:

Mrs. Crocodile opened first one eye, then the other. She saw that small squishy creature standing before her. She said, "I feed my babies..."Wide Mouth Frogs."

WMF: "Oh you do? Oh you do. OOOHHH, you do! (Very small mouth) How very interesting. Well, Mrs. Crocodile, as you can see, I am what you call a small mouth frog. But if I happen to see any wide mouth frogs anywhere, I'll let you know. Well, I'd better be going now. No, no, don't get up. I can see myself out."

And he backed away from the swamp, with his heart pounding out to here. When he was safely away from the swamp, he looked around him. The sun was still shining, the sky was still blue. Wide Mouth Frog was happy to be alive. He closed both his eyes, and he started to sing that song again--BUT--he didn't sing it quite the same way.

(Refrain): Sing with Small Mouth

He hopped and he hopped and he hopped until he was all the way home. His mother gave him a birthday dinner of mashed sweet potatoes and little crunchy black flies. He opened all his presents, and they were all just what he wanted. It was the best birthday he ever had.

STORYTELLERS NOTE: As with all stories, this one has evolved since I first learned it. After telling it innumerable times, I've discovered many new lines and changes that snuck in, often without my knowledge. The above story is not etched in stone, or even in clay. Feel free to play around with it and tailor it to fit your audience. Be prepared for many hours of nonstop refrains sung by your students. As one of the dumber stories in the world today, it is also one of my favorites.

CRAFT: A wild bird feeder.

Materials: large pine cone; peanut butter; birdseed; waxed paper; plastic knife or spoon; string or cord.

Procedure: Tie the cord to the top petals of the pine cone. Spoon peanut butter between the petals. Place birdseed on the waxed paper. Roll the sticky pine cone in the birdseed. Children can then hang the bird feeder in a tree.

GAME: Match pictures of animals with the foods they eat. Pictures can be cut out of magazines and mounted ahead of time. This is a good activity for preschoolers and parents to work together on.

YOUNG ADULT ACTIVITY: Invite a veterinarian or 4-H leader to discuss animal nutrition. Perhaps he or she can bring some live animals to the parking lot. Display pet care books.

SCIENCE ACTIVITY: FEED THE WORMS

This is a simple, environmentally sound project that demonstrates the concept of composting. (Composting is the process of taking organic material that you would normally throw away--such as vegetable scraps, fruit peels, coffee grounds and tea bags, and turning them into a soil-like material.)

MATERIALS: plastic storage box with lid (the size-kind for holding shoes).
newspaper
water
soil
ice pick
red worms

1. Poke small holes in the plastic storage container with an icepick or any other sharp object. Make enough holes so that the worms will be able to breath.

2. Shred some newspaper, dampen it slightly (squeeze out excess water), and place on the bottom of the container to be used as bedding.

3. Spread a small amount of soil on the bottom of the container.

4. Add worms - red worms are the best for adjusting to indoor temperatures. About 8-10 worms are enough for a shoe box size container as they multiply quickly.

5. Mix such wastes as vegetable scraps, grains, fruit rinds and peels, breads, coffee grounds, tea bags and egg shells into the pile. Always cover the food wastes with a few inches of bedding to prevent flies and odors from becoming a problem.

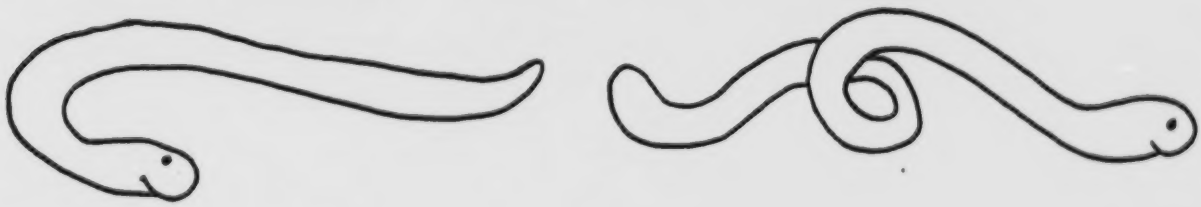
6. Always place the lid back on the container so that it keeps pets and rodents away, protecting the worms.

7. Do not feed the worms meat, fish, cheese, oily foods, or butter.

8. In about 2-3 months you can remove the dark soil-like material produced by the worms by pushing the bedding to one side of the container.

9. Remove the old bedding, replace with fresh materials, starting the cycle over again.

10. Some advantages of composting are: it enriches the soil and helps plants grow; its better for the environment than chemical fertilizers; and it saves landfill space.



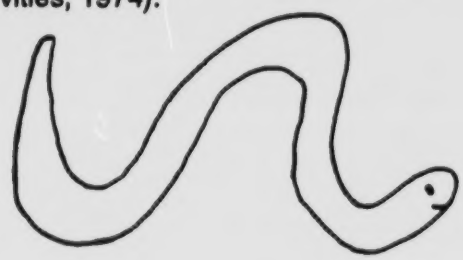
While this activity is taking place:

Read aloud from ***HOW TO EAT FRIED WORMS*** by Thomas Rockwell.

Sing **"The Worms Crawl In and The Worms Crawl Out"**

Sponsor **"Let's Feed the Worms"** at the beginning of the summer. Let everyone bring their finished compost back at the end to examine changes.

Play the song **"Lots of Worms"** on the record *Spin, Spider, Spin* by Patty Zeitlin (Educational Activities, 1974).



***A MERRY BERRY DAY**

BOOKS: ***BLUEBERRIES FOR SAL*** by Robert McCloskey; ***JAMBERRY*** by Bruce Degan; ***STRAWBERRY GIRL*** by Lois Lenski (read an excerpt or booktalk this for older children); ***THE GIANT JAM SANDWICH*** by John Lord.

ACTIVITY: Display and taste different kinds of berries.

POEMS: "Berries on the Bushes" and "Gooseberry, Juice Berry" in ***BLACKBERRY INK*** by Eve Merriam.

CHANT: "We're going to pick blueberries" from ***MUDLUSCIOUS*** by Jan Irving.

CRAFT: **Berry Ink.**

Materials: ripe cherries, blueberries, blackberries or strawberries; small jars with lids (baby food jars are good); spoon; paper towels; paper cups.

Procedure: Remove stems and leaves; place berries in a small jar. Press them to a pulp with the back of a spoon. Then add a little water (The more water you add, the lighter the ink color will be). Stir well.
Push a piece of paper towel into a cup allowing it to hang over the sides.
Slowly pour the berry mixture into the cup through the paper towel.
Remove the towel strainer and throw it away.
Pour strained berry ink back into the small jar. Use a feather or fountain pen to write with the berry ink.

MAGIC TRICK: Make "invisible" ink by using lemon, orange, grapefruit or apple juice. Have the children write messages with it using a feather or fountain pen. When the "ink" is dry, warm the paper over a light bulb. The secret message will be visible! For the scientific explanation, see Don Herbert ***MR. WIZARD'S SUPERMARKET SCIENCE***, p. 88.

COOKING ACTIVITY: American flag cupcakes or cake (a great tie-in with the Fourth of July).
Use a sheet cake or individual plain cupcakes and decorate with berries to create an American flag pattern. Use strawberries (cut in half) for the red stripes, alternating with white frosting for the white stripes. In the upper left-hand corner, spread a thin layer of white frosting and place blueberries in rows to represent stars.

***HOW DOES YOUR GARDEN GROW?**

BOOKS: ***THE GIANT VEGETABLE GARDEN*** by Nadine Westcott; ***THE TURNIP*** by Janina Domanska; ***THE CARROT SEED*** by Ruth Krauss; ***PUMPKIN PUMPKIN*** by Jeanne Titherington; ***GROWING VEGETABLE SOUP*** by Lois Ehlert; ***EATING THE ALPHABET*** by Ehlert.

SONGS: **"Growing"** on *Learning Basic Skills Through Music* by Hap Palmer **"In My Garden"** on *One Light, One Sun* by Raffi.

POEM: How does it know, this little seed,
If it is to grow to a flower or weed,
If it is to be a vine or a shoot
Or grow to a tree with a long tap root?
A seed is so small. Where do you suppose
It stores up all of the things it knows?

Also: "Drink a Garden" by Kathy Mandry in: ***MUNCHING: POEMS ABOUT EATING*** p.29. You can make the vegetable juice described in this poem with the children and give them copies of the poetic "recipe" to take home.

ACTIVITIES: A very simple activity involves giving the children potting soil and a styrofoam cup and showing them how to plant a seed such as a lima bean. They can water it and take home to grow on a windowsill. (Score and presoak the bean beforehand for better growing chances.)

If your library has any unused land around it, here's your opportunity to start a **"Book Banquet Garden."** Contact your local Cornell Cooperative Extension Program for advice and guidance. In addition, consult various gardening books such as **THE VICTORY GARDEN KIDS' BOOK** for ideas and tips. (See the gardening books in the non-fiction bibliography included in this manual).

Senior citizens and teen volunteers may be happy to join in a cooperative effort. Advertise in your library bulletin beforehand for knowledgeable volunteer helpers; you may be surprised at the level of expertise found in your own community.

Ideally, the garden should be planted at the beginning of the summer, perhaps as part of your kick-off party. Try to plant edible foods which can be harvested during the summer and eaten by the children. Be sure to sign up the children for gardening duty so that they can tend the garden all summer; this might be incorporated as a regular part of the summer reading club.

"**Earthworm Gardeners**" was the name of a club founded at the Montpelier,(Vermont) Library. Club members planted a garden at the library and met weekly for various special activities, including: garden care; root-stem-leaf salad (making salad from various parts of plants); learning about insects; green tomato pie (make it and eat it); vegetable print T-shirts; and a harvest picnic.

Have a gardening display available with books on the subject. You can call it: "Books are for Growing!" Some of your reluctant readers may show a surprising interest in this practical field which they can put to good use.

If you don't have use of vacant land, how about placing and planting large wooden tubs outside the entrance to your library? You can even grow vegetables and fruits in pots on a sunny windowsill. Whatever the spot for your garden, your patrons' interest will certainly flower!

TODDLER ACTIVITY: Francine Stampnitzky of the Elmont Public Library has run successful programs in gardening for her 2 1/2 to 3 1/2 year old set. After hearing some gardening stories, each child (accompanied by a parent) is given a marker sign on a little stake with a picture of a string bean or radish. The child's name is written on the sign, and the group then goes out to plant seeds in a small garden patch outside the library. (String beans and radishes are relatively large seeds, which make them easier for the toddlers to work with.) At the end of the summer, the children and parents reassemble for more stories and a "picking party" at which they harvest their crop. She has also used carrots, but these must be pre-planted by the librarian because they are so tiny. What a treat for children who listen to Ruth Krauss' ***THE CARROT SEED*** and then pick and take home their very own miniature carrots!

CRAFT: Plant a **Half-Pint Garden**

(This idea was suggested by Sally Ickes, Toni Dean and Harriet Costello of the Patchogue-Medford Library)

Materials: an empty half-pint milk or juice carton
a 2 1/2 x 12 inch piece of construction paper
potting soil
parakeet seed or other fast-growing seed (grass, mustard, parsley, etc.)
tape
crayons or markers

Procedure: Thoroughly rinse out carton. Cut down two opposite corners and fold top inside. Cover the outside with the construction paper, fastening with tape.

Use crayons or markers to draw a face on the side of your paper-covered carton.

Fill the carton with potting soil. Add enough water to make thick mud. Sprinkle the parakeet seed on top of the soil. Place on a sunny windowsill, watering when dry.

In a few days, the seeds will sprout. Within 2 or 3 weeks, your "garden" will need a haircut. Each time the "hair" grows back, you can give it a new style of haircut.

Variation: Cut a sponge into any shape. Sprinkle the sponge with plenty of seeds. Keep moist in a saucer of water.

YOUNG ADULT ACTIVITY: Susan Owens Stone of the Bryant Library planted an herb garden with the help of her young adult patrons. The homegrown herbs were later used by the same patrons in cooking classes. From the publicity flyer here's the description of the program "Cookin'! Fun with Focaccia & Fudge".

> *"Make quick and easy microwave fudge and discover the fun of Focaccia, a chewy pizza bread that we'll flavor with herbs from the Y.A. Herb Garden. Roslyn "Great Chef" Adam Fabio will also share his recipe for banana bread. Register right away at the Information Desk or call Susan Owens Stone at the Bryant Library, 621-2240."*

"TEDDY BEARS' PICNIC

This program was developed by Harriett Fargnoli and Judy Axler of the Great Neck Library for 3- to 4-year-olds (accompanied by an adult).

BOOKS: ***JESSIE BEAR, WHAT WILL YOU WEAR*** by Nancy Carlstrom; ***BABY BEAR'S BEDTIME BOOK*** by Jane Yolen; ***THE TEDDY BEARS' PICNIC*** by Jimmy Kennedy (includes the record by Bing Crosby); ***THE THREE BEARS*** by Paul Galdone.

SONGS: **"The Teddy Bears' Picnic"** on Anne Murray's audiocassette *There's a Hippo in My Tub*.

Teddy Bear, Teddy Bear, turn around...

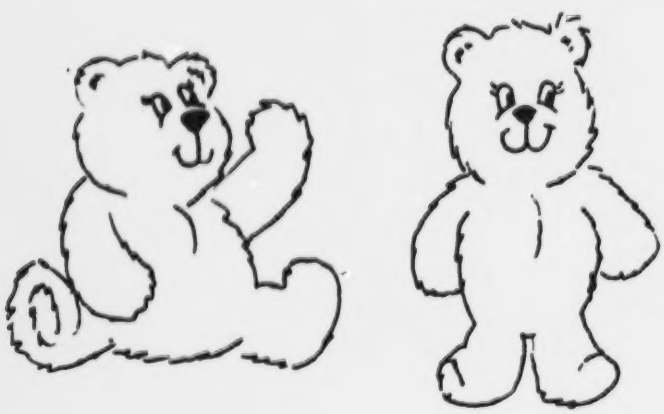
ACTIVITIES: Invite the children to bring their own teddy bear or other favorite stuffed toy to share in the festivities.

Activity #1: Bears like honey - Bees make honey!
Toss a beanbag "bee" into a hive (painted on a piece of foam core with a hole at the top of the hive). Three tries!

Activity #2: Make a furry bear hand puppet. Give children a pre-cut and stitched fake-fur bear. They can glue on googly eyes, felt ears, noses, paws and mouths.

Activity #3: Teddy Bear Maze. Set up "paw prints" in a maze pattern on the floor, surrounded by "woods" (chairs covered with large green paper leaves, populated by teddy bears). Children follow the maze.

Serve lunch picnic style outside, with red checked plastic tablecloths providing the picnic blanket. Menu may include bear-shaped peanut butter-and-jelly sandwiches (cut out with a cookie cutter), apple juice, teddy grahams and watermelon for dessert.



*A POTLUCK POETRY PARTY

How to Eat a Poem
by Eve Merriam

Don't be polite
Bite in
Pick it up with your fingers and lick the juice that may run down your chin
It is ready and ripe now, wherever you are.

You do not need a knife or fork or spoon
or plate or napkin or tablecloth.

For there is no core
or stem
or rind
or pit
or seed
or skin
to throw away.

From: A Sky Full of Poems. c1964, 1970, 1973 by Eve Merriam. Reprinted by permission of Marian Reiner.

Poetry and food blend well at a potluck dinner. Invite your public to a **Poetry Party** and help develop a taste for poetry.

*Ask each child to read or recite a poem during the course of the party. Or introduce each item on the menu with an appropriate poem. For example:
Dessert: "Rice Pudding" by A.A. Milne in ***WHEN WE WERE VERY YOUNG***.

*Have children act out various poems.

*Composing short poems will offer the partygoers a creative writing opportunity. For simple guidelines see ***LET THEM BE THEMSELVES*** by Lee Bennett Hopkins (HarperCollins, 1992); ***KNOCK AT A STAR: A CHILD'S INTRODUCTION TO POETRY*** by X.J. and Dorothy M. Kennedy (little, Brown, 1982) and ***POEM-MAKING: WAYS TO BEGIN WRITING POETRY*** by Myra Cohn Livingston (HarperCollins, 1991).

Poetry about food abounds. You certainly don't have to limit your selections to gastronomic verse, but here are a few suggestions (check the Basic Pantry for more titles).

Merriam, Eve. ***BLACKBERRY*** Ink *Contains "How Do You Make a Pizza Grow?" and other poems about food.*
Hopkins, Lee Bennett. ***MUNCHING; POEMS ABOUT EATING***.

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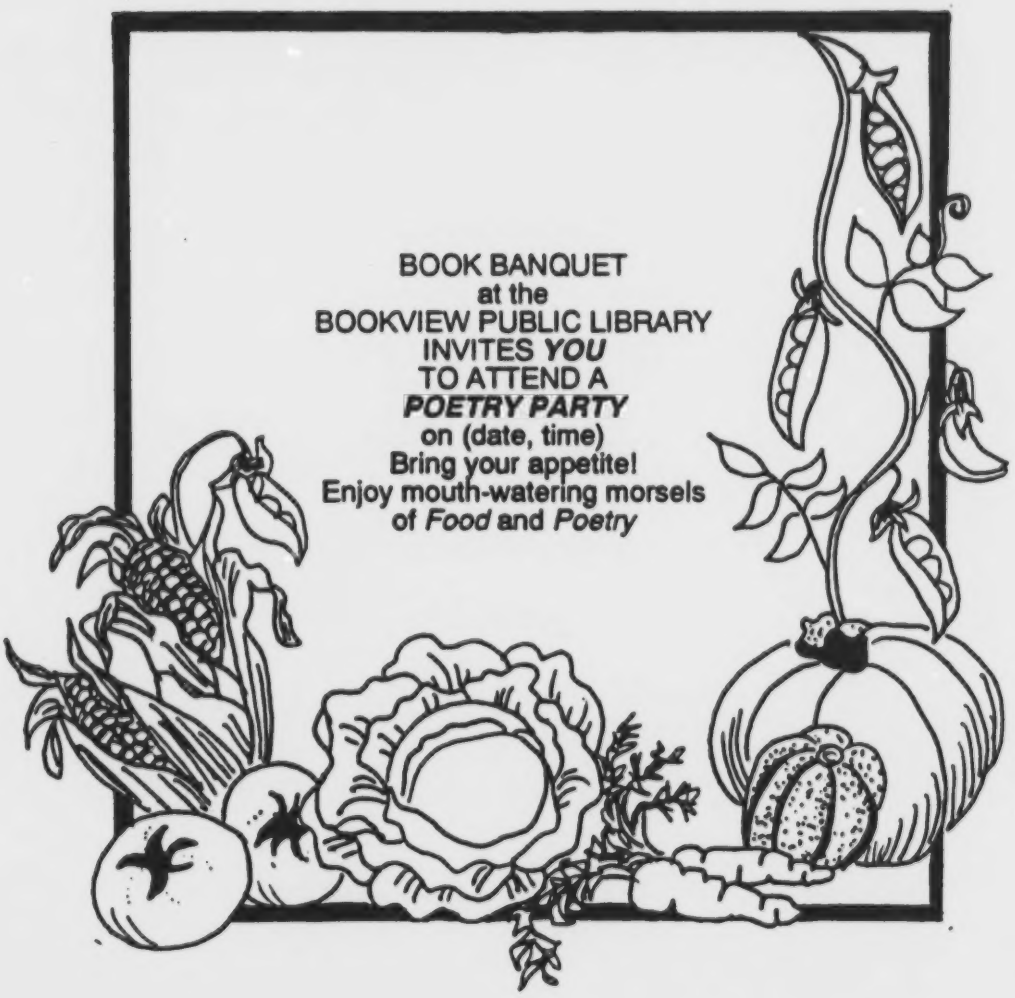
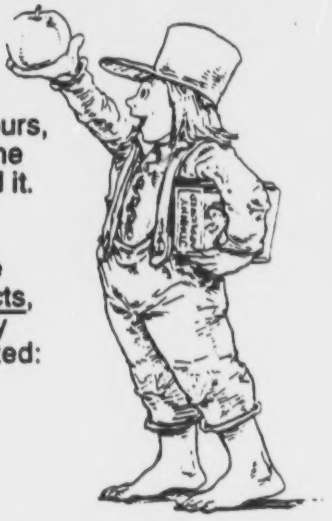
Prelutsky, Jack. ***THE NEW KID ON THE BLOCK*** *Includes such selections as "Yubbazubbies," "Forty Performing Bananas," "Jellyfish Stew," and "I'd Never Dine on Dinosaurs"*
Cole, Williams ***POEM STEW*** *Contains a variety of food poetry selected by William Cole.*
RANDOM HOUSE BOOK OF POETRY FOR CHILDREN *Contains a section entitled "I'm Hungry!," pp. 1145-152.*
Silverstein, Shel. ***WHERE THE SIDEWALK ENDS.*** *Try "With his Mouth Full of Food," "Me-Stew," "Eighteen Flavors," "Recipe for a Hippopotamus Sandwich," "Peanut Butter Sandwich," etc.*

Here is a sample invitation to your Poetry Party:





A CELEBRATION OF STORIES

While looking for a new "angle" for those weekly school age story hours, Carol-Anne Walsh of the Harborfields Public Library came up with the idea of finding an event to celebrate then wrapping a program around it. Here's how Carol describes her unique approach:

1. Sometimes I see a book that I'd like to share, other times I get the idea from sources such as Chase's Annual Events, Famous First Facts, calendars in many professional publications, etc. Events with a funny or thought-provoking title catch my eye. In the past we have celebrated:

*National Peanut Month (March)
*National Cherry Month (February)
*National Split Pea Soup Week (Nov. 11-16)

(Check the Basic Pantry for summer events to celebrate)

2. Find appropriate literature to celebrate the topic, books are the backbone of the program. Select fiction, non-fiction, various reading levels, a book of poetry, something humorous, biographies that may apply...in a word, VARIETY!

3. Find some activity to do relating to the topic. It may be food preparation and/or tasting (which is the children's favorite activity), a craft project, an action game, a video. Here is the program description for **National Sandwich Day**:

> *We will begin our unusual holiday celebrations on November 1st with National Sandwich Day. Please bring your favorite sandwich itself! We will tell you tales and stories about unusual sandwiches and have a few of our own sandwiches for you to sample. This new and exciting "Celebration of Stories" program will begin on November 1st and end in March. Please register beginning on October 16th.*

4. Accumulate some supporting material: poems, recipes, crafts, coloring pictures, jokes, riddles, puzzles, stickers....ANYTHING! Pick and choose among these and create a packet for each child to take home. The packet also includes the bibliography with coordinated headings such as:

"Books that Never Turn Sour" (National Pickle Day)
"Spread Some Reading on Your Day" (National Sandwich Day)

5. On the day of the program do any food or craft preparation in advance, put lots of books on display, and get ready to celebrate.

***MULTIETHNIC PROGRAM IDEAS**

Feast Around the World" is a theme that enables multiethnic diversity to be highlighted within the context of the Book Banquet theme. If your community is comprised of various ethnic groups, they can be encouraged to participate bringing their own traditions of food and cooking to the library setting.

Children can be introduced to "ethnic" foods in one of several ways:

1. Conduct a series of "Around the World" story hours. Each week choose stories from a different country and then serve a food from that country.

2. Involve community members by inviting people who come from, or have lived in, a foreign country to do a cooking demonstration of that country's food.

3. Plan a picnic that involves foods native to one particular country.

4. Organize an international day for which people from different countries share a native dish for everyone to taste. (See detailed activity plan below.)

BOOKS: ***HOW MY FAMILY LIVES IN AMERICA*** by Susan Kuklin (Bradbury, 1992); ***FEEDING YOURSELF*** by Vicki Cobb (Lippincott, 1989); ***BREAD, BREAD, BREAD*** by Ann Morris (Lothrop, Lee & Shepard, 1989); ***HOW MY PARENTS LEARNED TO EAT*** by Ina Friedman (Houghton-Mifflin, 1984); ***THE MULTI-CULTURAL COOKBOOK FOR STUDENTS*** by Carole Albyn and Lois Webb (Oryx, 1993); ***POTLUCK*** by Anne Shelby (Orchard, 1991); ***MANY HANDS COOKING*** by Terry Cooper and Marilyn Ratner (Crowell in cooperation with UNICEF, 1974).

ACTIVITY: Hold a "Book Banquet Around the World." Invite children and parents to a cooperative dinner focussing on ethnic foods. Parents can be encouraged to cook native dishes at home. Make sure they are labelled by country of origin and name of a dish before serving so that the children can learn to appreciate the unusual foods.

Set up "stations" around the room. Display books of folk tales or other books about the country around each ethnic table. Set up a globe or hang a large world map identifying the various countries of origin.

Virginia Figlia of the Howland Public Library in Beacon suggests having the children dress in native costumes to represent their ethnic origins. She also advises that the librarian prepare a bibliography of books based on different countries, which can then be given out at each food station.

If you must prepare the food by yourself, note that there are many different foods for which each region is famous. The Lerner Publications Series entitled "Easy Menu Ethnic Cookbooks" provides a wealth of recipes for many different national cuisines. Bookwright Press has a "Food and Drink" series which gives background information on the country, its agriculture, food customs and regional variations, along with some recipes. Listed below are sample items you could serve. Of course, you may want to highlight other countries as well.

* Far East: Cold cooked flat noodles with sauce (either sesame sauce or peanut butter mixed with hot water). Serve with wooden chopsticks.

* Africa: boiled, grilled, or fried plantains. Serve in a wooden bowl (can also be served for Caribbean and South American countries).

* Middle East: Humus served with small pieces of pita for dipping.

* Hispanic: salsa *(see recipe below)* served with tacos, tortillas, burritos, nachos, or corn chips.

* Native American: maize pudding *(see recipe below)*.

* Indian: yogurt with cucumber and tomato *(see recipe below)*

RECIPES:

Salsa (Dip)

1 28-oz. can tomatoes
1/4 cup onions, diced
1/2 T. vinegar
1 T. salad oil
1 t. oregano
1 t. parsley flakes

Crush tomatoes by hand. Add rest of ingredients. Mix well.

Tsaragi Yellow Maize Pudding

2 1/2 cups canned corn
1 t. vanilla
2 eggs
1 cup evaporated milk
1 t. cornstarch
1/2 t. nutmeg
1/2 t. cinnamon
Dash of salt
3 T. butter or margarine, melted

1. Place corn in saucepan.
2. Grease a 9" round baking pan and set aside.
3. Mix sugar, nutmeg, salt and cinnamon with corn.
4. Slightly beat eggs in a bowl.
5. Add eggs to corn mixture and stir well. Put over low heat and keep stirring until heated through.
6. Dissolve cornstarch in milk and add mixture to corn.
7. Add vanilla and melted butter. Stir well.
8. Pour into the greased baking pan and bake at 350 for 45 minutes. Test for doneness with a knife inserted in the middle. If not dry, continue cooking and test in 5 minutes.

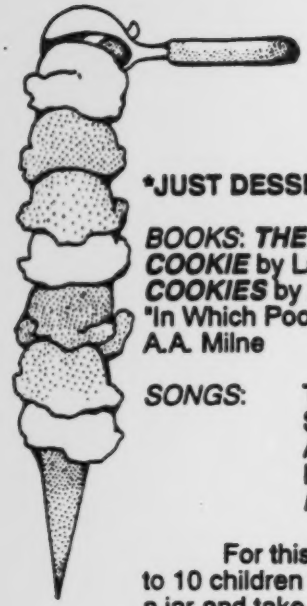
A version of this recipe can be found in **NATIVE AMERICAN COOKBOOK** by Edna Henry (Messner, 1983 o.p.).

Yogurt With Cucumber and Tomato

1 medium tomato
1 medium cucumber, peeled
2 cups (16 oz.) plain yogurt
1 small onion, chopped
3 T. chopped fresh coriander or parsley
1/2 t. salt
1/2 t. black pepper
dash of cayenne pepper (optional)

1. Cut tomato in half and remove seeds. Chop into small pieces.
2. Chop cucumber into small pieces.
3. In a bowl, beat yogurt until smooth. Combine yogurt with remaining ingredients and mix well.
4. Cover bowl and chill at least 1 hour before serving.

OTHER ACTIVITIES: An ethnic foods cookbook could be developed along this theme. Have children write up their traditional family recipes. Then photocopy them as a pamphlet and distribute. Call it "(your library) Kids Cook Around the World."



***JUST DESSERTS**

BOOKS: ***THE GINGERBREAD BOY*** by Paul Galdone; ***IF YOU GIVE A MOUSE A COOKIE*** by Laura Numeroff; ***THE BABY BLUE CAT AND THE WHOLE BATCH OF COOKIES*** by Ainslie Pryor; ***IF I OWNED A CANDY FACTORY*** by James Stevenson; "In Which Pooh Goes Visiting and Gets in a Tight Place" from ***WINNIE THE POOH*** by A.A. Milne

SONGS: Ten little cookies in the bakery shop
Sugar coated with a cherry on the top.
Along came *(name of child)* with a penny to pay,
He took a cookie and ran away.
Nine little cookies, etc.

For this song, cut out 10 felt cookies and place on a felt board. Distribute pennies to 10 children at a time, and call them up by name, one by one, to drop their penny into a jar and take a cookie. This works well with 3-5 year olds.

FINGERPLAY:
Mix the batter *(make stirring motion)*
Stir the batter *(continue stirring)*
Shake some flour in *(make shaking motion)*
Mix the batter *(stir some more)*
Stir the batter *(continue stirring)*
Place it in a tin. *(make pouring motion)*
Sprinkle little raisins on *(sprinkling motion)*
Pop the batter in to bake *(pretend to put cake in oven)*
Open wide the oven door *(bend down and make opening motion)*
And out comes a cake! *(spread arms out wide)*

CRAFT: Make **basic art dough**. Use it to create "cookies" which are decorated and painted to resemble real ones.

Materials: 4 cups flour; 1 cup salt; 1 3/4 cups warm water
Procedure: Mix all ingredients together in a bowl. Knead for 10 minutes. Model as with any clay. Then either bake at 300 until hard or air dry for a few days.

FROZEN TREAT: Create **homemade ice cream** in a can!
Following is a Do-It-Yourself Dessert reprinted with permission of Highlights for Children, Columbus, Ohio, copyright, 1991.

ICE CREAM Parlour

By Theresa Ann Stevens

A Do-It-Yourself Dessert

You can create homemade ice cream in a can!

You will need:

- a one-pound and a three-pound coffee can—both with tight-fitting lids
- eight cups of crushed ice or small cubes of ice
- one-half cup of rock salt

(plus the ingredients in the recipe).

Vanilla Ice Cream (Basic recipe)

- 1 pint of half and half cream
- 1½ teaspoons vanilla
- ⅓ cup + 2 tablespoons sugar

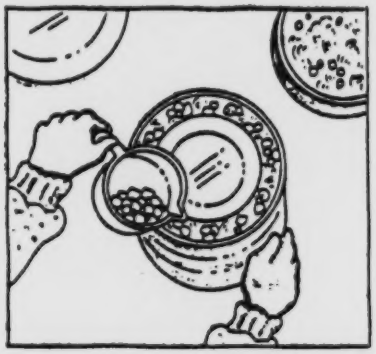
The result will be two cups of smooth and creamy ice cream.

Variations

To make a flavored ice cream, add one of the ingredients below:

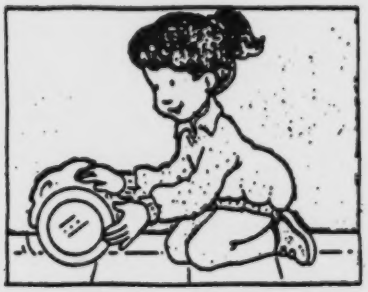
- 3 tablespoons of your favorite flavor of instant pudding
- ⅓ cup of fruit (for example, bananas, strawberries, peaches)
- 3 of your favorite cookies, crushed into pea-size pieces
- ¼ cup finely chopped nuts

1. Mix the three basic ingredients together. Pour them into the one-pound coffee can. Add a variation if you want. (The can will be about three-fourths full.) Place lid on securely, and set the small can inside the three-pound can.



2. Starting with ice, alternate layers of ice and salt between the outside of the small can and the inside of the three-pound can, packing the ice down as you go.

3. When the layers get to the top of the small can, cover the entire lid with ice. Then place the lid on the three-pound can, making sure it fits tightly.



4. Set the can on the floor, and gently roll it back and forth. You may need to wrap a small towel around the outside of the large can so it will not stick to your hands. Roll the can for at least ten minutes. The ice inside the can will get watery, but keep on rolling!

5. After rolling, put the can upright. Remove the towel and lid from the big can, and slowly pull the small can out of the big can. Wipe the ice and salt from the lid; then remove the lid carefully.

6. The ice cream will be frozen to the sides and bottom of the can. (If it is not thick enough, put the can in a freezer. Check it every ten minutes or so.) When it is thick enough, stir the icy parts off the sides and bottom into the mixture until it's smooth and creamy.

ULTIMATE COOKIE BAKEOFF: Make **New York City Cookies!** The following recipes, by Johanna Hurwitz, are from **THE NEW YORK KID'S BOOK** (Doubleday, 1979). The recipes may be photocopied and distributed to the children. Note that the first recipe, for baseball cookies, requires no baking!

New York City Cookies

JOHANNA HURWITZ

BASEBALL COOKIES

New York City is the home of the Yankees and the Mets. Here are some cookies that don't require any baking. You roll them in your hands into the shape of balls. They are delicious to eat while watching a ball game, live or on TV.

- ½ cup wheat germ
- 1½ cups peanut butter
- 1½ cups honey
- 3 cups dried milk
- ¼ cup graham cracker crumbs

Mix all ingredients together thoroughly. Form into balls the size of large marbles. Roll in confectioners' sugar. This recipe makes about five dozen little balls.

AGGRESSION COOKIES

Everyone has a bad day sometimes. Instead of yelling at your sister or talking back to your teacher, after school ask your mother if you can make Aggression Cookies. Take your anger out on the dough and by the time these cookies finish baking you will be happy again.

- 2 sticks of margarine at room temperature
- 1 cup light brown sugar
- 1 cup all-purpose flour
- 1 teaspoon baking soda
- 2 cups quick-cooking rolled oats

Mix all the ingredients together. Bang the dough with your fists—it will feel good. Then make one-inch balls out of the dough and place on an ungreased cookie pan. Press the balls flat with the bottom of a drinking glass that has been dipped in granulated sugar. Bake at 350° for 10 to 15 minutes. This recipe makes four dozen cookies.

TRAFFIC JAMS

The streets of New York City are filled with cars, trucks, and buses. Your kitchen will quickly be filled with a traffic jam of people wanting to sample these cookies when they smell them baking!

2 cups all-purpose flour
½ teaspoon baking powder
⅔ cup sugar
1½ sticks of margarine (at room temperature)
1 unbeaten egg
1 teaspoon vanilla

Mix all the ingredients together. Then place on a lightly floured board. (You can flour your whole kitchen table and use that if you don't have a special board.) Divide the dough into four parts. Shape each in a roll about 12 inches long and ¾ inch thick. Place on ungreased baking sheet about 4 inches apart and 2 inches from the edge.

Using the handle of a table knife, make a depression about ⅓ inch deep lengthwise down the center of each roll of dough. Fill the depression with any flavor of jam—it takes about ⅓ of a cup.

Bake at 350° for 10 to 15 minutes. Cut the jam-filled strips into bars on the diagonal.

ROCKS

Fordham gneiss, Inwood dolomite, and Manhattan schist are the three most important rock formations within New York City and the city's skyscrapers are built upon and anchored to these rocks.

You wouldn't care to eat true rocks, but these cookies which are also called rocks because of their bumpy, uneven appearance are not as hard as their name implies. They are not hard to make, either.

1 stick butter
1 stick margarine
1½ cups brown sugar
3 eggs
3 cups sifted all-purpose flour
1 teaspoon baking soda
½ teaspoon salt
2 teaspoons cinnamon
1 teaspoon ground cloves
1 cup raisins
1 cup chopped walnuts

Preheat oven to 375°. Cream the butter, margarine, and sugar together. Add eggs and beat well. Add sifted dry ingredients. Add raisins and nuts. Drop* by rounded teaspoonfuls about two inches apart onto a greased baking sheet. Bake for 8 to 10 minutes. This recipe makes about five dozen "rocks."

MELTING POT COOKIE

For years New York City has been known as the melting pot because the city is made up of more foreign-born people and more national groups than any other city. Together all these people are New Yorkers.

These cookies are made up of many diverse ingredients which cook and melt together to make a delicious treat.

1 stick butter
1½ cups graham cracker crumbs
1 cup chopped walnuts
6 oz. chocolate chips
1½ cups grated coconut (you can buy it in a can)
1 can condensed milk

Preheat oven to 350°. Melt the stick of butter in a 9 inch by 13 inch pan and add the other ingredients, layering them in the order given above. Pour the con-

densed milk over all. Bake until golden brown. Allow to cool and then cut into small squares. Eat.

SUGAR COOKIES

Save this recipe for a rainy day because these are rolled cookies and they are more time-consuming to make than any of the other cookie recipes. However, they are also the most fun and the results are satisfying both to the eye and to the mouth! Stores sell many shapes of cookie cutters, but you can make your own shapes by cutting out pieces of cardboard.

- 2 sticks margarine (or one stick margarine, one stick butter)
- 1½ cups of sifted confectioners' sugar
- 1 egg
- 1 teaspoon vanilla
- ¼ teaspoon salt
- 1 teaspoon cream of tartar
- 1 teaspoon baking soda
- 2½ cups of all-purpose flour

Cream butter and sugar together. Add egg, vanilla, salt, cream of tartar, baking soda and flour. Mix well. Chill dough for one hour in the refrigerator. (You could use this time to try and design your own cookie cutter patterns.)

***DELECTABLE GAMES**

Food Feud: This program is sure to generate excitement, and should guarantee that many of the participants will read the books you recommend.

Form two or three teams of children from grades 3-5 (or 4-6). The teams can be given catchy names like "Peanut Butter" and "Jelly", "Chocolate," "Vanilla," and "Strawberry," etc. The goal of each team is to read, collectively, as many titles as possible from a reading list you provide. (Not every child on the team has to read every book.) The list can be based on the fiction and non-fiction lists in this manual and geared to the children's grade level.

Keep a copy of the list posted for each team, and as a child completes one of the books she or he can sign his/her name. In this way, members of the team can see which books have not yet been read. It will add to the enthusiasm if you label the lists "Look what the Vanilla Team is Reading...", and so on.

At the end of the summer, sponsor a "College Bowl" or "Family Feud" type of program. Invite parents and friends to your "Food Feud." Designate a captain for each team, preferably one of the oldest children. Seat the teams separately, and give each team captain a bell to press. Now, in a dramatic way, announce the opening of the Feud. Be sure to praise the children for reading so well during the summer. Then explain the rules clearly. Announce that after each question is read, each team will confer and if they come up with an answer, the captain presses the bell. The team must be recognized in order to give the answer. If the answer is correct, they get a point. If incorrect, the question is posed to the other team(s), who get a chance to answer it. If no one gets it right, you can give the answer and go on to the next question.

Food prizes can be awarded to all participants; the winning team members gets an extra cherry or some other small token.

YOUNG ADULT VERSION: The Shoreham-Wading River Public Library has conducted a very successful program for the past few years called "Battle of the Books." Students must be entering 6th, 7th or 8th grade. The following flyer shows how it was scheduled.

BATTLE OF THE BOOKS '92

GUIDELINES

* Students must be entering 6th, 7th or 8th grade.
* All participants are encouraged to read one book a week and participate in weekly book discussions.
* FOOD will always be on hand!
* There will be weekly raffles, but you must be there to win.
* For **THE BATTLE OF THE BOOKS**, individuals will generate a list of questions about the books designed to stump their friends.
* Groups with the most correct answers will win grand prizes! There will be prizes for all.
* Call the library at 929-4488 to register.

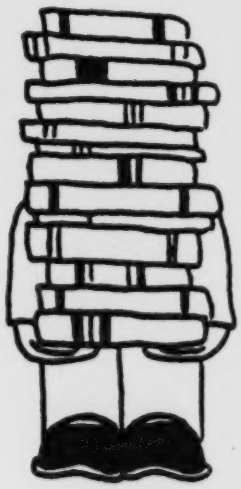
WE WILL BE READING AND DISCUSSING THE FOLLOWING BOOKS:

THE FACE ON THE MILK CARTON
ISLAND ON BIRD STREET
MANIAC MAGEE
WAIT TILL HELEN COMES

Join us on Wednesdays from 1:00 to 2:30 p.m. at the Public Library for:

FOOD, FUN AND READING!
Call 929-4488 to register.

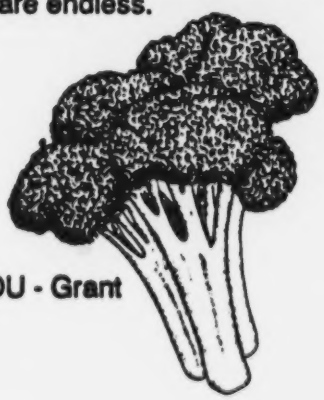
July 8	Taco Fiesta - Enjoy making your own tacos at our very own taco bar and receive your first book!
July 15	Design-A-Cake - Cupcake that is...prepared the way you like it. Enjoy some sweet booktalking with icings, sprinkles, M&Ms--the possibilities are endless!
July 22	Sandwich Surprise - Ham & cheese? Meatball? Peanut butter and anchovies? You decide...while we discuss our latest book.
July 29	Make Your Own Pizza - Pepperoni, cheese, sausage, onions peppers, tomatoes and some tasty booktalking.
Aug. 5	Win Lose or Draw - Feast on a supply of munchies while we play this popular game using hints and clues from the books we've read.
Aug. 12	Battle of the Books - The final chapter and the ultimate challenge! We will celebrate with a Build-Your-Own Sundae Feast and a special surprise for all!



WEEKLY RAFFLES-FOOD-FUN-PRIZES
BE THERE!

Food Lottery: The Pittsburgh, (PA) Library System created a very successful YA program called Library Lottery (see "Ripples on the YA Pond: The Library Lottery is Born" by Kitty Krahnke in VOYA, August 1992 p. 161-2). A list was compiled from which students could choose books to read. Three questions were devised for each book. After a student read a book, he or she could answer a question and submit the answer into a ballot box. Winners won large or small prizes which had been solicited from local merchants. (Many of the small prizes were food items.) Cooperation of the local school system was essential, and the YA librarians went into the schools in order to heavily advertise this program. Lindsay Ruth of the Geneva Free Library plans to base her program this summer on the Library Lottery idea. Since it involves having YA's read from a set list of about 300 titles, she is going to divide the titles by genre, and give them food group names (i.e. Fast Food - quick reads; Just Desserts - mysteries; Meat & Potatoes - classics; etc.).

Book Banquet Bonanza is a contest for finding the most books with names of foods in the title. You will probably want to limit this to fiction and picture books. Be sure to specify that books must belong to your department and that food is defined as anything normally eaten by humans. This contest can last for a month or more. You can also ask that the children read each book on their list. To make this more fun and less competitive, have the participants work as part of a team. Once they start, the possibilities are endless.



For kids:

QUENTIN CORN - Stolz
THE BROCOLI TAPES - Slepian
CANDY FLOSS - Godden

For young adults:

LOVE IS LIKE PEANUTS - Bates
RASPBERRY ONE - Ferry
KUMQUAT MAY, I'LL ALWAYS LOVE YOU - Grant
CRAZY VANILLA - Wersba

Party Games: *(The following were contributed by Diana Norton, Youth Services Consultant, Mid-York Library System)*

Vegetable Soup

This is an enjoyable game that helps develop memory and listening skills. Seat children in a circle. Start by saying "I am making vegetable soup. I am putting carrots in the soup." The next player has to repeat the vegetable previously mentioned and then add one. For example "I am putting carrots and peas in the soup." The game continues in a cumulative manner, with each player repeating what everyone has said previously and then adding to the list. Play until someone forgets part of the list can't think of additional vegetables. For a more hilarious game allow children to put any ingredient-logical or not in the soup. In this case it may be easier to remember the ingredients if you add the requirement that they be in alphabetical order.

One Potato

Seat children in a circle, with one child in the center. Have the center child recite the rhyme below, while at the same time pointing to each child in turn, as each word is spoken. When the third line is said, the child in the circle that is pointed to, on the word he (for a boy) or she (for a girl)), exchanges places with the center player, while all children recite the last line in unison. The new center child then calls the rhyme and play continues, etc.:

One potato, two potato,
three potato, four,
five potato, six potato
seven potato, more.
One two three, out
goes He/She/.
In the middle of the deep blue sea.

Salad Bowl

Have children stand in a circle. The area within is called the Salad Bowl. Choose a child to be leader and stand in the center of the "bowl". The leader calls:
"What shall we put in the salad oh? What shall we put in the salad oh?"
The children standing in the circle respond by each calling out, at the same time, the name of a vegetable. The leader repeats on of the suggestions and motions for the child who said it to join the leader in the "bowl." Then all the children circle around and say "lettuce(name of vegetable called) in the salad bowl, Lettuce in the salad bowl, Now toss it, toss it toss it!"
On the words toss it the children in the center jump up and down. For the next round, the most recently added child becomes the leader, and the play repeats as described above. End the game by calling out: "Everyone in the salad bowl, toss it, toss it, toss it!" All children still left in the circle then enter the "bowl", and then everyone jumps up and down.

***OLDIES BUT GOODIES**

This program attempts to bridge a generation gap, involve grandparents with their grandchildren, and create a sense of history. Melva Naylor of the Four County Library System in Vestal suggests inviting older community residents to share personal anecdotes. Farm life earlier in this century, immigrant adjustment, problems involving feeding a family in the Depression and rationing during World War II - all may be explored.

COOKING ACTIVITY: Make homemade butter.

Procedure: Fill a small clean container with a tight-fitting lid (such as a baby food jar) about 1/3 of the way full of heavy cream. Place a small marble inside to aid in mixing. Be sure the top is on securely, and begin shaking the jar back and forth. Eventually a clump will start to form in the cream. After the clump looks well-formed and is not getting any larger, open the jar and pour off the excess liquid.

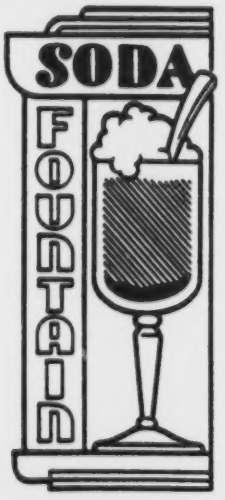
CHANT: Come, butter, come.
Come, butter, come.
If you don't hurry, you're goin' to be late.
And I'm goin' to beat you to the garden gate.

*(Traditional melody may be found in: **GRANDPA HAD A WINDMILL, GRANDMA HAD A CHURN** by Louise Jackson, Parents', 1977.)*

How about sponsoring an old-fashioned **Soda Fountain Day**? If you don't have a soda fountain in your community, create one! Serve ice cream in different ways: sundaes, sodas, egg creams, banana splits, shakes and malteds. Invite seniors from a retirement home or senior center to attend. Use a piano or records and have a sing-along with old popular songs, which all generations will enjoy.

You can have a taffy pull. Or focus on "forgotten" foods such as dandelion greens, beef jerky, and ginger water. For other foods and recipes that might be used in an intergenerational program, see the cookbooks listed in the Parties section under Frontier Themes.

GAMES: Egg rolling contests on the library lawn; bobbing for apples (use a wooden bucket for that old-fashioned look); donuts on a string (eating donuts suspended on a string from a ceiling without using your hands); potato sack relay races.



Soup du Jour

***SOUP'S ON!**

BOOKS: ***VEGETABLE SOUP*** by Jeanne Modesitt (Macmillan, 1988); ***STONE SOUP*** by Marcia Brown; or one of many variants ***NAIL SOUP*** by Harve Zemach; ***CHICKEN SOUP WITH RICE*** by Maurice Sendak; ***GROWING VEGETABLE SOUP*** by Lois Ehlert

SONG: "Chicken Soup with Rice" on *Really Rosie* by Carole King.

CHANT: "Kid Soup" from ***MUDLUSCIOUS*** by Jan Irving and Robin Currie, p.113.

GAME: "Vegetable Soup" in Party Games Section

COOKING ACTIVITY: Have the ingredients for "Stone" soup ready - carrots, tomatoes, potatoes, turnips and leeks. Children can identify them and place in the pot. The soup can either be cooked in a microwave, a slow cooker, or on a stove top. Add several large stones (too big to swallow) to make it authentic. If no cooking facilities are present, consider using a pre-made soup for the children to eat. Send home the recipe with the children!

Alternatively, have each child bring an ingredient from home for the soup. (While no one is looking, you might want to thrown in some tomato soup or beef soup for a base.) While it's cooking, read "Stone Soup" and play your games. Then enjoy with crackers!

MORE FIXIN'S FROM THE BOOK BANQUET KITCHEN

Food Bank Drive: Hold a food bank drive. Adopt a neighborhood soup kitchen or an agency for the homeless. Encourage children to bring in donations of canned goods, baby food, pasta and other packaged items. Set a goal for the number of items you would like donated, and post it in a prominent place. Tally the results weekly and post figures of how close you are getting to fulfilling the goal. Be sure to publicize this service in your local newspaper.
"To Feed a Hungry World, There's No Such Thing As Too Many Cooks" is the slogan of World Food Day, October 16, 1993. This event is sponsored by the U.S. Committee for World Food Day (1001 22nd St. Washington, D.C.), for more information call 202-653-2404.

Reading is a Piece of Cake: Children at Kathy LaRocca's library in Goshen baked individual small cakes. Kathy invited a cake decorating expert to demonstrate her technique on a large cake. Children then decorated their own little heart-shaped cakes using a pastry bag. The big cake was eaten at the library and children took the small ones home.

No-bake Cookies Use large, soft packaged oatmeal cookies for this one! Have children cut out shapes with cookie cutters. Spread frosting on the top with butter knife and then pipe colored frosting from pastry bags for details.

What's Your Grain IQ?: Display samples of the following grains and have the children identify them: brown rice, whole oats, cornmeal, barley, wheat berries, bran, wheat germ, bulgur, whole wheat flour, white flour.

Junk Food Sculptures: These are made of various snack foods, such as pretzel sticks, goldfish, popcorn, etc. Mary Jo Smith of the Gates Public Library used a cream cheese "glue" mixture to hold everything together and her patrons created all sorts of imaginative sculptures.

Story Picnics: Hold a story picnic on the library lawn or at a nearby park. Tell stories that contain picnic foods, such as ***PICKLE CREATURE*** by Daniel Pinkwater, etc. Sing **"Going on a Picnic"** on Raffi's *Corner Grocery Store* record. Children can bring their lunches in a bag and you can supply the lemonade. After the stories and singing, play active games, such as potato races (relay races in which participants carry a potato on a spoon). Be sure to schedule a rain date, or book your meeting room (with blankets on the floor) in case of inclement weather.

Cupboard Story Time: Build Mother Hubbard's cupboard from a large box. Slit the front to make cupboard doors that open, and use the flaps from the ends to build "shelves" inside. Each week, have a dog puppet look into the cupboard for his bone. He will find a different food item, about which you will read a story. Examples: a turnip for **THE ENORMOUS TURNIP**, a cookie for **IF YOU GIVE A MOUSE A COOKIE**, a carrot for **THE CARROT SEED**, etc. For the final week, place a bone inside and read a Clifford book or any other story about a dog.
(Adapted from the Illinois Library Association manual, "Devour a Book.")

Hold a Jam Session: With a "kitchen band" kids can cook up a jam session from food related items! Tape two paper cups together and place beans, rice or uncooked popcorn inside to make maracas. Staple two paper plates together with the same ingredients to make a tambourine. Flutes are empty soda bottles - the children can blow across the top or hum into them. An oatmeal container makes a great drum with chopsticks for drumsticks. Children can make and decorate all of the above. For yourself, the conductor, fill glasses with different levels of water. They will sound varying tones when tapped gently with a fork. (Food coloring looks nice in these.)

Packaged Goods: Have the children "package" their favorite book as if it were a food product. Be sure to have them include a list of ingredients and nutritional information. (For example, each chapter contains: 2 grams humor, 1 gram dry wit, 2 grams history, Vitamins A-Z added. Supplies 75% of essential reading appeal!) They can glue their ideas onto empty cereal boxes or large cans, and display them in the library.

Popcorn dinosaurs: This was part of the Food is Magic program created for preschoolers by the librarians of the Southern Tier Library System. Each child made a popcorn dinosaur by gluing popcorn onto an outline of a dinosaur which was pre-drawn on a large piece of brown paper. They report that this was one of their most successful preschool craft programs because children could taste as well as touch the materials! For added excitement, pop the popcorn in an electric popper with its lid off, safely placed in the center of a large clean sheet while the children watch from a distance. *(Note: Kids love acting out how popcorn pops. Have them crouch with hands over their heads. As the pot gets hotter and hotter, have them wiggle around. When you say "POP!" they all jump up as high as they can.)*

The Ultimate Cookie Contest: Bonnie Markel of the Merrick Public Library is planning to invite children in grades 4-6 to check out a cookbook with cookie recipes and to try one recipe at home. On a specific day, the registrants will bring in some baked cookies for a cookie bake-off. Staff will act as judges, prizes will be awarded. All recipes will be compiled into a "Cookie Cutup Cookbook."

A Campfire Feast: Plan an evening storytime around a "campfire." This can be created from some small logs tied together in the middle and red cellophane placed over a flashlight to lend a campfire effect. Invite the children to come in their pajamas. Tell scary stories; serve 'smores or other marshmallow treats for a bedtime snack.

Commercials: From the Arizona Summer Manual "Bite into Books" comes the following idea: Have the children produce commercials for food products as though they were book characters. For example, Homer Price could advertise doughnuts, Charlie could advertise chocolate, Jack could advertise green beans, etc. Try to videotape these commercials. Discuss advertising -- what we buy and why, and how manufacturers make products appealing to kids. Use the children's consumer magazine, Zillions, for tips.

Book Banquet Buffet

Spider Sandwiches
Spread a round cracker with peanut butter. Use stick pretzels for legs. Top with another round cracker. Makes one spider.

Marshmallow Spiders
Stick 8 chow mein noodles into a marshmallow for each spider. That's all!

Bird's Nest
Fashion chow mein noodles mixed with peanut butter into a small cup-shaped bird's nest. Place jelly beans or grapes inside it for "eggs."

Each Peach, Pear, Plum
Use tiny pie shells, spoon in some Kool-Whip and top with canned peach, pear or plum.

Peanut Butter Balls
Mix together: 1/2 cup peanut butter, 1/3 cup nonfat dry milk powder, and 1/4 cup honey. Shape into small balls. Coat with shredded coconut, sesame seeds, or chopped nuts. These can be used like playdough and sculpted into objects.

Banana Bites
Dip banana slices in honey, then roll in wheat germ or ground nuts. Stick in a toothpick.

Frozen Fruit Pops
Pour fruit juice into ice cube trays. When almost frozen, poke a popsicle stick into each one.

'Smores
Drizzle a graham cracker with chocolate syrup, or top with chocolate chips or chocolate sprinkles. Cover with marshmallows and toast or microwave until the marshmallows and chocolate start to melt. Make a sandwich by topping with another graham cracker.

GORP
Use good old raisins and peanuts or you may add dry cereal, mini-marshmallows, chocolate chips, sunflower seeds, etc. Each child helps to add ingredients, which are then stirred up and scooped into small cups.

Fortune Cookies

You may wish to ask a Chinese restaurant to donate a bag of fortune cookies. But if you want to make your own (participants should write their own fortunes first), here's the recipe:

1/4 cup sifted cake flour
2 T. sugar
1 T. cornstarch
dash of salt
2 T. cooking oil
1 egg white
1 T. water

Sift together the flour, sugar, cornstarch and salt. Add the oil and egg white; stir till smooth. Add the water; mix well. Make one cookie at a time by pouring 1 tablespoon of the batter onto a lightly greased skillet or griddle; spread to a 3 1/2 inch circle. Cook over low heat about 4 minutes or till lightly browned. turn with a wide spatula; cool 1 minute more. Put paper strip in center. Working quickly, fold cookie in half and then fold again. Place in muffin pan to cool. This recipe makes 8 cookies.

Rock Candy

Pour one cup of water into a small saucepan. Add two cups of sugar; place over medium heat, stirring continuously. Add more sugar until no more will dissolve. Remove pot from stove and let liquid cool until just warm. Pour liquid into a clean glass jar. Tie one end of a piece of heavy cord around the middle of a pencil. Place the pencil over the top of the jar, allowing the cord to fall into the liquid. Crystals will begin to form in a few hours. The next day, remove the cord. Pour the sugar liquid back into the saucepan, reheat and cool as before. Pour the liquid back into the jar and reinsert the cord with the crystals on it. More crystals will form. If you repeat this procedure every day, the crystal candy will grow into a "Big Rock Candy Mountain."

Edible Aquarium *(contributed by Ruth Daubenspeck, Rockland County Library System, and Linda Nuessle, Sloatsburg Public Library)*

1 package blue Jello
3/4 cup boiling water
1/2 cup cold water
ice cubes

To make gummy fish dissolve gelatin completely in boiling water. Combine cold water and ice cubes to make 1 1/4 cups ice and water. Add to gelatin, stirring until slightly thickened. Remove unmelted ice. (If mixture is thin, refrigerate until slightly thickened.) Pour gelatin into 4 transparent plastic cups. Place Gummy Fish in gelatin. Refrigerate until set (1 hour).

***TEEN TREATS**

Your young adult patrons would love to be included in all the food fun! In addition to involving them as helpers in your work with the younger children, plan special programs that will appeal to them. Here are some suggestions from which to start:

Library Chefs Video: Beverly Provost of the Bethlehem Public Library in Delmar suggests videotaping older children or YA's as they demonstrate their no-bake recipes. Provide participants with paper chef's hat and apron. The librarian may introduce the program, read a poem, and booktalk a few YA cookbooks. Arrange to have the video shown on your local cable TV station.

Design a Cookbook. Teens can create their own library cookbook, which will be a compilation of favorite family recipes. Invite each of them to contribute one or two recipes and then organize it into a collective booklet. Here is a sample "recipe card" you can distribute to aid in maintaining uniformity:

TEEN TREAT RECIPE: _____

_____

_____

_____

_____

_____

_____

From the Kitchen of: _____

_____

Jill Krementz' book ***THE FUN OF COOKING*** (Knopf, 1985) also provides ideas and inspiration. It would be especially nice to include photos of each contributor, as in the Krementz book. Ask one or two of the teens to volunteer to edit the cookbook under your supervision. The group can meet weekly to "kitchen test" the recipes, or just to sample the results brought in from home. At the same time, they can informally discuss books they have read.

At the end of the summer, have the cookbook bound in an inexpensive way and duplicated. Give it a catchy title such as, "What's Cooking with Bookview Teens." Members of the group can each take home a copy. Catalog a copy for the library as well.

The Lee-Whedon Library produced a cookbook with recipes based on literary themes. For example, "Frankenstein's Fudgesicles," "Bambi's Peanut Butter Cookies," "Meg's Cheese Balls" (from ***LITTLE WOMEN***), etc. Work with your young adult group to create this type of cookbook, by suggesting book titles and having them come up with their own creative recipes.

Invite your young adults to **"Dig Into Summer Snacks!"** Encourage them to skip the junk food and learn how to make fast, fun, delicious and nutritious snacks using a microwave or toaster oven. Young adult librarian Suzanne Ponzini of the Port Washington Library reports that her pizza snacks were the most popular and easiest to do with a group. She used canned biscuit dough for a base and then invited the teens to try out several variations, including California pizza (cheese and apple topping), Mexican and Midwestern pizza.

At the Great Neck Library, Catherine Boncy held an **Ethnic Cooking** series for grades 5-12. All the cooking was done using a toaster oven and a hotplate. Among the dishes created were: jambalaya (Cajun); stuffed grape leaves (Mediterranean); strawberry crepes (French); and koresh lubia sabz (Persian).

Here's a great idea from the Wisconsin "Readlicious" Summer Reading Manual: A **Naturally Beautiful** program to encourage young adults' interest in natural ways to care for their bodies. Sound nutrition and exercise tips can be the subject of discussion, with related books on display and handouts distributed. A theme developed by the Queens Borough Public Library is **Food for the Athlete**, which will educate YA's about how to build up their physical stamina by following a good diet.

A **Chocolate Workshop** will attract teen chocoholics by the dozens! Melt chocolate in a crock pot or a fondue pot and dip graham crackers, bananas and strawberries! Use molds to make chocolate lollipops, valentines and other goodies.

The Garden City Public Library held a program called **Design an Apron**. Canvas aprons were provided, and teens learned various art techniques including stencilling and sponging with paint, to create unique designs. Why not use these aprons at a follow-up cooking activity?

BEST COPY AVAILABLE

Another program, a **"Book and Author Luncheon,** will draw teenagers." Invite an author of young adult books to speak at your library. Serve a special luncheon, or have teens prepare dishes for a meal. The Friends of the Reston Regional Library (Virginia) sponsor a popular annual Book and Author luncheon, it is always a sell-out. When Suzanne Fisher Staples, author of ***SHABANU*** (Knopf, 1989) spoke, the food and decorations were coordinated with the novel's Pakistani setting.

Susan Stone of the Bryant Library ran successful YA programs with these catchy titles: Summer Cookin' ("It's Beyond Tuna...Bigger than Burgers..."); Easy Cooking for College; Muffin Mania; Teen Treats (Simple Snack Cooking); Chinese Food; Ice Cream & Frozen Fantasies ("Fun to Make - Great to Eat"); Just Desserts ("Bake, Make or Fake").
Here is a sample flyer for her ethnic food feast:

Young Adults Grades 6 and up...

FOREIGN FOOD FESTIVAL!

FREE FUN & FOOD!

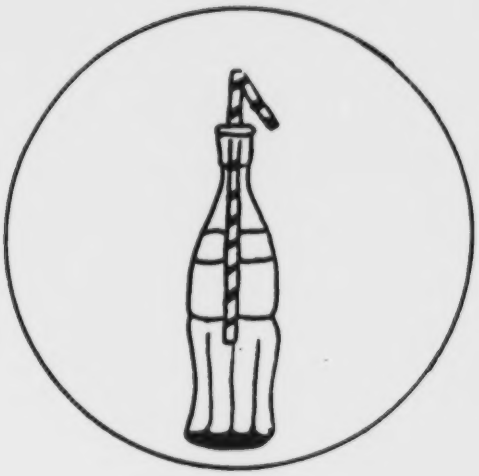
Bring your favorite food and the recipe, and we'll feast and put together our own cookbook!

DELECTABLE DESSERTS

Chapter 5

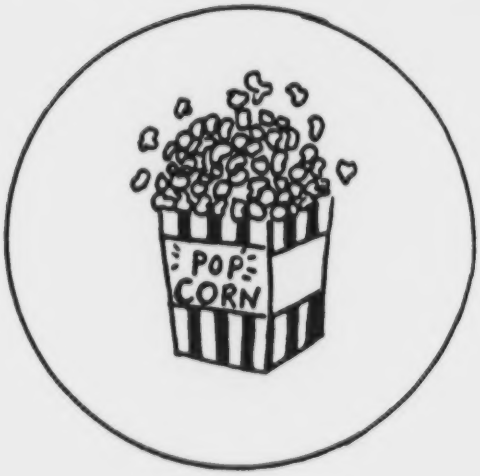
Crafts
Puzzles
Mazes
Games
Shopping

COASTERS



Materials: oak tag
scissors
magic markers
clear contact paper

1. Cut 3 1/2 inch circles out of oak tag.
2. Decorate with magic markers.
3. Cover both sides with clear contact paper so that glasses placed on top will not destroy the design.



FOOD BINGO

Materials: paper
pen

1. Make Bingo cards in the shape of a piece of bread, using words with food on the card.
2. Use finger foods like pistachio nuts as markers - when game is over you can eat the markers.

BEANS	FISH	CANDY
CAKE	NUTS	CEREAL
FRENCH FRIES	BANANAS	MEAT

3. Each child's card should have the words in a different order.
4. Let someone call out the different words on the cards.
5. As each word is called, each person covers it with a marker if the word appears on his or her card.
6. The first one to cover three words on the same line across, down or diagonally wins.

ICE-CREAM CONE CARD *

Materials: construction paper
ruler
scissors
pencil
magic markers

1. Cut paper 11" x 5 1/2". Place short sides a top and bottom, measure and make a light pencil mark 4" from the bottom of each side (figure A).
2. Fold bottom section up along marks (figure B).
3. Fold top section down over bottom (figure C).
4. Open card flat, as shown (figure D). In top section, 1, draw a large scoop of ice cream. Below this, in sections 2 and 3, draw two more overlapping scoops and cone, as shown.
5. Fold up section 3 so it covers section 2 (figure E). On outside of section 3, draw a cone that fits beneath the scoop on section 1 which sits just above it.
6. Now fold down section 1 (figure F). You will see the tip of the cone showing on the bottom of section 3.
7. Draw two small scoops of ice cream to fit onto the little tip of cone. Seal card with tape.

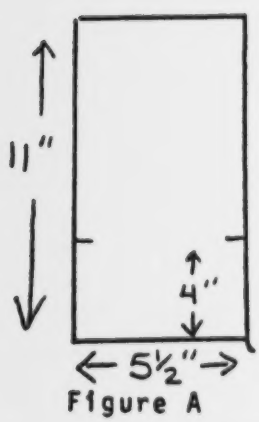


Figure A

Figure B

Figure C

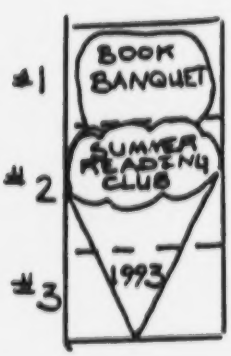


Figure D

Figure E

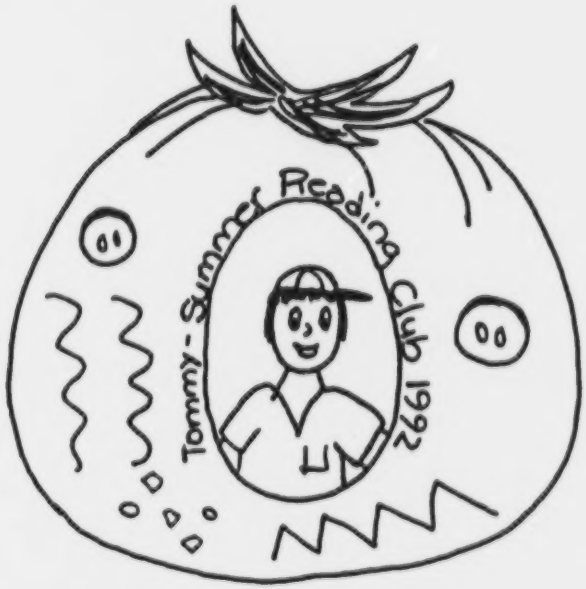
Figure F

* Excerpted from "Let's Give A Party" by Susan Purdy. Published by Grosset & Dunlap. Copyright (c) 1976 by Susan Purdy.

FOOD FRAME

Materials: oak tag
magic markers
scissors
tape
glitter (optional)
buttons (optional)
magnetic tape (optional)
wallet-size photograph

1. Draw an apple, orange, tomato, etc. about 6 inches in length on oak tag or heavy paper.
2. Cut out the shape.
3. Using a wallet-size picture as your guide, cut out the center of the shape.
4. Put the picture face front in back of the shape and tape over the hole.
5. Decorate the shape with magic markers.
6. Add accessories like glitter or buttons to the frame.
7. Hang the frame on the wall or, if you like, place a magnetic strip on the back to use on a refrigerator.



FOOD GROUP MOBILE

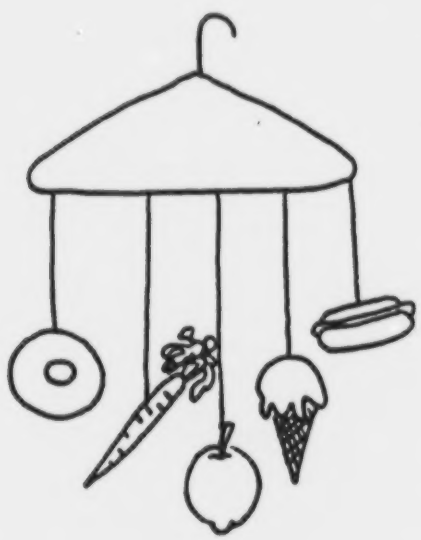
Materials: coat hanger
string
oak tag paper
scissors
pencils
magic markers

1. Have children pick out one items from each of the basic food groups.

   Example:

Breads	Vegetables	Fruits	Dairy	Meat
loaf	carrots	bananas	milk	fish
spaghetti	lettuce	apples	cheese	hot dog
bagel	broccoli	strawberries	ice cream	steak
cereal	corn	oranges	yogurt	bologna

2. Tell them to draw and color with magic markers one of the foods from each of the groups on oak tag and cut it out.
3. Make a hole in each and attach to a piece of string.
4. Attach string with food to the coat hangers.
5. Put on display or give to the children to take home.



ICE CREAM CONE MOSAIC

Materials: pencil
heavy paper
glue
colored yarn
scissors
colored paper, wallpaper, etc..

1. Draw a simple ice cream cone design for you mosaic on a piece of heavy paper with a pencil (figure A).
2. Squeeze a line of glue on all the pencil lines of the drawing (figure B).
3. Lay yarn along the glued lines (figure C). Cut away the extra yarn or cord with scissors.
4. Cut small shapes out of the colored paper or wallpaper.
5. Apply glue to one area of the design (figure D).
6. Cover glue with pieces of paper (figure E).
7. Repeat gluing and adding of cut paper and fill in the design.

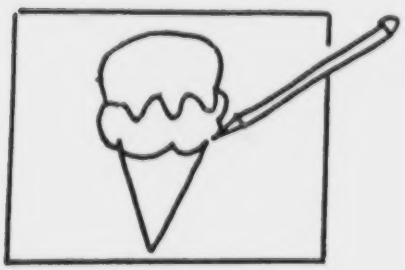


Figure A

Figure B

Figure C

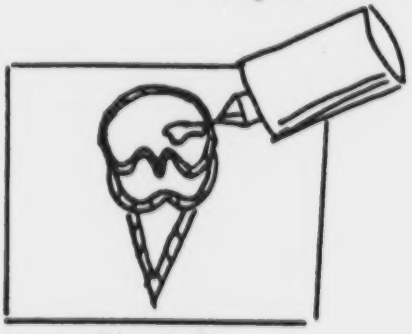


Figure D

Figure E

LOLLIPOP LIDS

Materials: construction paper
scissors
magic markers
glue
lollipops

1. Draw a picture of a green pepper, strawberry or any other food approximately 3 1/2 x 3 1/2 inches on a piece of construction paper.
2. Fold paper in half and cut out the shape to get two cut-outs of the same picture.
3. Put a thin strip of glue along the outer edge of one of the shapes being careful not to place glue on the bottom (figure A).
4. Place the other shape on top of it.
5. Decorate the front and back with magic marker.
6. After the glue has dried slip a lollipop inside (figure B).

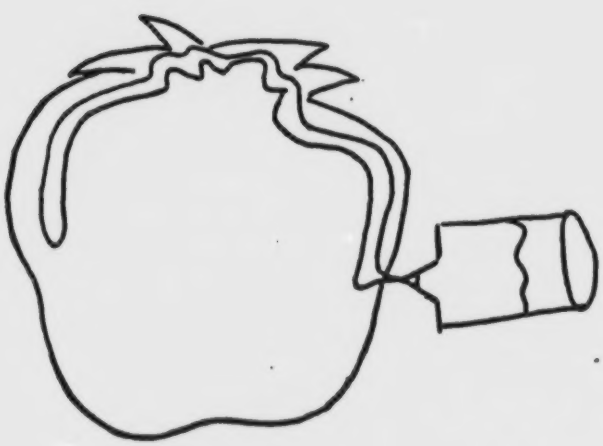


Figure A

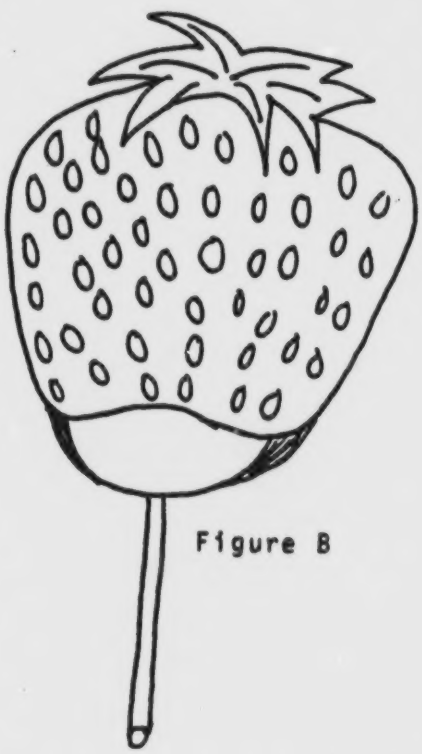


Figure B

NOISE RATTLER

Materials: paper plates
dried beans
glue
crayons

1. Using crayons draw grapes or other foods on the bottom (underside) of two plates.
2. Place a handful of dries beans inside one plate (figure A).
3. Put glue on the rim of the plate containing the dried beans (figure B).
4. Place empty plate over the plate that has the glue around the rim.
5. Let the glue dry then hold and shake (from the side the rattler should look like figure C).

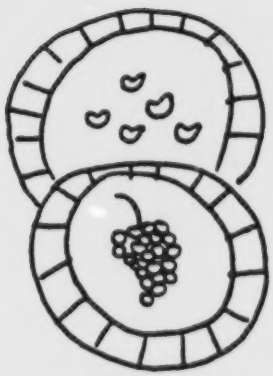


Figure A

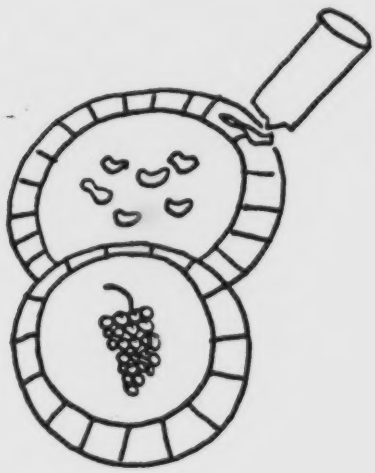
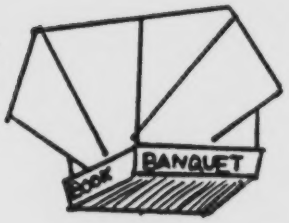


Figure B

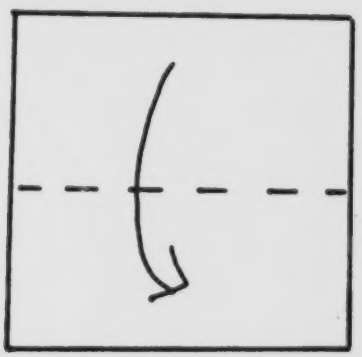
Figure C

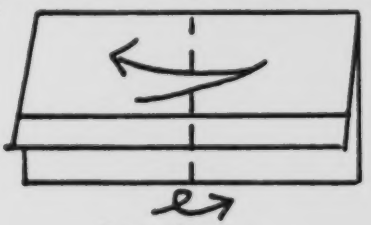


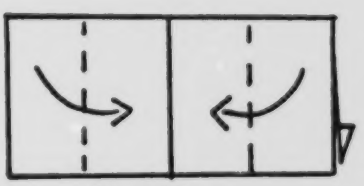
ORIGAMI CHEF'S HAT

Materials: square piece of paper approximately 20" x 20"
magic markers

1. Fold square in half. Place so that open side faces you.
2. Take front layer of paper and fold up to make a band.
3. Fold paper in half from left to right and open.
4. Turn paper over (band is now in back).
5. Fold outer edges to the middle.
6. Fold the top corners from the center on an angle so that the corners stick out over the sides.
7. Fold the bottom edge up.
8. Have children decorate hats with magic markers. They can write their names and/or Book Banquet 1993 on it.


Step #1


Step #3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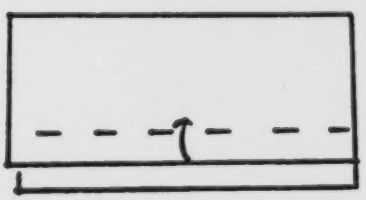
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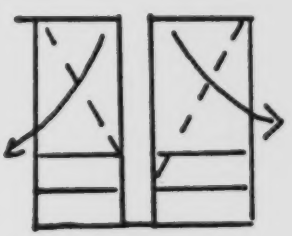
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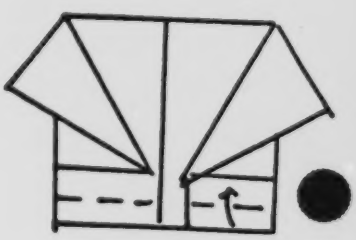

Step #7

POPCORN PICTURE

Materials: popcorn
paper
glue
crayons

1. Pop some corn.
2. Draw a simple design on a piece of paper (figure A).
3. Apply glue on an area of the picture (figure B).
4. Place popcorn on glued area.
5. Continue gluing popcorn wherever you want them on your picture. For example: if you drew tree and flowers you would place the popcorn on the branches and buds (figure C).
6. Color in additional items with crayons - grass, the tree trunk, etc.

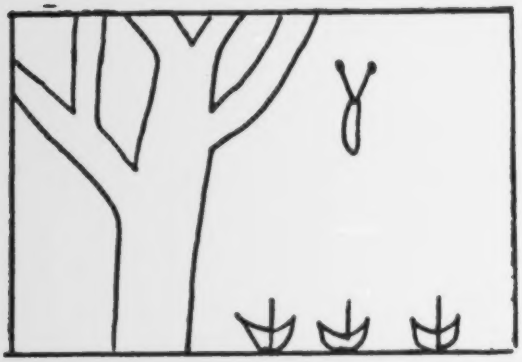


Figure A

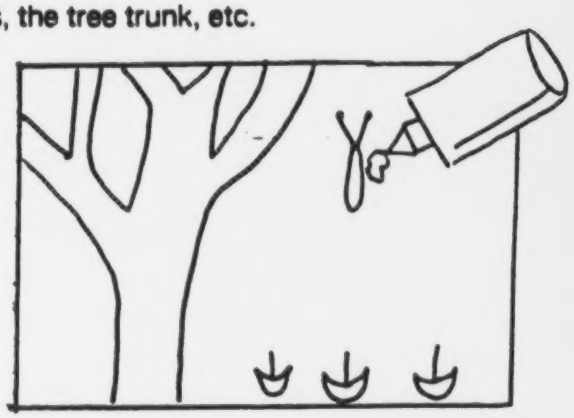


Figure B

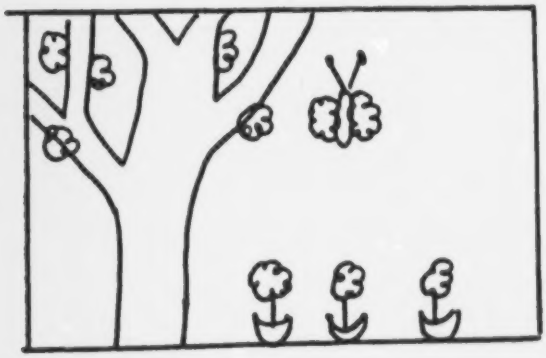
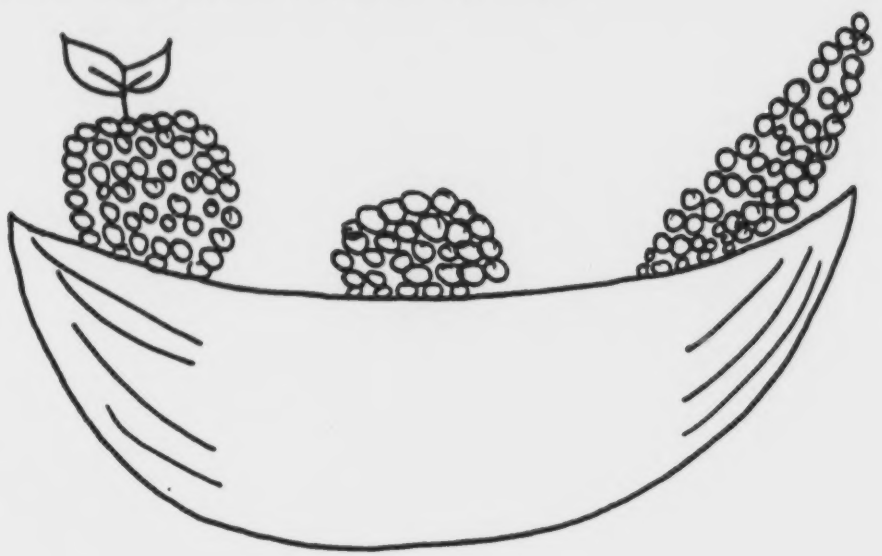


Figure C

SPONGE FRUIT BOWL

Materials: sponge
water
tempera paint
paper
paintbrushes
containers for water
pencils

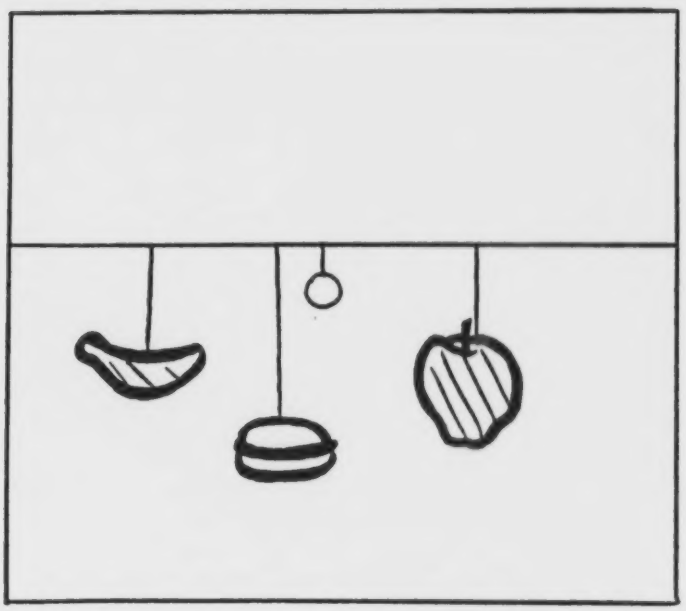
1. Using a pencil very lightly draw the fruit bowl on the paper.
2. Decide which fruit you will be starting with.
3. Take a small sponge, dip in water.
4. Squeeze out extra liquid so that the sponge is damp.
5. Dab sponge in the paint color of the fruit you are starting with. For example - if you are starting with a banana dab the sponge into yellow paint.
6. Very lightly dab sponge on paper - make into shape of banana or whatever fruit you are working with.
7. Using different color paints use the same technique to make apples, grapes, etc.
8. When above has dried paintbrush can be used with tempera paint to add fruit bowl, background or any other accessories.



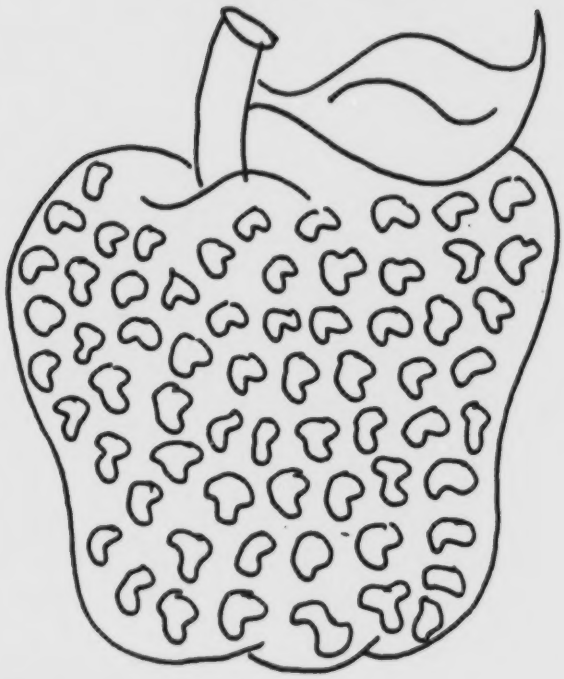
TISSUE PAPER STAINED GLASS

Materials: construction paper
tissue paper
scissors
glue
string

1. Cut shapes of bananas, apples, hamburgers, etc., from construction paper, cutting each one double so you end up with two exactly the same.
2. Cut a large hole in the center.
3. Cut pieces of colored tissue paper large enough to cover the hole.
4. Put glue around the outside edge of each hole and lay the tissue paper over the hole.
5. After the hole is covered with tissue paper put glue around the edge of the shape again - it should be on the same side already glued. Lay the second shape on top of the one with the glue so that you cover up the inside.
6. Attach string and hang up in a window.



TISSUE PICTURES



Materials: heavy cardboard
pencil
tissue paper
glue
crayons

1. Draw an apple or any other food in pencil on the cardboard.
2. Tear little pieces of tissue paper and roll them into balls (the smaller the pieces, the longer the project will take).
3. Glue the tissue paper balls onto the picture.
4. Add to the scene by coloring or pasting things on the same paper. For example - if you are making a tissue paper apple, you might add a stem and a leaf.

*MENU PLACEMATS

Materials: Oak tag or construction paper; pictures cut from book jackets, posters, or book covers from publishers' catalogs.

Procedure: Mount pictures on placemat-shaped oak tag or construction paper and seal with clear contact. Or, use the sample placemat that follows; print it in colored ink (red, if available) and reproduce it in quantity for inexpensive prizes.

*PRINTING WITH VEGETABLES

Materials: Raw vegetables (potatoes, carrots, broccoli, corn on the cob, onions, etc.); construction paper or newspaper; tempera paint, styrofoam trays or aluminum pie pans; liquid detergent; paper towels.

Procedure: Pour undiluted tempera paint into pans or trays that have been lined with several thickness of paper towelling. Add a bit of liquid detergent to help the paint stick to slick surfaces. Cut large vegetables such as potatoes in half and carve out a design in the center. Carrots cut at one end make simple dots; cut on a slant they produce ovals. Cabbages cut in half make huge, gorgeous prints. Oranges or lemons may be cut in half and allowed to dry a bit before being used to make beautiful designs. Have the children experiment by dipping various vegetables in the paint and making prints of them on paper.

Additional tip: A variation of vegetable printing is pizza prints. Divide a yellow circle into sixths or eighths by drawing lines indicating individual slices. Have the children fill each section with a different vegetable print for a pizza effect. Carrots make prints that resemble pepperoni slices, for example.

*CARROT NECKLACE

Materials: Large carrots; a peeler; a knife; string or dental floss; a large blunt needle; paper

Procedure: Peel carrots and slice. Thread needle with enough string or dental floss to go over the child's head.

Thread the carrot slices by pushing the needle through the center of each slice leaving a little space between each slice as you thread. Tie the ends of the string together.

Place necklace on a piece of paper and leave to dry out for about ten days until it is ready to wear.

BOOK BANQUET

Suggested Menu Items

Appetizers

Beetles, Lightly Toasted	Naylor
Ginger and Pickles	Potter
Kevin Corbett Eats Flies	Hermes

Soup

Chicken Soup with Rice	Sendak
Growing Vegetable Soup	Ehlert
Soup and Me	Peck
Stone Soup	Brown

Salad

Avocado Baby	Burningham
Celery Stalks at Midnight	Howe
Onion John	Krumgold

Bread

Bread and Jam for Frances	Hoban
Frankenbagel Monster	Pinkwater
How to Make Elephant Bread	Mandry

Desserts

Benny Bakes a Cake	Rice
Chocolate Fever	Smith
If You Give a Mouse a Cookie	Numeroff
Pistachio Prescription	Danzinger
Superfudge	Blume

Main Dish

Cloudy with a Chance of Meatballs	Barrett
How to Eat Fried Worms	Rockwell
If This is Love, I'll Take Spaghetti	Conford
Little Nino's Pizzeria	Barbour
Toad Food and Measle Soup	McDonnell
Wolf's Chicken Soup	Kasza

Kiddie Menu

Green Eggs and Ham	Dr. Seuss
Daddy Makes the Best Spaghetti	Hines
Peanut Butter and Jelly	Westcott
Yummers	Marshall

Beverages

Drinking Gourd	Monjo
Freckle Juice	Blume
It Looked Like Spilt Milk	Shaw
The Tea Squall	Dewey

5-15

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*PLAY CLAY

Materials: Flour, salt, a saucepan, food coloring, a wooden spoon, a rolling pin, cookie cutters, macaroni, sequins and other decorative accessories.

Procedure: Measure one cup of water, a half cup of flour and one cup of salt in an old saucepan and mix. (Add food coloring if you want to make colored clay.) Place saucepan over very low heat and stir continuously until mixture is as thick as rubber. Remove from stove and flatten with rolling pin.

Children can cut play clay with cookie cutters and decorate with sequins, or they can make pottery shapes and attach dry macaroni to the edges. The clay art will dry and harden in a few days.

GOOD AND GOOD FOR YOU

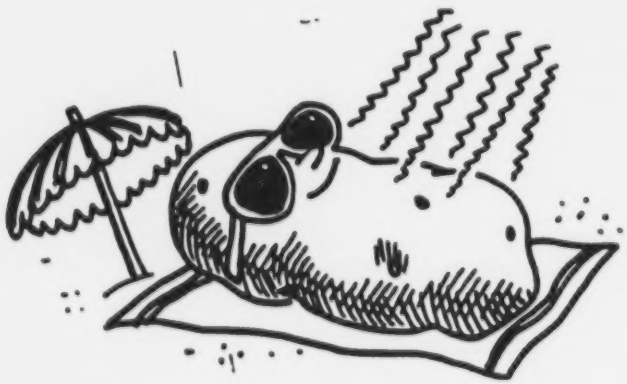
POTATOES

*POTATO PEOPLE

Materials a potato, a kitchen knife, fruits and vegetables (carrots, celery, parsley and herbs), and toothpicks

Procedures: Use the potato for a body and make the face, arms, legs, etc. by attaching pieces of vegetables and fruits with the toothpicks. Make hair from parsley, dill or carrot tops. Some children may want to create potato animals, using carrot stubs for legs.

Remind the children that these potato people will only last for a few days. One solution is to make them edible by using boiled potatoes. The children can eat them for dinner!



Color in your favorite sundae in the dish.

Did you know? The first ice cream sundae was invented in Ithaca, New York in 1897!

Appetizing Questions?

Some of these foods are appetizing, and some of them are not! After you match these questions with the answers below, underline the foods YOU would like to eat or drink.

____ 1. In which book does a class raise fruit flies in jars of oatmeal dyed blue?

____ 2. A radish, 2 pennies, a golf ball, 2 pencil stubs, a small ashtray, pieces of a jigsaw puzzle, 5 hairpins and more all make up one pet's collection for his nest in what book?

____ 3. In what book is an apprentice witch required to eat a raw egg every day for a week?

____ 4. In what book does Alan bet Billy $50 that he can't eat 15 of a certain type of animal?

____ 5. In what book did the boy and girls' business go from science to earthworms to oil and to mushrooms?

____ 6. In what book did one of the main characters drink the blood of various insects?

____ 7. In what book does a southern girl make a sausage and pancake recipe in the ABC bakeathon?

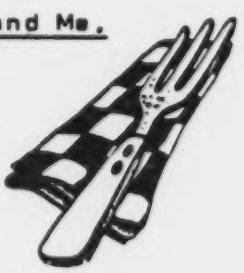
____ 8. In what book will you find a bear wearing a cream and jam bun instead of eating it?

____ 9. In which book does a boy walk home smelling of rotten apple, broken egg and chicken manure?

____ 10. In what book did drinking from the spring cause time to stand still, allowing no one to grow old?

Answers

A. A Bear Called Paddington by Michael Bond
B. Can't Catch Me I'm The Gingerbread Man by Jamie Gilson
C. Charlotte's Web by E.B. White
D. Henry Reed, Inc. by Keith Robertson
E. How to Eat Fried Worms by Thomas Rockwell
F. Jennifer, Hecate, Macbeth, William McKinley and Me, Elizabeth by E.L. Konigsburg
G. Mr. Popper's Penguins by Richard Atwater
H. Ramona Quimby, Age 8 by Beverly Cleary
I. Soup by Robert Newton Peck
J. Tuck Everlasting by Natalie Babbitt



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The Oddest Things

Characters in books eat the oddest things!

Match the statement about each book with the title of the book in the list below. Then circle the foods that you like to eat.

_____ 1. In which book is a bear very fond of honey?

_____ 2. In what book did a little girl make pancakes by throwing eggs up in the air?

_____ 3. In what book did a fairy drink poisoned medicine?

_____ 4. In what book does one of the animals sing about eating jellied gnats, earwigs cooked in slime, stinkbug's eggs, crispy wasp-stings and tasty tentacles of octipi for tea?

_____ 5. In what book does a small creature travel in a picnic basket trapped under roast beef sandwiches?

_____ 6. In what book does a cat try to kill a bunny vampire by pounding a steak?

_____ 7. Edmund tastes Turkish delight and falls in love with it in what book?

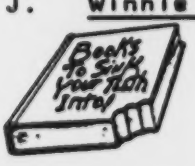
_____ 8. In what book does Milo attend a royal banquet where you have to eat your words?

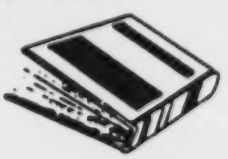
_____ 9. In what book did a raccoon help a boy in a pie eating contest?

_____ 10. In what book does a man with red eyes give Charles Wallace and Meg some turkey that tastes like sand?

Answers

A. A Wrinkle in Time by Madeleine L'Engle
B. Bunnicula by James Howe
C. The Cricket in Times Square by George Selden
D. James and the Giant Peach by Roald Dahl
E. Peter Pan by J.M. Barrie
F. Pippi Longstocking by Astrid Lindgren
G. Rascal by Sterling North
H. The Lion, The Witch and the Wardrobe by C.S. Lewis
I. The Phantom Tollbooth by Norton Juster
J. Winnie The Pooh by A.A. Milne





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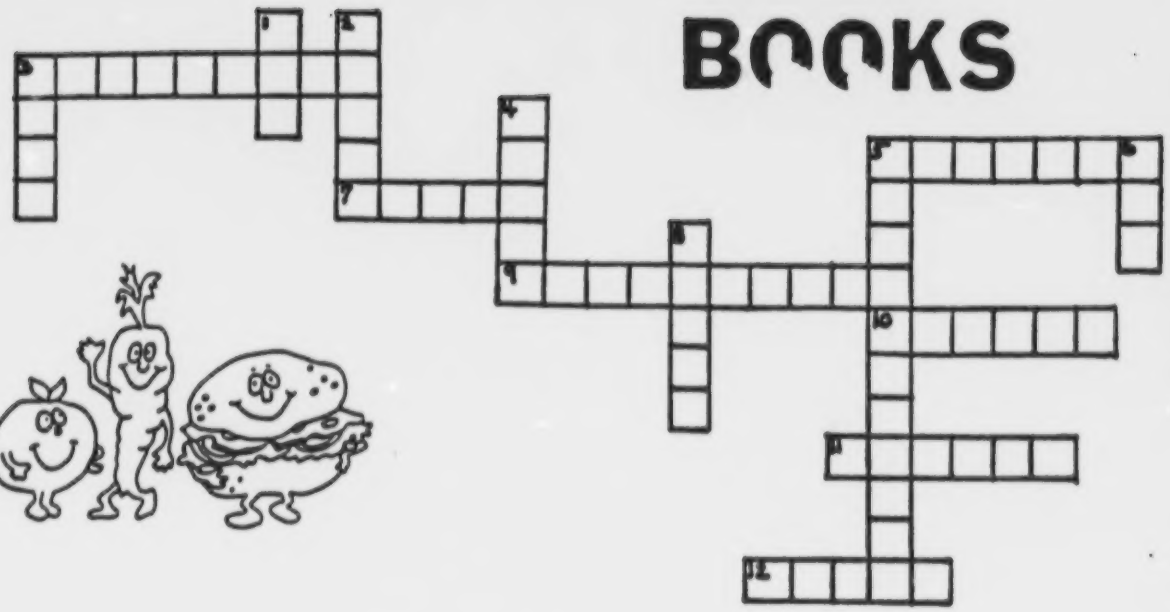
BITE INTO BOOKS



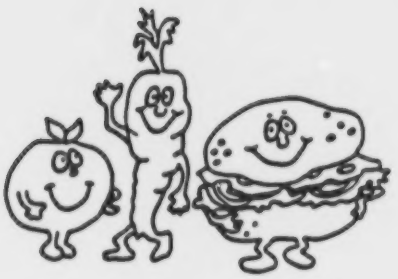
ACROSS

3. Willie Wonka makes wonderful candy in this factory.
5. Mr. Hare's carrot cake wins this contest.
7. His uncle's doughnut machine goes wild.
9. A terrific chocolate candy or Peter Hatcher's brother.
10. This fruit is very significant in Jonah D. Krock's life.
11. A most unusual stew.
12. Ingredients from stories are needed to make this tasty soup.

DOWN

1. Frances loves this with her bread.
2. James and his insect friends travel around in this.
3. Benny bakes one and Martin Bennett turns into a good guy when he eats one.
4. Billy's bet may force him to eat these.
5. Sal and her mother and the bear and her cub love these.
6. William's radio tooth warns of the invasion of these men from space.
8. He sells Esmerelda's pretzels.

BITE INTO BOOKS

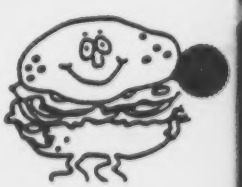


There are twelve book titles hidden in the following story. See if you can find them.

HUNGRY

My mother said we were having fish for supper even though she knew I hated it. No wonder they call me Gregory the terrible eater. If my Mom could figure out how to eat fried worms we'd probably have that too. We never have things like pancakes for breakfast, only cereal.

One time I was so hungry that I didn't pay attention to where I was going and stubbed my toe on a stone. Soup would have made me feel much better. My friend, Homer Price, never has these problems. He eats everything; so does my friend, Aldo. Ice Cream would taste so good right now, but I'll never get it. My mother will say she'll fix me grilled cheese, but I like the meat in the sandwich. Me and fat Glenda and Karen, my sisters, will see if we can talk our parents into taking us to the store where they sell super fudge. Knowing them, I'll see fat men from space before they ever agree. Oh, well, tough luck, Karen always says.



BITE INTO BOOKS

CROSSWORD PUZZLE ANSWERS

ACROSS

3.	chocolate	Charlie and the Chocolate Factory (Dahl)
5.	bakeoff	The Bake-Off (Cauley)
7.	Homer	Homer Price (McCloskey)
9.	Superfudge	Superfudge (Blume)
10.	banana	Banana Twist (Heide)
11.	dragon	Dragon Stew (McGovern)
12.	mouse	Mouse Soup (Lobel)

DOWN

1.	jam	Bread and Jam for Frances (Hoban)
2.	peach	James and the Giant Peach (Dahl)
3.	cake	Benny Bakes a Cake (Rice) The Good-Guy Cake (Dillon)
4.	worms	How to Eat Fried Worms (Rockwell)
5.	blueberries	Blueberries for Sal (McCloskey)
6.	fat	Fat Men from Space (Pinkwater)
8.	Bruno	Bruno the Pretzel Man (Davis)

ANSWERS FOR BOOK TITLES:

Fish for Supper (Goffstein); Gregory the Terrible Eater (Sharmat); How to Eat Fried Worms (Rockwell); Pancakes for Breakfast (de Paola); Stone Soup (Brown); Homer Price (McCloskey); Aldo Ice Cream (Hurwitz); The Meat in the Sandwich (Bach); Me and Fat Glenda (Perl); Superfudge (Blume); Fat Men From Space (Pinkwater); Tough Luck Karen (Hurwitz)

SOMETHING TO NIBBLE ON

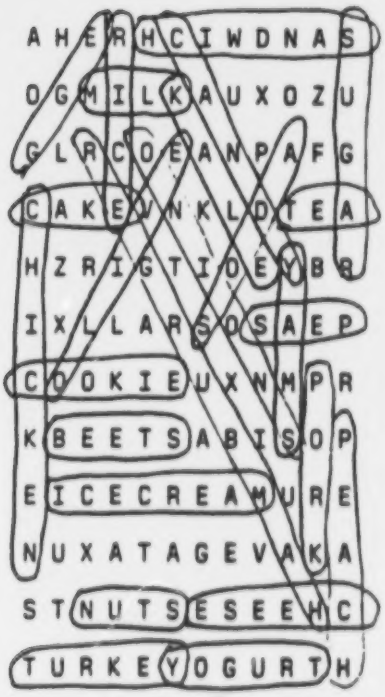
A H E R H C I W D N A S
O G M I L K A U X O Z U
G L R C O E A N P A F G
C A K E V N K L D T E A
H Z R I G T I O E Y B R
I X L L A R S O S A E P
C O O K I E U X N M P R
K B E E T S A B I S O P
E I C E C R E A M U R E
N U X A T A G E V A K A
S T N U T S E S E E H C
T U R K E Y O G U R T H

Find the following foods

beets cake candy cheese chicken cookie
egg hamburger ice cream kale milk nuts
olive onions peach peas pork rice
sandwich soda sugar tea turkey yams yogurt

SOMETHING TO NIBBLE ON

Key:


A H E R H C I W D N A S
O G M I L K A U X O Z U
G L R C O E A N P A F G
C A K E U N K L D T E A
H Z R I G T I O E Y B R
I X L L A R S O S A E P
C O O K I E U X W M P R
K B E E T S A B I S O P
E I C E C R E A M U R E
N U X A T A G E V A K A
S T N U T S E S E E H C
T U R K E Y O G U R T H

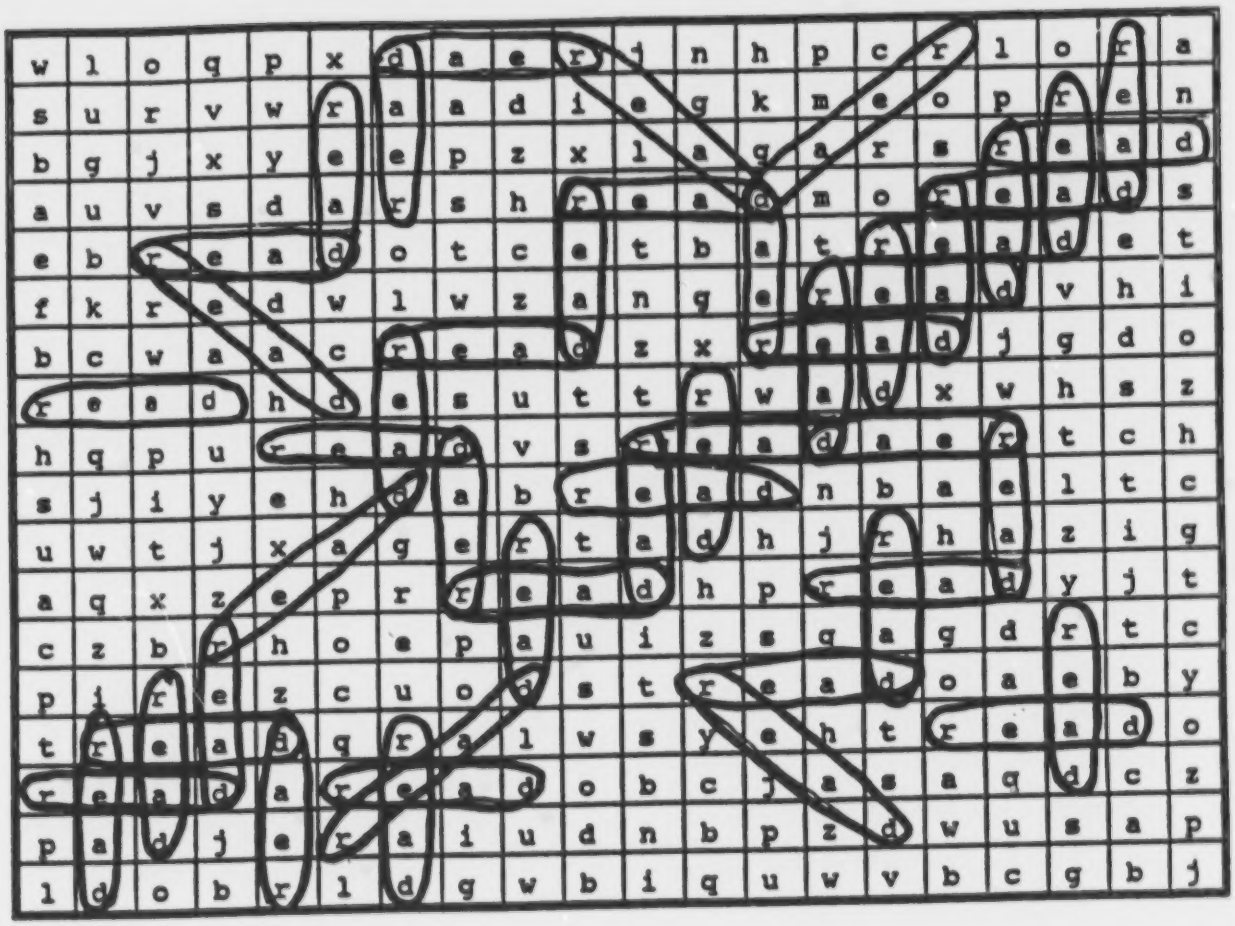
(This word search puzzle was prepared by Rosanne Cerny, Queens Borough PL)

WORD SEARCH

CAN YOU FIND THE WORD 'READ' 50 TIMES IN THIS PUZZLE?

w	l	o	q	p	x	d	a	e	r	j	n	h	p	c	r	l	o	r	a
s	u	r	v	w	r	a	a	d	i	e	g	k	m	e	o	p	r	e	n
b	g	j	x	y	e	e	p	z	x	l	a	g	a	r	s	r	e	a	d
a	u	v	s	d	a	r	s	h	r	e	a	d	m	o	r	e	a	d	s
e	b	r	e	a	d	o	t	c	e	t	b	a	t	r	e	a	d	e	t
f	k	r	e	d	w	l	w	z	a	n	g	e	r	e	a	d	v	h	i
b	c	w	a	a	c	r	e	a	d	z	x	r	e	a	d	j	g	d	o
r	e	s	d	h	d	e	s	u	t	t	r	w	a	d	x	w	h	s	z
h	g	p	u	r	e	a	d	v	s	r	e	a	d	a	e	r	t	c	h
s	j	i	y	e	h	d	a	b	r	e	a	d	n	b	a	e	l	t	c
u	w	t	j	x	a	g	e	r	t	a	d	h	j	r	h	a	z	i	g
a	g	x	z	e	p	r	r	e	a	d	h	p	r	e	a	d	y	j	t
c	z	b	r	h	o	e	p	a	u	i	z	s	g	a	g	d	r	t	c
p	i	r	e	z	c	u	o	d	s	t	r	e	a	d	o	a	e	b	y
t	r	e	a	d	g	r	a	l	w	s	y	e	h	t	r	e	a	d	o
r	e	a	d	a	r	e	a	d	o	b	c	j	a	s	a	g	d	c	z
p	a	d	j	e	r	a	i	u	d	n	b	p	z	d	w	u	s	a	p
l	d	o	b	r	l	d	g	w	b	i	g	u	w	v	b	c	g	b	j

ANSWER SHEET FOR WORD SEARCH



(Prepared by Nancy Titolo, Queens Borough PL)

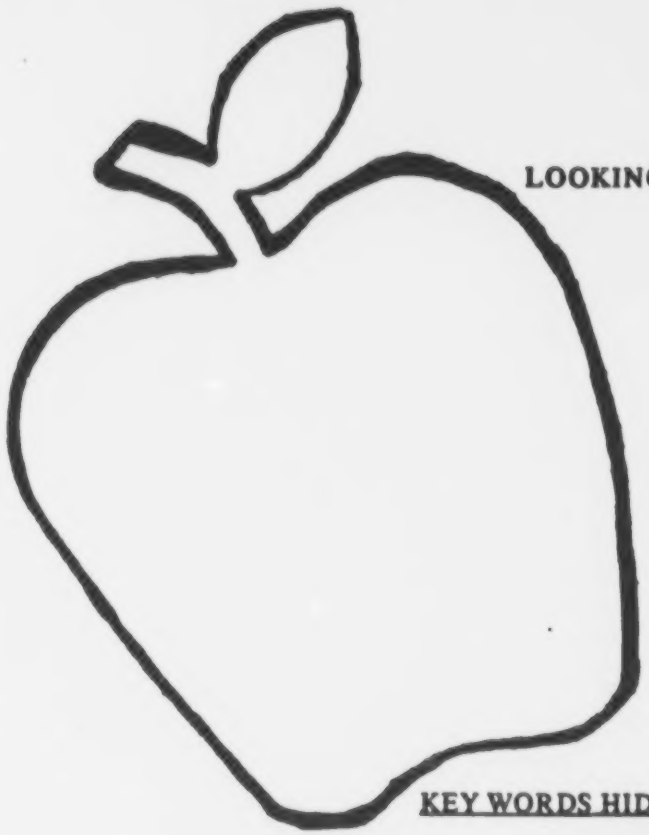
Fill in the blanks to complete the children's book title.

1. _ _ _ _ _ _ _ _ Soup with Rice.
2. Bread and _ _ _ _ for Frances.
3. Green _ _ _ _ _ and Ham.
4. If You Give a Mouse a _ _ _ _ _ _ _.
5. The Day the Teacher Went _ _ _ _ _ _ _ _.
6. Cloudy with a Chance of _ _ _ _ _ _ _ _ _ _.
7. James and the Giant _ _ _ _ _ _.
8. _ _ _ _ _ _ _ _ _ _ _ _ _ _ for Sal.
9. Charlie and the _ _ _ _ _ _ _ _ _ _ Factory.
10. Don't Forget the _ _ _ _ _ _.
11. The _ _ _ _ _ _ _ Seed.
12. _ _ _ _ _ _ _ Stalks at Midnight.
13. Stone _ _ _ _ _.
14. The _ _ _ _ _ _ _ _ Book.
15. _ _ _ _ _ _ _ _ _ _ for Breakfast.

Food choices: bacon, bananas, blueberries, carrot, celery, chicken, chocolate, cookie, eggs, jam, meatballs, pancakes, peach, popcorn, soup

FOOD IN TITLES
Answer Sheet

1. Chicken Soup with Rice.
2. Bread and Jam for Frances.
3. Green Eggs and Ham.
4. If You Give a Mouse a Cookie.
5. The Day the Teacher Went Bananas.
6. Cloudy with a Chance of Meatballs.
7. James and the Giant Peach.
8. Blueberries for Sal.
9. Charlie and the Chocolate Factory.
10. Don't Forget the Bacon.
11. The Carrot Seed.
12. Celery Stalks at Midnight.
13. Stone Soup.
14. The Popcorn Book.
15. Pancakes for Breakfast.



LOOKING FOR FRUIT

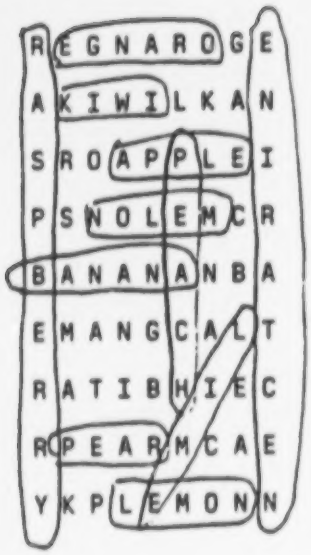
R E G N A R O G E
A K I W I L K A N
S R O A P P L E I
P S N O L E M C R
B A N A N A N B A
E M A N G C A L T
R A T I B H I E C
R P E A R M C A E
Y K P L E M O N N

KEY WORDS HIDDEN IN THE PUZZLE:

apple
banana
kiwi
lemon
lime
melon
nectarine
orange
peach
pear
raspberry

LOOKING FOR FRUIT

Answer Sheet



(Prepared by Rosanne Cerny, Queens Borough PL)

SCRUMPTIOUS SAYINGS

Can you fit the word into the saying? If you don't know them by heart, think about their meanings and you will find the answer.

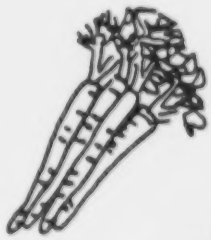
1. _____, drink and be merry!
2. That's the way the _____crumbles!
3. An _____ a day keeps the doctor away.
4. Too many _____ spoil the broth.
5. You can't have your _____ and eat it too!
6. The proof of the _____ is in the tasting.
7. A watched _____ never boils.
8. Don't _____ the hand that feeds you.
9. The way to a man's heart is through his _____.

Words: cookies, pot, apple, pudding, cake, stomach, cooks, eat, bite.

Answer key: 1. eat, 2. cookie, 3. apple, 4. cooks, 5. cake, 6. pudding, 7. pot, 8. bite, 9. stomach

RIDDLES ABOUT FOOD

Give these out with your incentives; print on the backs of calendars or bookmarks; add some to your puzzle or game sheets. Keep 'em guessing!



Q: Where are you most likely to find chili beans?
A: At the North Pole.

Q: When are Irish potatoes not from Ireland?
A: When they're french fries.

Q: How do you make gold soup?
A: Put in 14 carrots.

Q: How many onions can you put into an empty sack?
A: One. After that, it's not empty any more!

Q: Why did the farmer go over his field with a steamroller?
A: He wanted to raise mashed potatoes.

Q: Where did the baby ear of corn come from?
A: The stalk brought it.

Q: Where can you find man-eating plants?
A: In a vegetarian restaurant.

Q: Where does a soda jerk learn his trade?
A: In sundae school.

Q: Why does a baby pig eat so much?
A: He wants to make a hog of himself.

Q: Why are chickens not welcome at the dinner table?
A: Because they use fowl language.

Q: What's red and white on the outside and gray on the inside?
A: Campbell's cream of elephant soup.

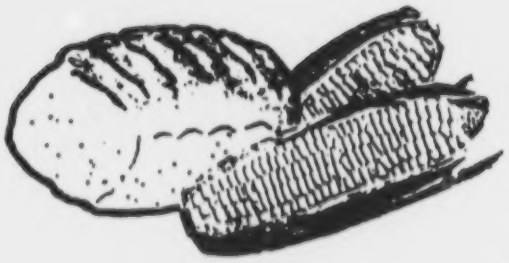
Q: What did Mother Lion say to her little cub when he chased an explorer around a tree?
A: "Junior, don't play with your dinner!"

GOOD ENOUGH TO EAT

Do you think the four food groups are hamburger, ice cream, pizza and popcorn? The titles below are real. Perhaps you have already read some of them. See if you can place each title under the right food group illustrated on the next page.

The Carp in the Bathtub
The Milk Makers
Growing Vegetable Soup
Aldo Applesauce
The Meat in the Sandwich
A Is For Apple Pie
What Happens to a Hamburger?
Hello, My Name is Scrambled Eggs
Beetles Lightly Toasted
Jason and the Best Biscuits in the World
Chicken Soup With Rice
A Hero Ain't Nothin' But a Sandwich
Strawberry Girl
It Looked Like Spilt Milk
Green Eggs and Ham
Blueberries For Sal
Each Peach, Pear, Plum
If This is Love, I'll Take Spaghetti
Popcorn Days and Buttermilk Nights
Zucchini
Daddy Makes the Best Spaghetti
How to Eat Fried Worms
How Pizza Came to Queens
Aldo Ice Cream
Something Nasty in the Cabbages
Cherries and Cherry Pits

(Prepared by Nancy Titolo, Queens Borough PL)



GOOD ENOUGH TO EAT

MEAT AND FISH

BREAD AND GRAINS

FRUIT AND VEGGIES

DAIRY

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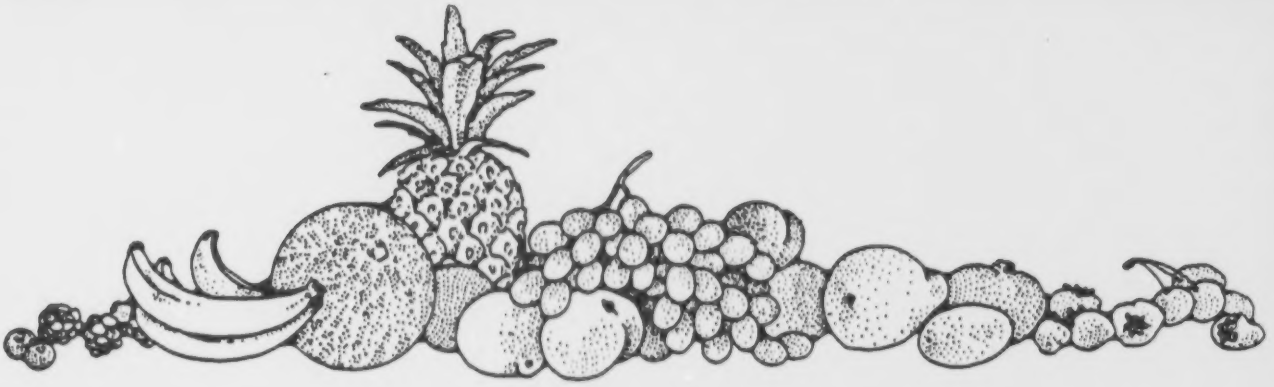
GOOD ENOUGH TO EAT Answer Sheet

Fish	The Carp in the Bathtub
Dairy	The Milk Makers
Veggies	Growing Vegetable Soup
Fruit	Aldo Applesauce
Meat	The Meat in the Sandwich
Fruit	A is for Apple Pie
Meat	What Happens to a Hamburger?
Dairy	Hello, My Name is Scrambled Eggs
Meat	Beetles Lightly Toasted
Bread	Jason and the Best Biscuits in the World
Meat/Grains	Chicken Soup With Rice
Bread	A Hero Ain't Nothin' But A Sandwich
Fruit	Strawberry Girl
Dairy	It Looked Like Spilt Milk
Dairy/Meat	Green Eggs and Ham
Fruit	Blueberries for Sal
Fruit	Each Peach, Pear, Plum
Grains	If This is Love, I'll Take Spaghetti
Grains/Dairy	Popcorn Days and Buttermilk Nights
Veggies	Zucchini
Grains	Daddy Makes the Best Spaghetti
Meat	How to Eat Fried Worms
Dairy/Bread/Fruit	How Pizza Came to Queens
Dairy	Aldo Ice Cream
Veggies	Something Nasty in the Cabbages
Fruit	Cherries and Cherry Pits



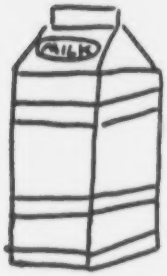
CAN YOU UNSCRAMBLE THESE FOODS?

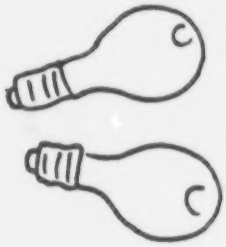
pleap	_____	agrone	_____
bmugrreah	_____	apes	_____
cheap	_____	matoto	_____
cron	_____	tkesa	_____
klmi	_____	cyrele	_____
oonin	_____	wbrrrsyeat	_____
rdeba	_____	agtetspih	_____
rorcta	_____	lcohteoca	_____
pegar	_____	kace	_____
nabaan	_____	cuumcreb	_____
nairis	_____	repa	_____
cihzcuni	_____	kocieo	_____
pmukpni	_____	cooblrci	_____
gnloboa	_____	tuctele	_____

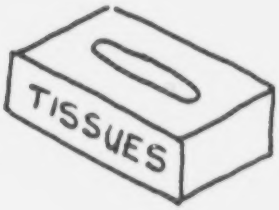
CAN YOU UNSCRAMBLE THESE FOODS?
Answer Sheet

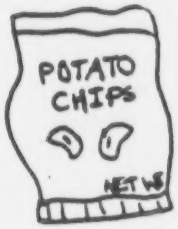
pleap	apple	agrone	orange
bmugrreah	hamburger	apes	peas
cheap	peach	matoto	tomato
cron	corn	tkesa	steak
klmi	milk	cyrele	celery
oonin	onion	wbrrrsyeat	strawberry
rdeba	bread	agtetspih	spaghetti
rorcta	carrot	lcohteoca	chocolate
pegar	grape	kace	cake
nabaan	banana	cuumcreb	cucumber
nairis	raisin	repa	pear
cihzcuni	zucchini	kocieo	cookie
pmukpni	pumpkin	cooblrci	broccoli
gnloboa	bologna	tuctele	lettuce

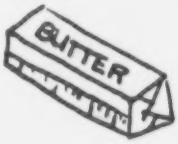
You have just returned from the supermarket with a bag of groceries, as you start to put everything away which items will you need to put in the refrigerator? Circle the correct items.

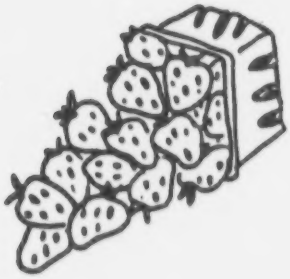








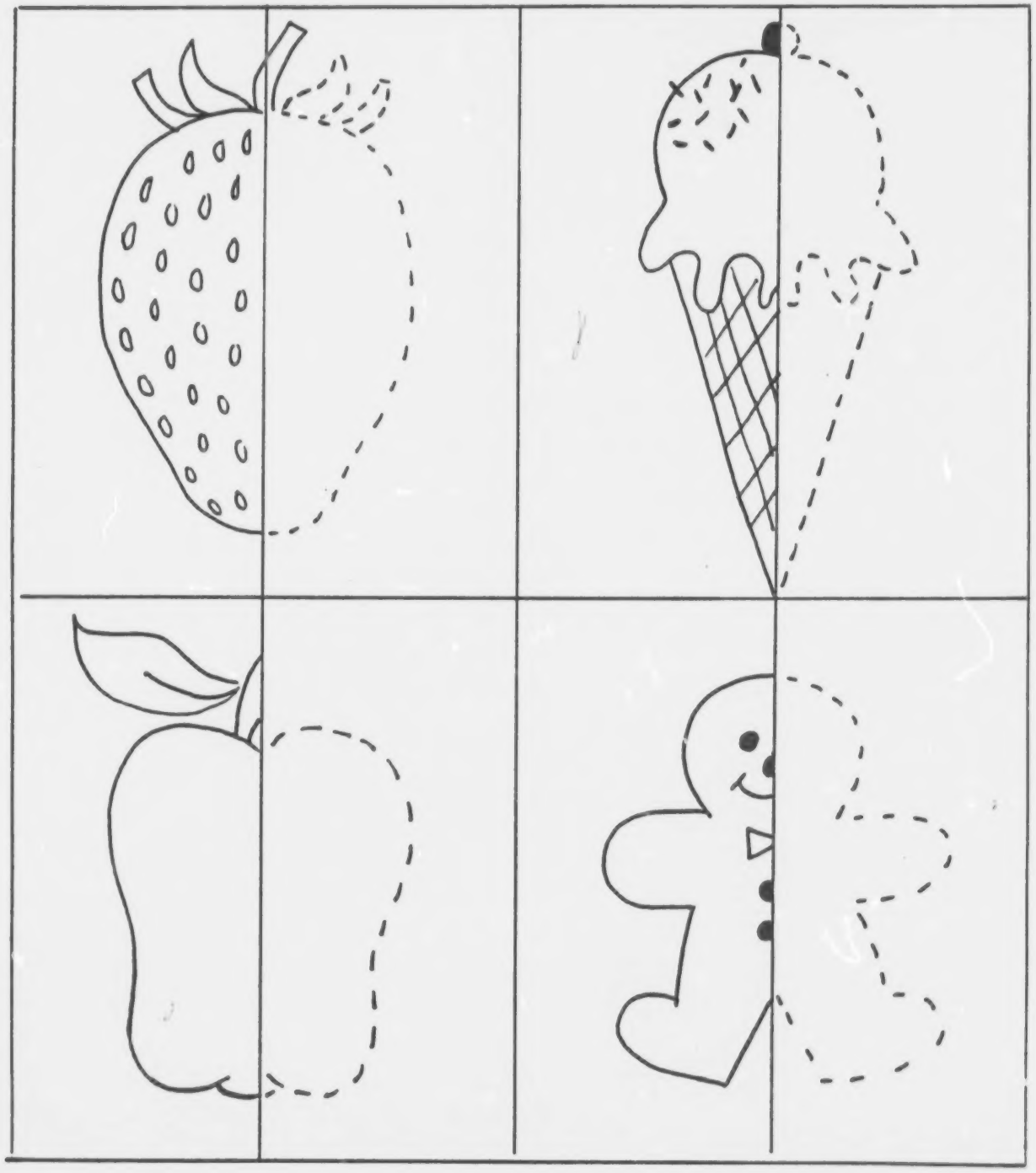




Which gingerbread boy is different from the others?

Answer: A - has extra buttons + the lines on the arms and legs are squiggly.

Use the dotted lines to finish the other half of each picture. Then fill in the details and color.



Unscramble these "food" words!

1. gsaaeus _ _ _ _ _ _ _ _

2. elerca _ _ _ _ _ _

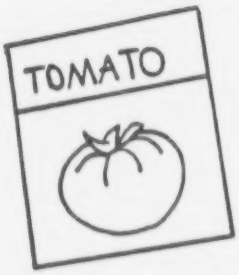
3. tmatoo _ _ _ _ _ _

4. rbaghmure _ _ _ _ _ _ _ _ _

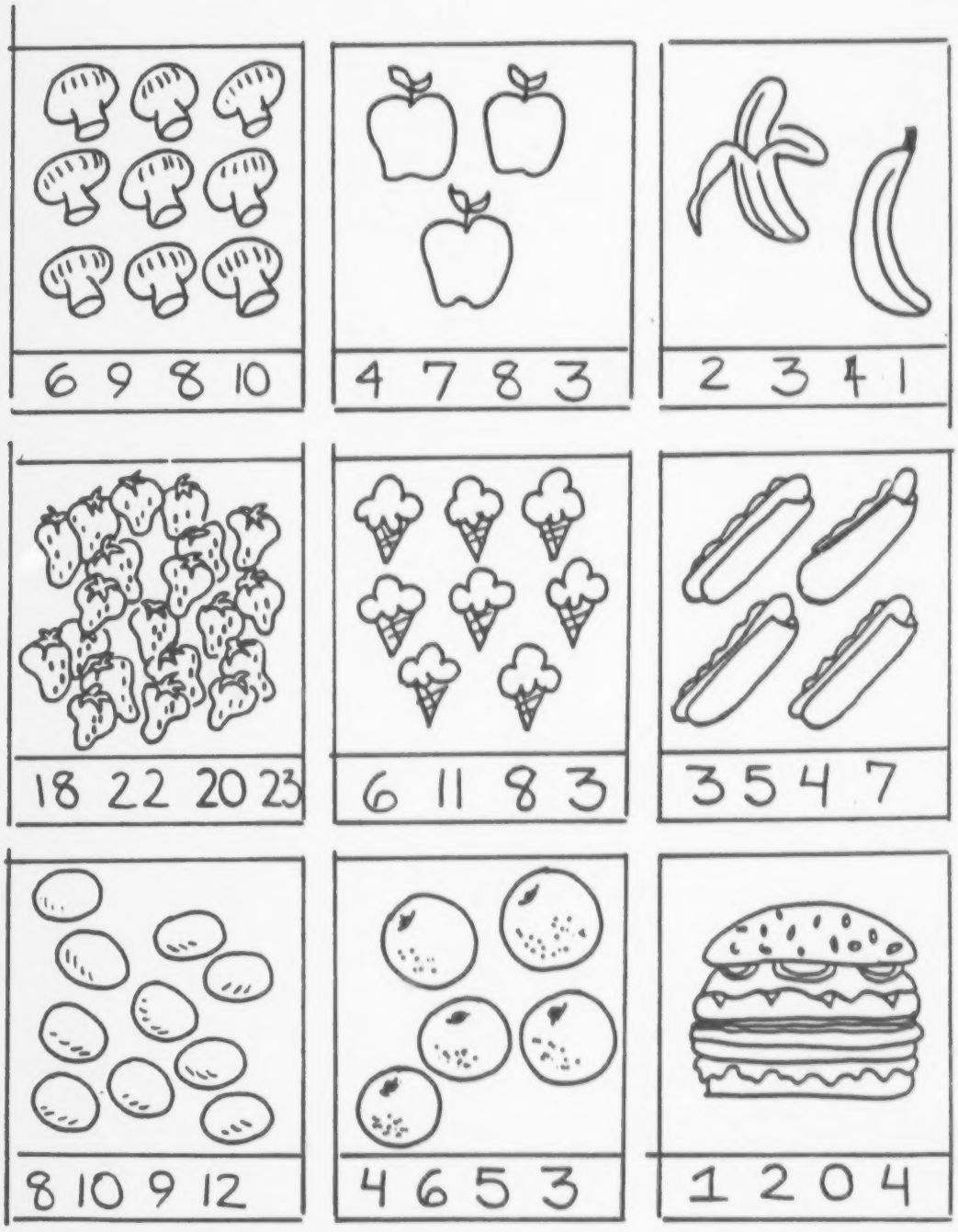
5. oturyg _ _ _ _ _ _

Answers: 1. sausage 2. cereal 3. tomato
4. hamburger 5. yogurt

Draw a line from each seed package to its matching vegetable.



DESIGN YOUR OWN SPECIAL DINNER PLATE

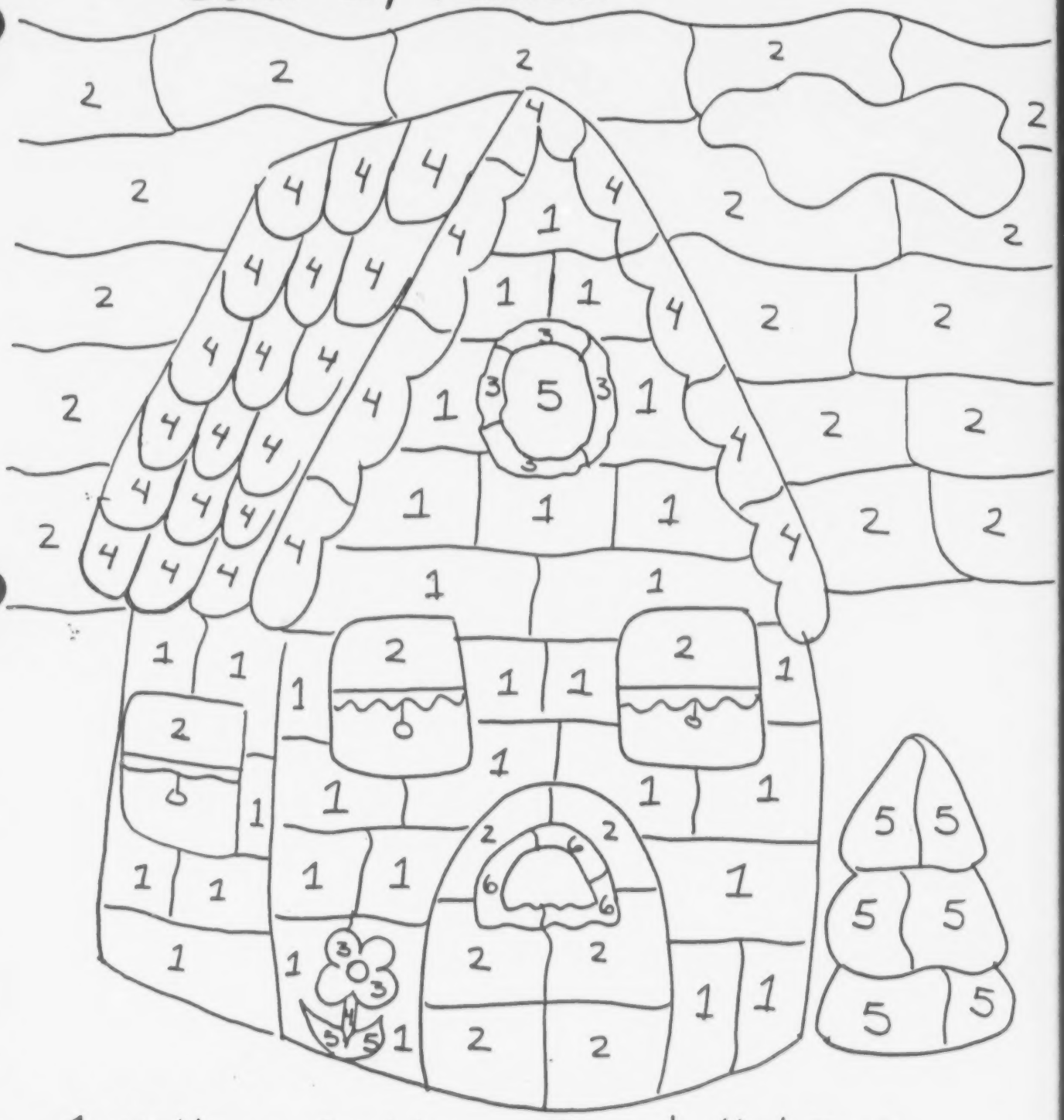


Count the objects in each box
and then circle the correct number.

Color By Number

1- yellow 2- blue 3- red 4- brown
5- green

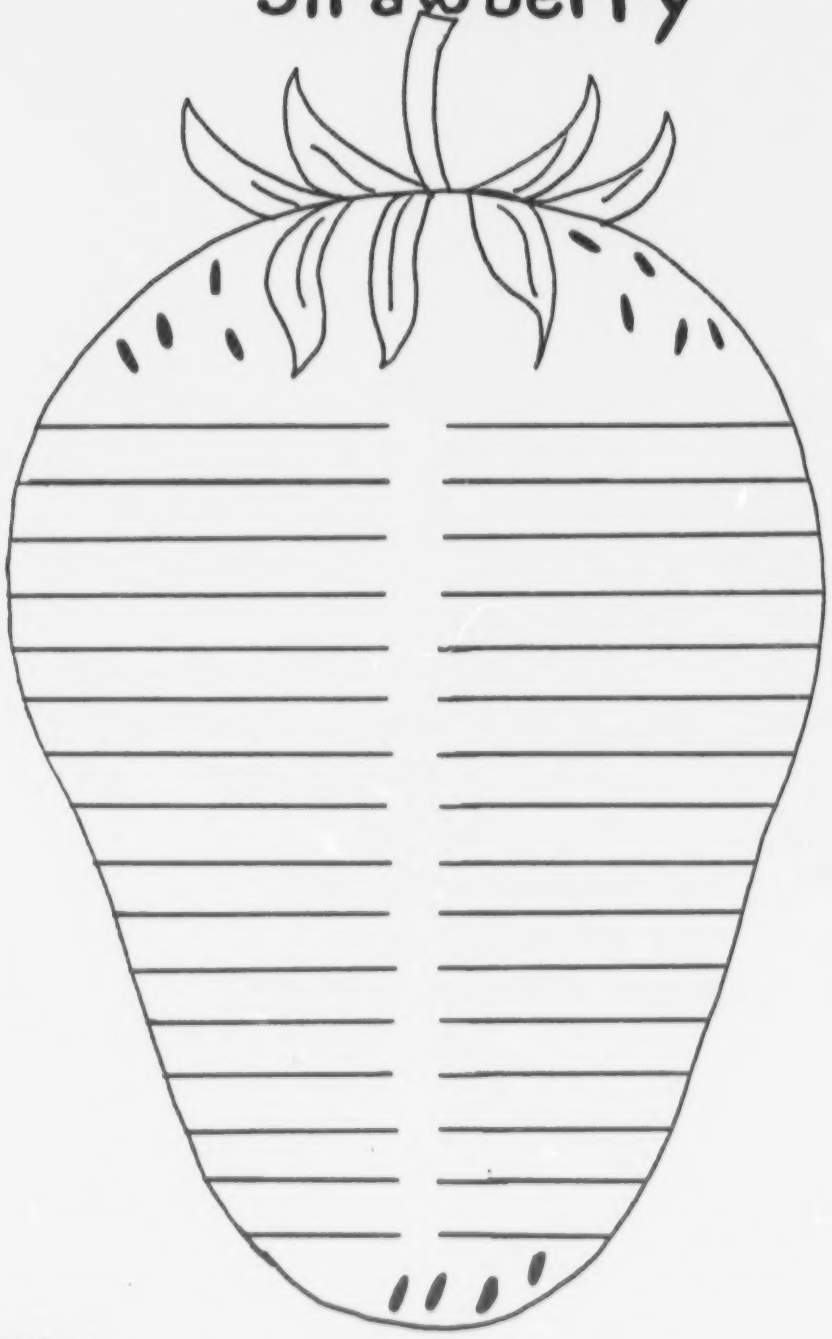
Color By Number



1- yellow 2- blue 3- red 4- brown
5- green 6- purple

Make as many words as you can from the word

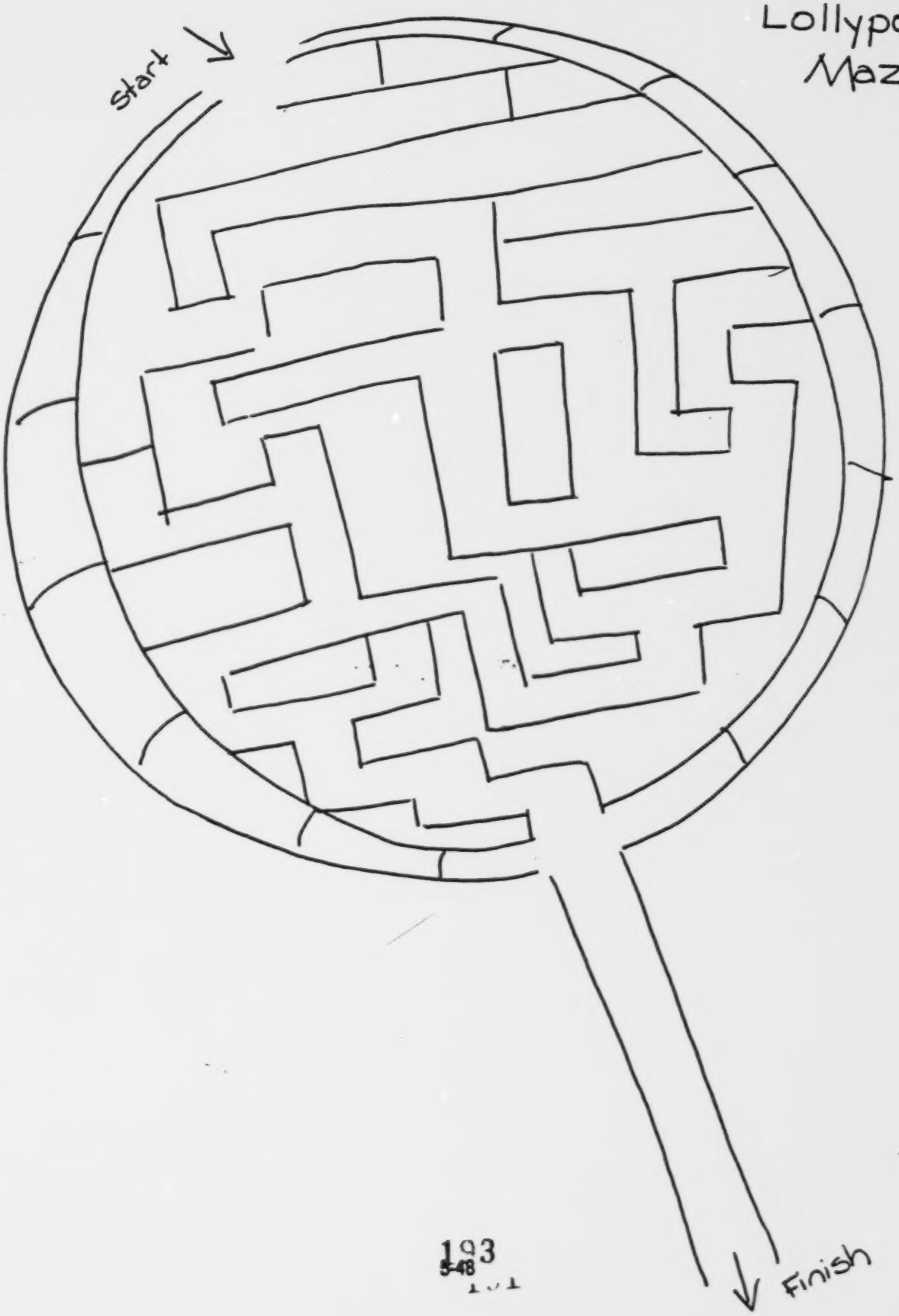
Strawberry



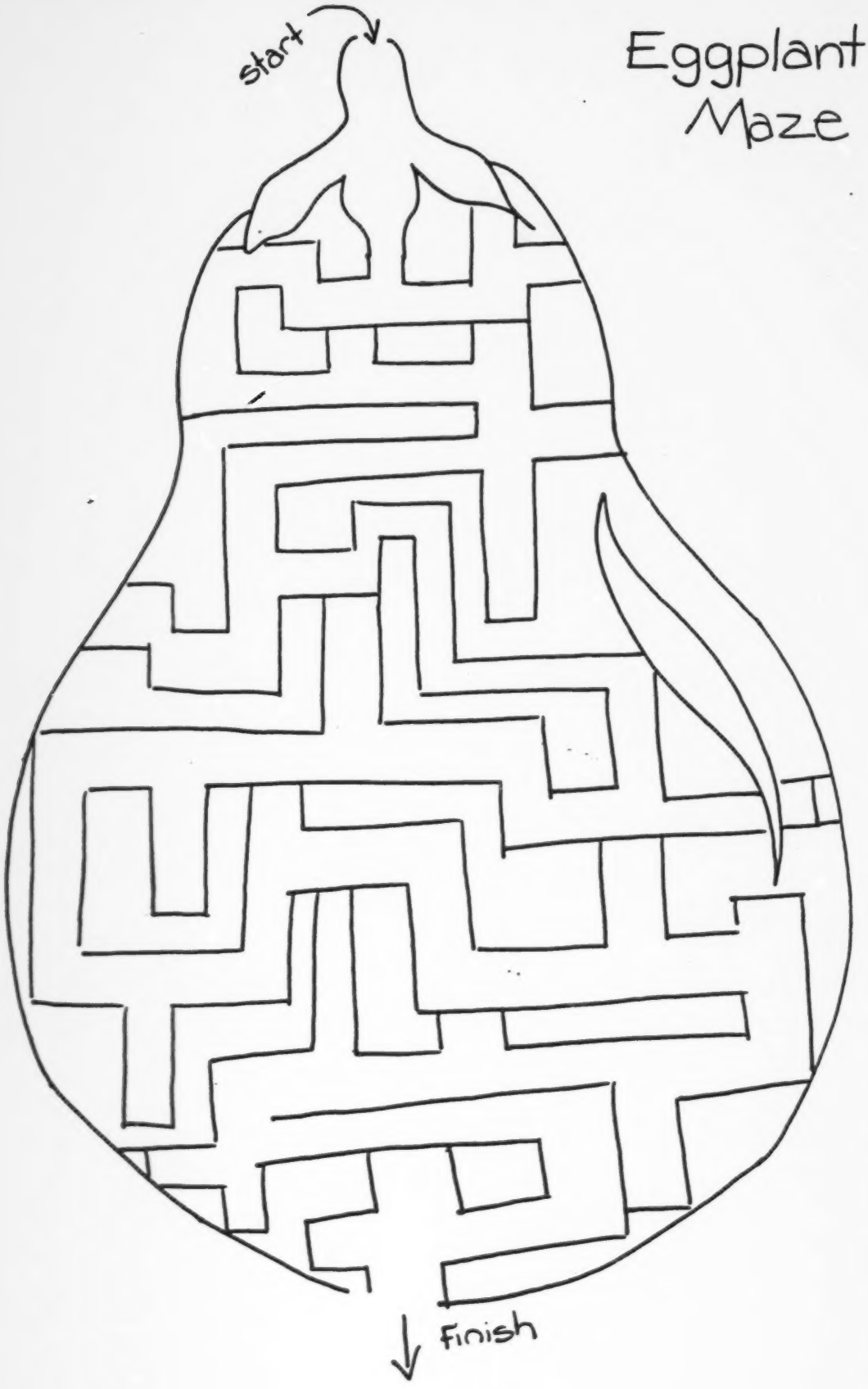
Score:

25-30 SUPER! 20-25 VERY GOOD
15-20 O.K. 15 or less TRY AGAIN

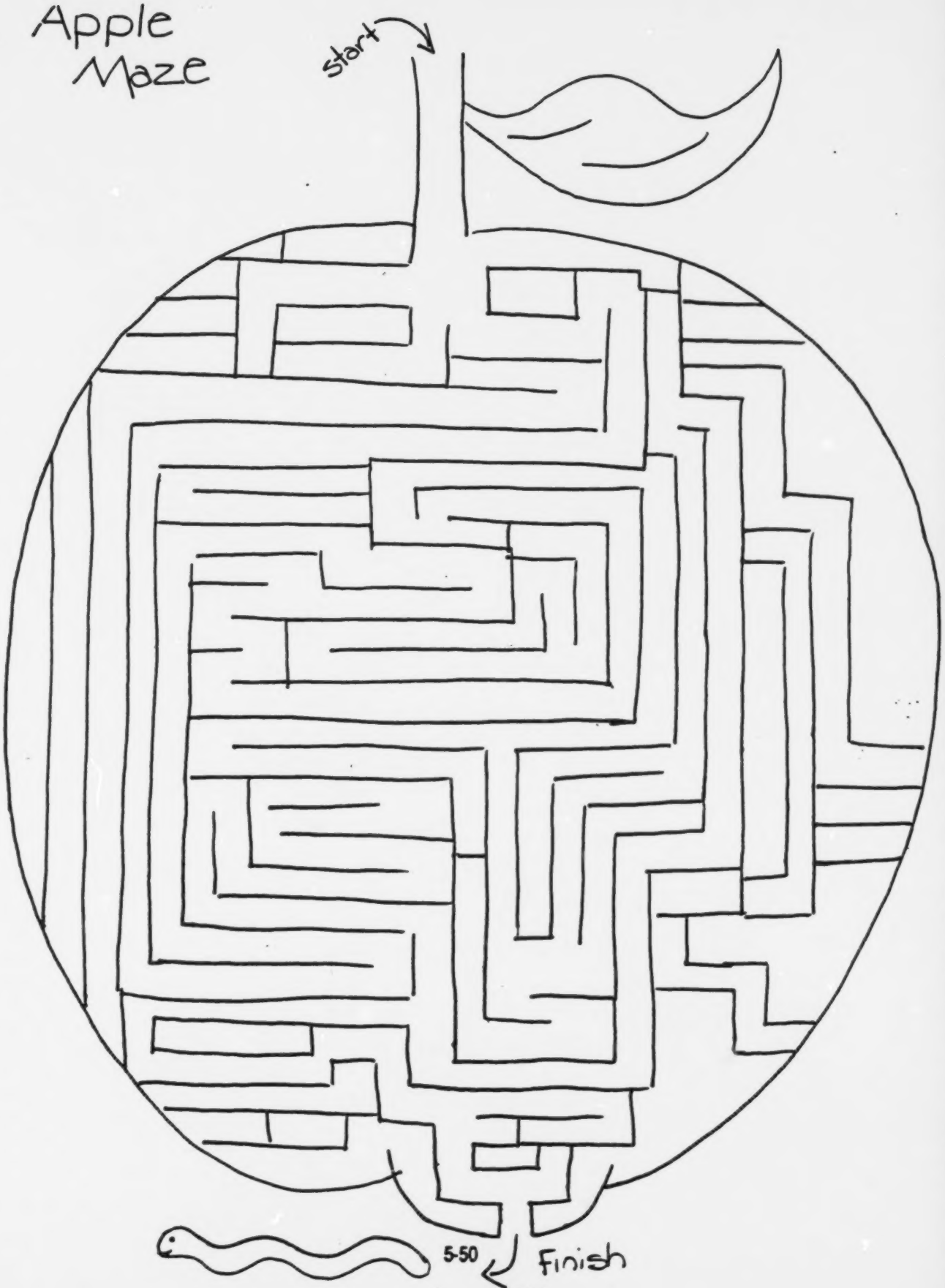
Lollypop Maze



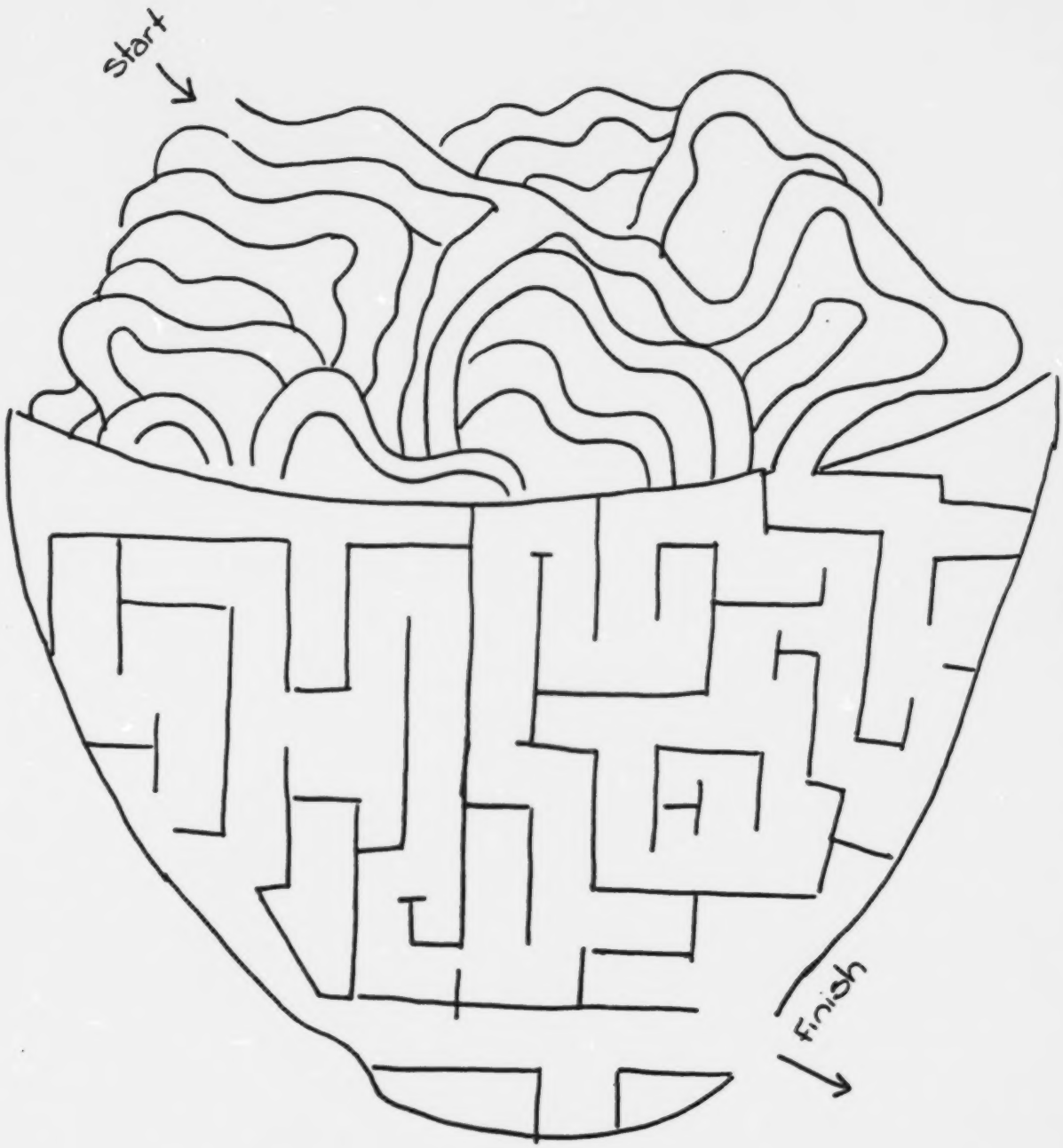
Eggplant Maze

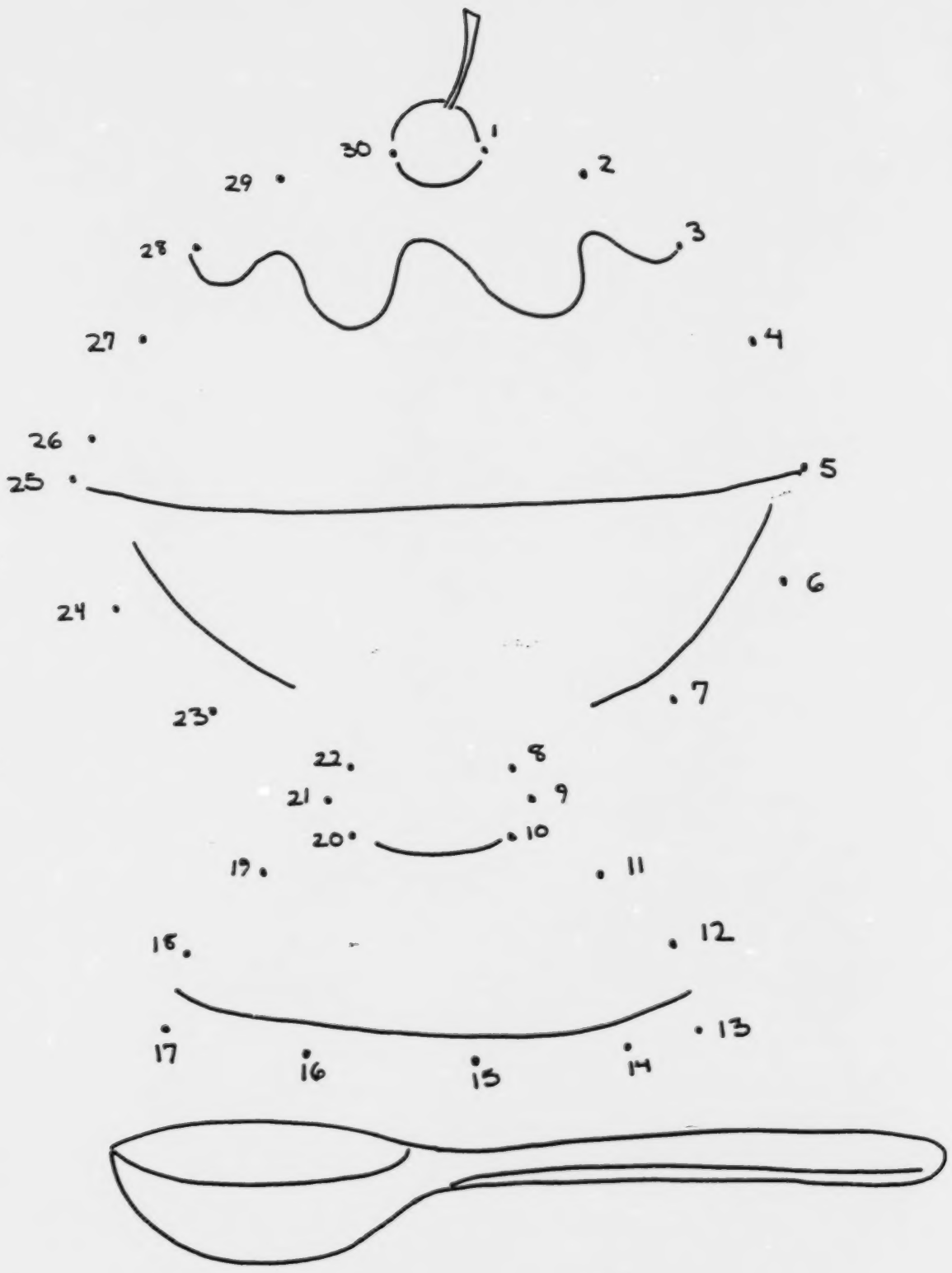


Apple Maze



Spaghetti Maze

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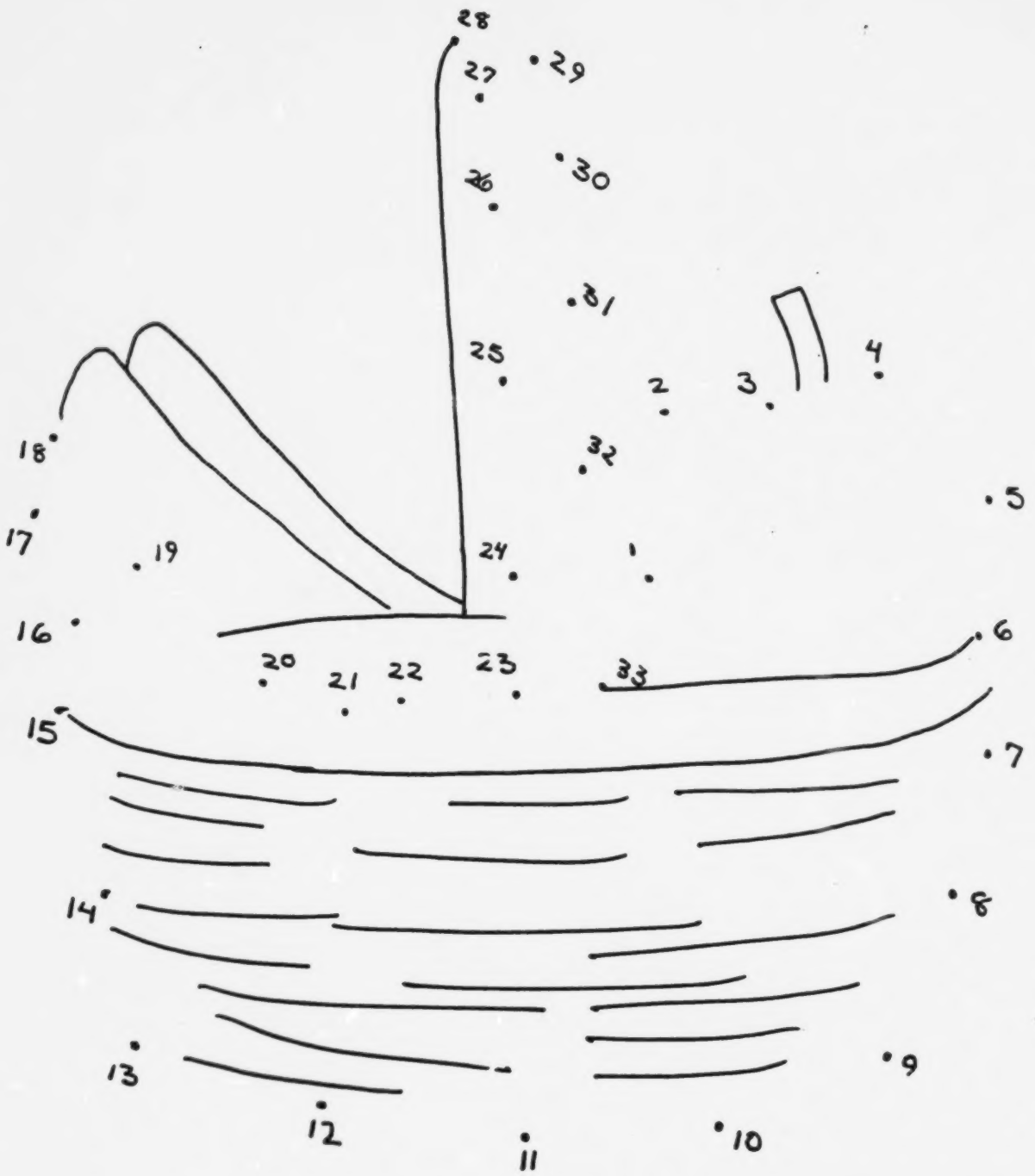
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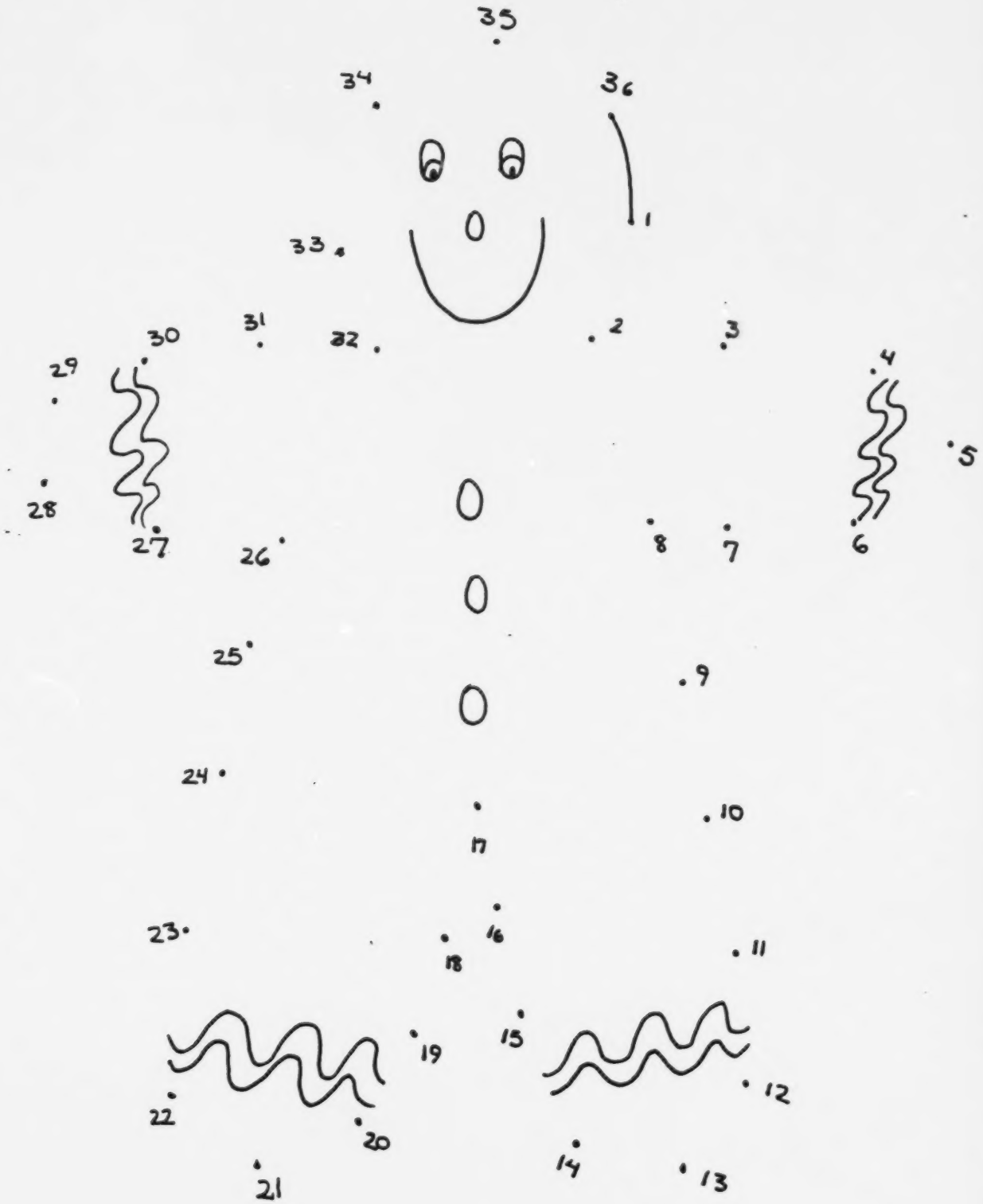
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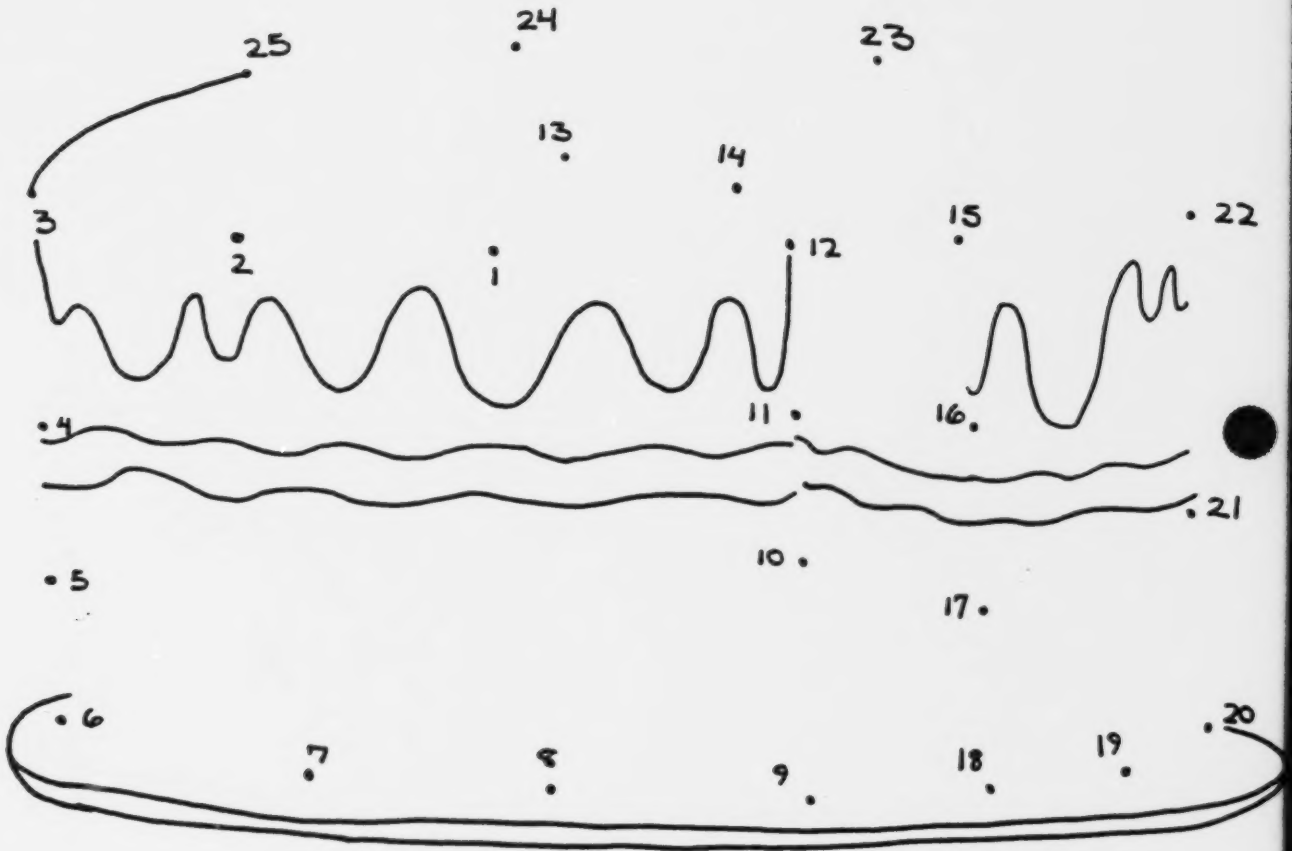
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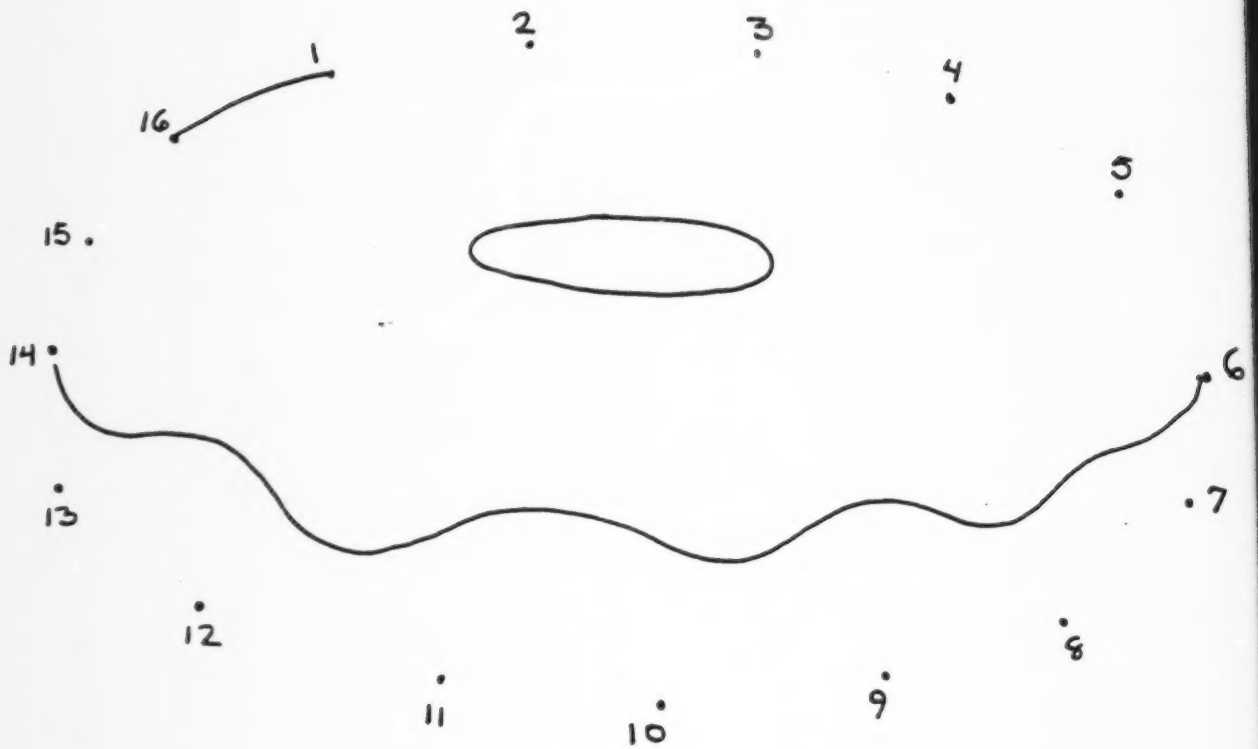

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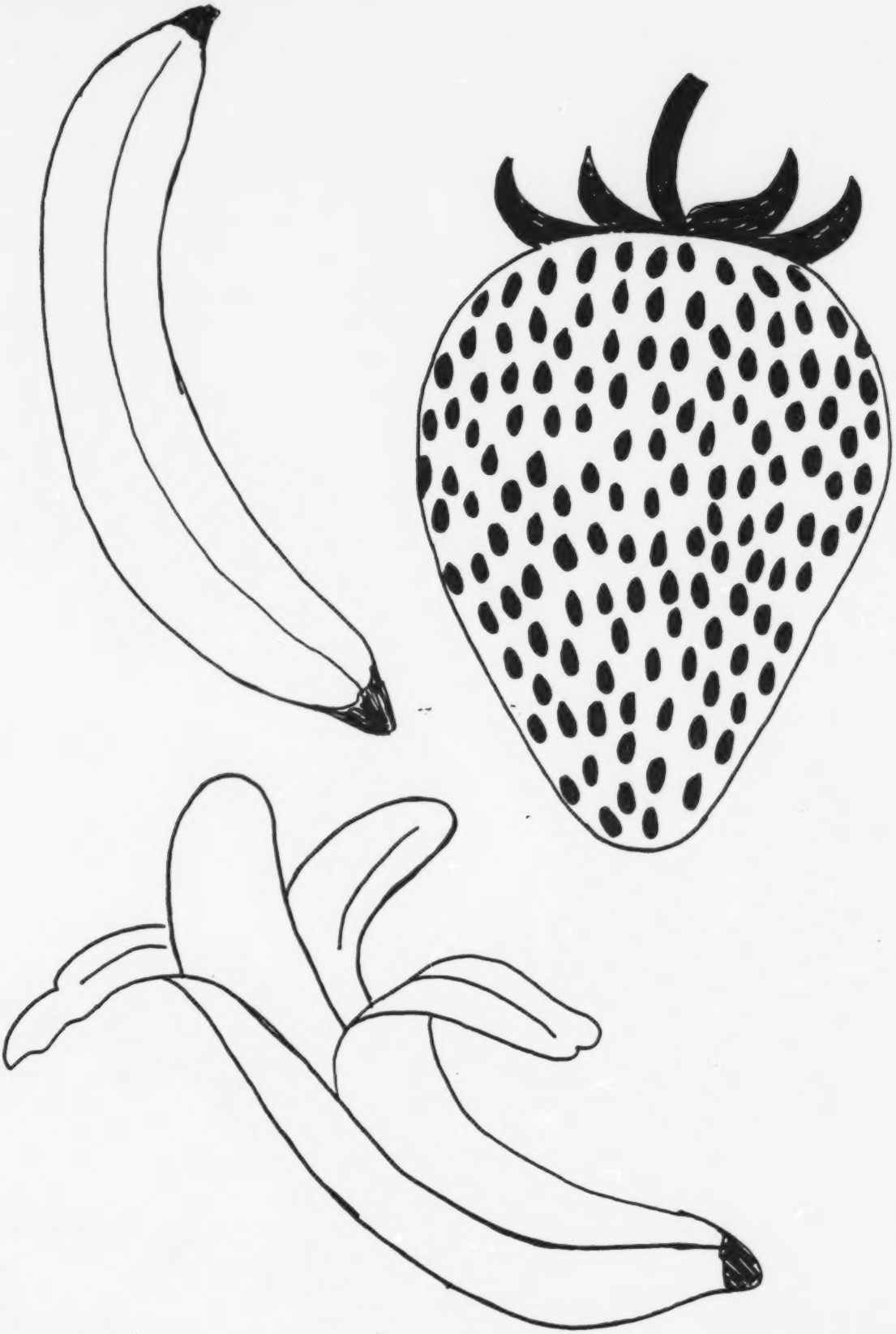
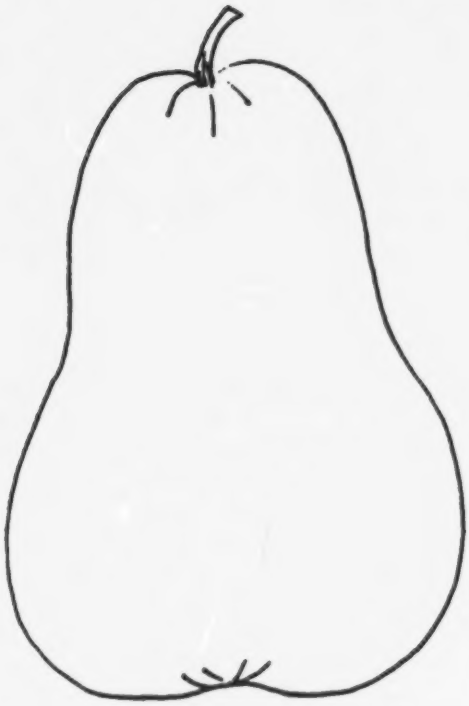
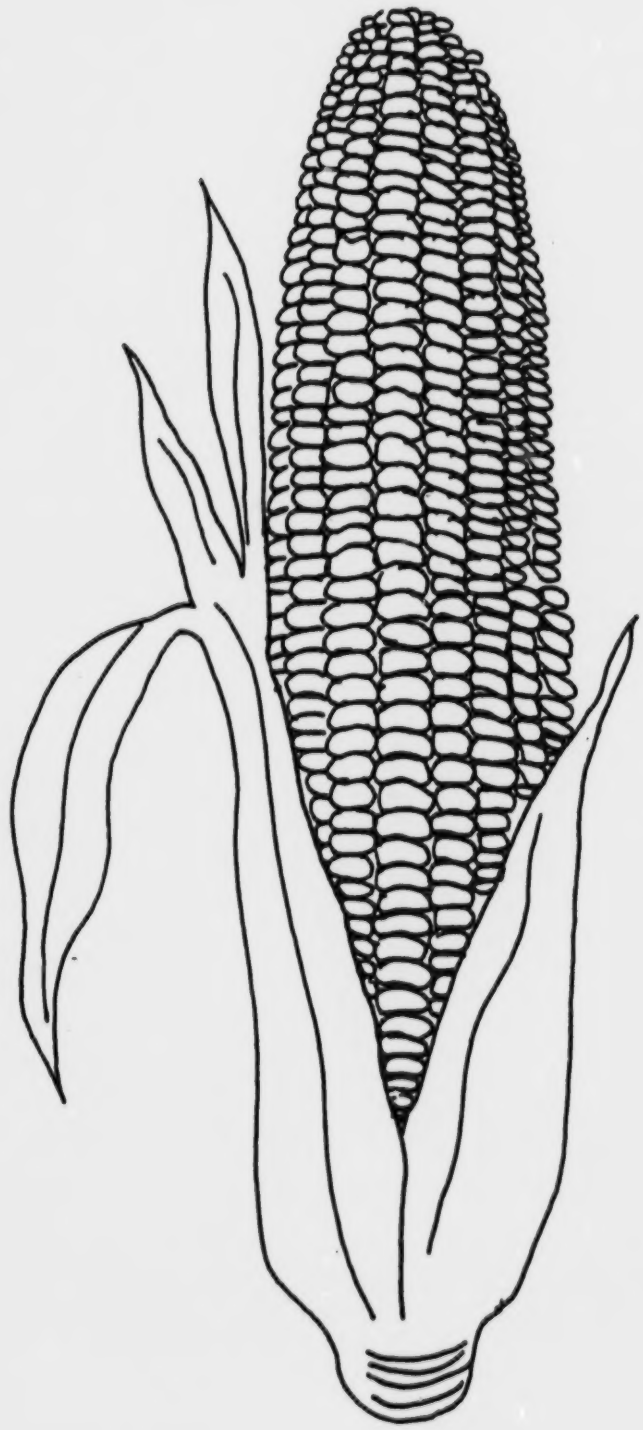
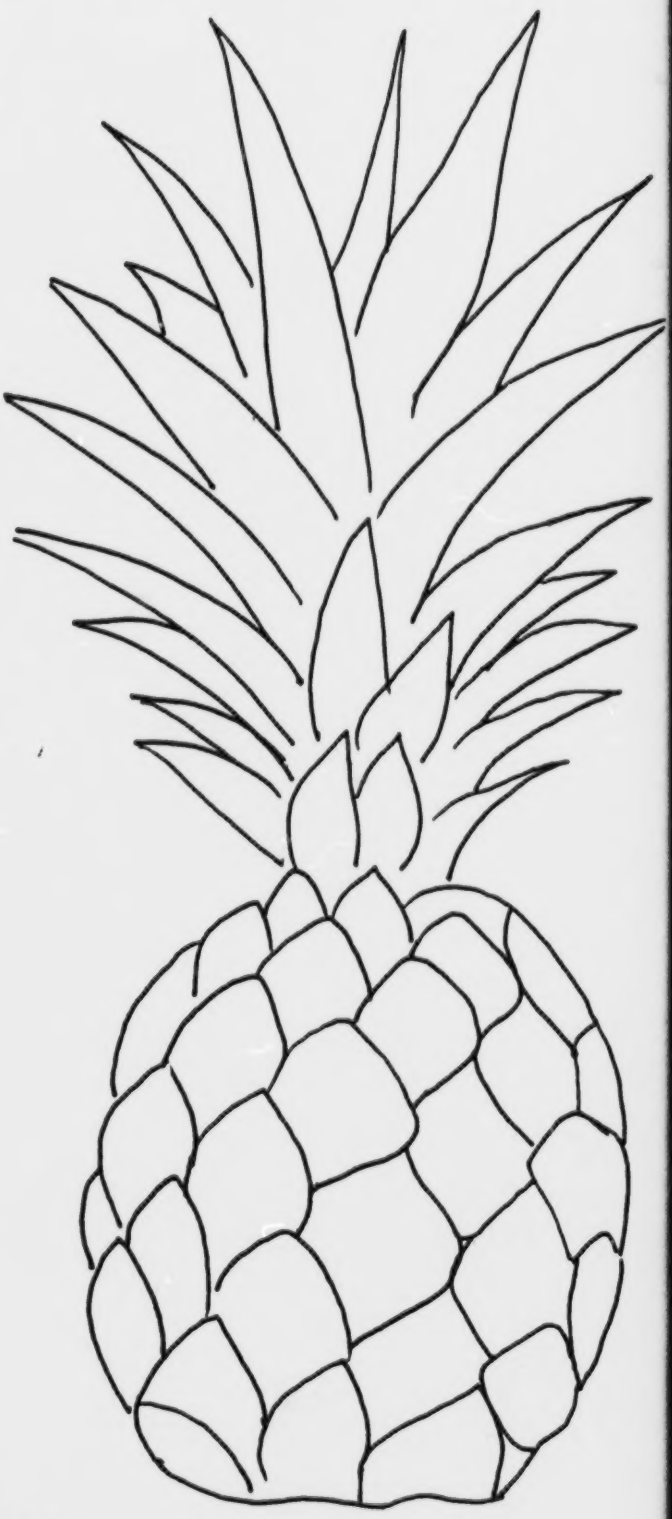
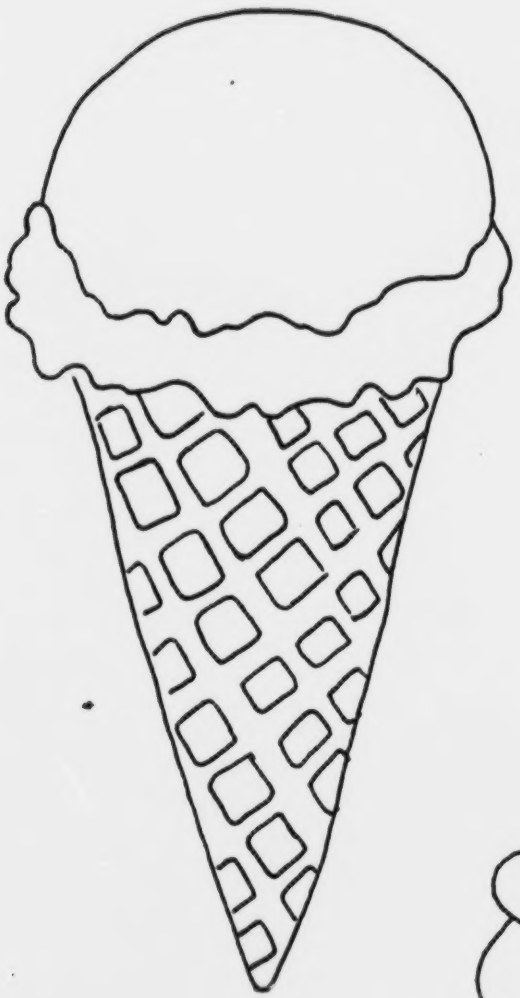










LET'S GO SHOPPING

Special thanks to Mary Schmidt, West Babylon P.L., for preparing this shopping guide.

Food glorious food! Where does one begin. . . or end. "Book Banquet" lends itself to so many aspects of the food theme, limited only by your budget. This collection of tasty tidbits found in shopping the catalogs is a mere sampling of items that may be ordered for decoration, promotion, and as small prizes and incentives. Bear in mind that items and prices quoted are from current catalogs. When you are ready to order be sure and check updated catalogs.

Do not neglect local resources. Check your local consumer yellow pages, as well as the business-to-business yellow pages for other materials under Restaurant Equipment and Supplies, and Cooking and Baking Utensils. National food manufacturers may be sources of samples, giveaways, promotional and nutritional information (check the Basic Pantry for such a listing).

And now have fun shopping - - -

ABC SCHOOL SUPPLY, INC.
3312 N. Berkeley Lake Road
P.O. Box 1000019
Duluth, GA 30136

1-800-669-4ABC
FAX 1-800-93-FAX-US

A source of imaginative play items related to food, as well as puzzles and early learning materials. A sample:

p. 31	463-00622	6 piece cookie cutter set	$4.95
p. 34	023-10122	Plastic fruit set, 10 pc.	$6.50
	023-15622	10 pc. plastic vegetable set	$6.50
p. 35	247-701122	12 plastic eggs, brown/white	$4.95

CHILD GRAPHICS PRESS
Box 7771
Hilton Head, SC 29938

(803) 543-4880

These quality posters make attractive focal points, suitable for framing as well as display purposes.

p. 7	W101	***ALICE IN WONDERLAND*** by S. Michelle Wiggins 18" x 24" Alice and friends around the table for the Mad Hatter's tea	$11.95
p. 8	H111	***THE WIND IN THE WILLOWS*** by Michael Hague 18" x 24" A picnic repast with friends	$11.95
p. 12	VAC912	***ON MARKET STREET*** by Anita Lobel 18" x 24" Ice cream everywhere! Also available signed	$ 9.95

CONSTRUCTIVE PLAYTHINGS
1227 East 119th Street
Grandview, Missouri 64030-1117
1-800-832-0572

Summer 1992

p. 3 No. ATF-346L Cozy Cafe $89.95
Use both sides of this combination restaurant, ice cream parlor, pastry shop and kitchen. L-shaped and made of wood, woodboard and plastic, measures 34"x28"x25" high, a sure spot to serve up some good reading!

Food Sets, non-toxic, vinyl:
p. 3 No. CPX-1072L Chef's choice $12.95
Two pieces each of chicken and steak each with green beans, corn, 12 pieces
No. CPX-1073L Italian dinners $13.95
Two spaghetti dinners with salads, 10 pieces
No. CPX-1070L Pastries, 18 pieces $12.95
No. CPX-1071L Frozen favorites, 14 pieces $13.95

Beginner Puzzles, 9"x12" woodboard:
p. 26 No. ATF-9130L Fruit, 6 pieces $ 4.95
No. ATF-9132L Vegetables, 5 pieces $ 4.95
p. 41 No. CPX-1068L Perfect picnic $20.95
Handwoven basket packs plastic service for four, with vinyl tablecloth, meal of burgers, franks, chips and condiments.
p. 42 No. NAS-7283L Grocery crates $15.95
39 food plastic food items are included with each set of six, 6" colorful, to table plastic crates
No. MTC-400L Real-size fruits $ 5.95
A plastic apple, orange, banana, pear and lemon range 3 1/2"-8"
No. MTC-401L Play vegetables $ 5.95
Realistic plastic carrot, corn pepper, tomato and cucumber, 4"-8"

Life-like food sets, non-toxic, vinyl:
p. 43 No. CPX-964L Breakfast $11.95
8 pieces
No. CPX-965L Luncheon set $11.95
7 pieces
No. CPX-967L "Blue Plate Special" Dinner $11.95
8 pieces
No. CPX-1039L Set of all three meals $34.00

No. MUC-9425L Make-a-Sandwich $12.95
14 pieces look like the real thing makings of popular sandwiches, 3 1/2" x 4"

No. MUC-9426L Deep dish pizza $11.95
6 life-like vinyl pieces in a 9" pan with server

No. ASC-796L Indestructible play dishes $14.50
20 pieces set includes 6 1/2" dia. plates, 4 colors

1992-1993 Catalog

p. 173 No. MTC-912 A to Z cookie cutters, 26 $ 7.95
No. HTZ-1952 Circus cookie cutters, 6 $ 2.95
No. LTT-10 Everyday cookie cutters, 10 $ 4.95

DEMCO
PO Box 7488 1-800-356-1200
Madison, WI 53707-7488 1-800-245-1329 FAX

Demco produces several catalogs of library related materials, items available in recent catalogs include:

Library and Reading Promotions Catalog, Spring 1992:

pp. 64-65 Benticils-unimprinted $.75 ea./100
B131-5198 (J) Ice cream cone
B131-5169 (PP) Banana
Benticils-imprinted $.79 ea./100
B131-3973 Go bananas for books!

Kids & Things, August 1992:
p. 62 Tooti Frooti Furniture-fruit shaped polystyrene bead filled vinyl, multi-function fun furniture! Use as seating, pillows or foot stools
HA171-0420 Set I-apple, banana, 3 grapes, 1 leaf $99.99/set
HA171-0421 Set II-plum, lemon,2 cherries, 2 leaves

Also available are book and doll kits (some items also priced separately) that relate to our theme, among them:

p. 2 HA171-5513 If You Give a Mouse a Cookie book, doll and mini-book set $25.95
HA171-5510 Jamberry book, big book and puppet $61.49
p. 3 HA171-5515 Chickens Aren't the Only Ones book and puppet $26.89
p.10 HA171-1569 Gingerbread Boy doll, puppet $35.99

and book
HA171-1540 Gingerbread Boy floor puzzle $12.99
HA171-0017 Gingerbread Boy cookie cutter $ 2.99
p.21 HA171-6764 Strega Nona doll and 3 book set $51.99

Kids & Things, Spring 1992:
p.15 G171-6762 In the Night Kitchen collection $26.99
poster, book and Mickey stamp

DOVER PUBLICATIONS, INC.
31 East 2nd Street
Mineola, NY 11501

Note: No telephone or credit card orders taken. A good source of clip art, some items available in the Summer 1992 catalog included:

p. 9 24139-4Pa. Ready-to-use food and drink spot illustrations $4.50
26652-4Pa. Ready-to-use gourmet food illustrations $4.50
26815-2Pa. Ready-to-use humorous food shopping illustrations $4.50
24644-2 Ready-to-use humorous spot illustrations $4.50

ELLISON EDUCATIONAL
P.O. Box 8209
Newport Beach, CA 92568-8209

(800) 253-2238
Fax (714) 724-8548
Prices effective 9/15/92

Ellison letter machine is a cutting system utilizing a die (similar to using a cookie cutter) that cuts a variety of materials in many different shapes. The original Ellison letter machine is priced at $300., the extra large Ellison letter machine is $395. Dies range in price from $25. for individual shapes, to several hundred dollars for a complete alphabet set. Materials that can be cut to shape include vinyl, felt, pop-up sponge, rubber stamp and magnetic materials. Sizes range from approx. 2"-3" for small dies to 8" to 10" for extra large items. Create pads, name tags, magnets, displays...the possibilities are endless. Some shapes of interest to ravenous readers include:

p. 21	Mushroom/toadstool	$45.-$60.
p. 25	Apple	$30.-$45.
p. 26	Banana	$30.-$45.
	Birthday cake	$45.-$60.
	Cup	$35.-$60.
p. 32	Grapes	$45.-$60.
	Ice cream cone	$30.-$45.
	Gingerbread man	$40.-$55.

BEST COPY AVAILABLE

HAENDLE & HAENDLE
45 Faith Lane
Westbury, NY 11590

(516) 333-2869
FAX 516-333-7156

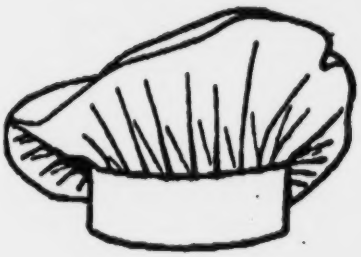
Items to be available with 1993 Reading Club theme, price to include shipping. Custom items can also be produced, call for information:

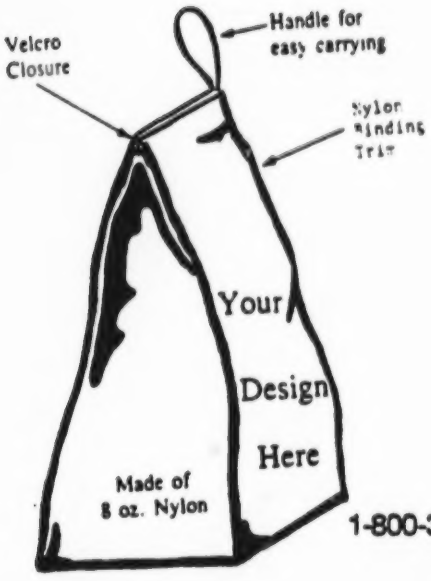
Buttons: 2 1/4" safety pin back, 2 color	$.25 ea. 5000+, $.19 ea.
T-shirt transfer: 5 1/3" x 8 1/3" design, 2 color on white with 1993 club theme	50 @ $.34 ea. 5000 @ $.24 ea.

Magnet: styled to club theme, call for details

Chef's Hat: White paper band - adjustable sizing; 13" high non-woven fiber crown; packed 25 to box-50 minimum order. Prices include shipping.

50 hats	$50.00	$1.00 ea.
250 hats	$167.50	.67 ea.





JAN WAY COMPANY
Academy Road, RD #3
Box 211
Cogan Station, PA 17728

1-800-327-7950

Canvas and nylon lunch bags, custom-printed, with velcro closure, handle and nylon binding trim. Available imprinted with standard or custom logos or plain. What a treat for voracious readers to take back to school with them!

JU-LUNCH-CUSL	imprinted	$3.25 ea./60, $3.10 ea./100
JU-LUNCH-SMIL READ	standard	$3.75 ea./60, $3.10 ea./100
JU-LUNCH-BLNL	plain	$2.85 ea./60, $2.30 ea./100

JUDY/INSTRUCTO
4424 West 78th Street
Bloomington, MN 55435

1-800-526-9907

1992 Catalog

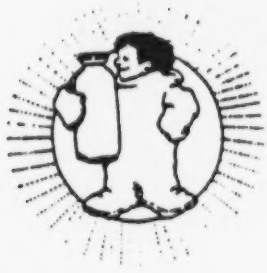
Flannelboard items to use for decoration and puzzles for your realia collections, items include:

p. 2	J120006	Easy fruit, 4 pcs.	$8.95
	J120007	Easy vegetables, 4 pcs.	$8.95
p. 24	IN277	Balanced meals, 61 pcs. for flannelboard	$9.95
	IN291	Grocery store, 53 pcs. realistic food items	$9.95

KIDSTAMPS
P.O. Box 18699
Cleveland Hts., OH 44118

1-800-727-5437

p. 2	440	Bruce Degen's Juggling Bear berries fly in this bear's paws!	$5.50
p. 3	974	Maurice Sendak's Mickey- milk is his favorite	$5.50
p. 14	333	Ray Cruz's pig is a Glutton for reading	$5.50



KIPP BROTHERS, INC.
240-41 So. Meridian St.
P.O. Box 157
Indianapolis, Indiana 46206

1-800-428-1153
FAX 1-800-832-5477

Catalog 1992

p. 3	NB2588	Ice cream cone squirter 7", assorted "flavors"	$7.95/doz.
	NB1374	Catch-a-ball ice cream cone, 6 1/2", sponge ball	$21.60/3 doz.
p. 9	NB2375	Novelty paddle balls, ice cream cone, gumball, etc. shapes, 9 1/2"	$9.35/doz.
p. 24	NB2692	Bouncing vegetables, asst. plastic lemons, tomatoes, onions, flip when pressed down, 1 7/8"-2 1/4" H	$9.90/24
p. 53	NC7539	Gourmet magnets, plastic edibles, 2 1/2"-3", egg pickle, hot dog, etc.	$10.80/144
p. 66	NB1902	Funny fruit necklaces, 2"-2 3/4" L, funny faces on plastic cord	$10.80/144
p. 90	NB1236	Satin ice cream cones, double dip with cherry, 7 1/4" L	$9.60/doz.
p. 106	NB1996	36" inflatable banana	$12.95/doz.
p. 116	NC7916	Ice cream cone pens, 6"	$ 4.80/doz.
p. 118	NB1347	Sandwich notes, realistic foam bread filled with 60 note sheets, 4 1/2" sq.	$ 9.60/doz.
	NB1377	Fruit erasers, asst., 1 1/2"	$5.40/72
p. 126	BC8590	Magic drink straws, 10", 2/bag	$6.60/doz.bags
p. 172	NB2831	Fruit magnetic memo clips	$ 8.75/doz.
p. 174	NB2035	Hamburger Yo-Yo, 2" plastic	$16.20/36
p. 205	NB1991	Mini sandwich key chain note pad inside, approx. 2"	$6.60/doz.
p. 218	NB1408	Ice cream cone brooch 1 5/8" L	$8.00/24

LINEWORKS INC.
Sandylion Sticker Designs
3375 Park Avenue, Suite 3005
Wantagh, NY 11793

(516) 783-9741
Minimum initial order-
$150.00

p. C32AR87 Tummy Ticklers or Baking Bears
roll 100/$30.00
approx. 6 1/2" x 4" sticker scene with
food stickers to apply on table scene

Also available:
Mylar (mini) $10.00/roll 100 Apples (4)
Baking kit
Mother of Pearl (mini) $11.00/ roll 100
Apples
Ice cream cones
Food groups, request prices, 2" sq.
Fruits and veggies, 7" sq.
3 pizzas, slices removable
Basic food group, 7" sq.
Scratch and sniff, request prices
Pizza slice, 2" sq.
Bubble gum machine, 2" sq.

LOVING LITTLE RUBBER STAMPS
P.O. Box 2171
San Ramon, CA 94583

No phone number provided: catalogs $1.00 ea.

Extensive collection of rubber stamps depicting foods of all types, from cupcakes to tacos, lasagna to brie, etc. Sizes from 1"-2 1/2", prices range from $3.50 to $5.50.

NATURE COMPANY
South Street Seaport
8 Fulton Street
New York, NY 10038

1-800-227-1114

p. 2 #443072 Nature Fortune cookies, filled with fascinating nature facts, 45 cookies $ 9.95
p. 5 #417899 Endangered Animals cookies boxed 24 to each collectible tin $14.95

ORIENTAL TRADING COMPANY, INC.
P.O. Box 3407
Omaha, NE 68103

1-800-228-2269
FAX 1-800-327-8904

A good source of novelties, treats and trinkets in quantity, offers several catalogs during the year. Prices should be considered as guidelines, they may not be accurate currently. A selection of items, by catalog:

1992 Catalog No. 65

p. 20	No. 8/36 Vinyl hamburgers and hot dogs 1 3/4"-3",1 doz/display box	$6.00/doz.
	No. 8/36 3" plastic super pizza pencil sharpener, 1 doz./display unit	$7.20
p. 21	No. 8/35 Vinyl sushi pencil sharpener, 1 3/4"-3", doz./display box	$6.00
	No. 9/271 Mini watermelon erasers, 3/4"	$3.25/144
	No. 9/270 Mini strawberry erasers, 1/2"	$3.25/144
p. 23	No. 9/58 Fruit, candy, ice cream cone erasers in 1 2/4" case, one style in each case	$8.40/24
p. 29	No.39/833 Plastic ice cream cone water squirter, 7"	$7.20/doz.
p. 62	No. 8/324 Plastic ice cream cone comb and mirror set in case, 5"	$12.00/24
p. 98	No.24/5105 Art tissue pineapple, 20"	$2.25 ea.
	No.17/65 Suntanan Banana messenger air-walker	$4.00 ea.
p. 100	No.25/175 Plastic pineapple straws, 8 1/2"	$3.60/72

1992 Catalog No. 76

p. 64	No.24/476 Fun food pin assortment, 5" plastic, 1"-1 3/4"	$3.60/doz.
p. 86	No.25/116 Plastic, flexible fruit straws with tissue decoration, 10"	$1.80/doz.

1992 Catalog No. 78

p. 1	No. 9/316 3/4"-1" iridescent ice cream stickers, 12/bag, 12 bags/unit	$l.95/unit
	No. 9/330 1/2"-1" food stickers, iridescent, pkg'd as above	$1.95/unit
p. 12	No. 8/514 5" plastic french fried pens 1 doz./display	$3.60/doz.
p. 19	No.9/301 1" Mini tropical fruit erasers	$3.25/gross
p. 20	No.9/38 Mini candy and fruit collection erasers in 1 1/2" case	$9.00/24
p. 21	No.9/2 Assorted color popsicle erasers	$1.80/doz.
	No.9/5 2" fruit erasers 40 pcs./unit	$3.60/unit

p. 24 No.12/81 40 pg. juice memo book assort. $6.75/unit
approx. 4"x3", 2 doz./unit
No.12/83 Hamburger memo book, as above
No.12/80 Soda, ice cream memo book, as above
p. 38 No.20/20 Ice cream cone shooter, plastic $6.50/doz.
with sponge ball cone, 5"

SHAPES, ETC.
8840 Route 36
P.O. Box 400 1-800-888-6580
Dansville, NY 14437 FAX 1-716-335-6070

Spring 1992 catalog, die-cut notepads, templates and stencils on recycled paper.

Mini notepads 35 sheets, 2" x 3" $.99 ea; large notepads, 50 sheets, 5" x 8", $2.25 ea.; sets of one of each, $2.99; super notepads, 40 sheets, 8" x 10", $3.29.

p. 3 SE-772 Mini ice cream cone
SE-134 Large ice cream cone
SE-2041 Set of two
p. 4 SE-2025 Birthday cake set
p. 16 SE-207 Super note pad

Template/stencils, 5" x 8":
p. 30 SE-7006 Eight food shapes, apple, mug, ice cream cone, chicken leg, etc.

SHERMAN SPECIALTY COMPANY, INC.
P.O. Box 401
Merrick, NY 11566

800-645-6513
FAX 516-546-7496

Spring Catalog, 1992

p. 7	T-60 Fruit shaped erasers	72/bag/$10.95 3 bags+/$9.95
p. 10	E-251 Apple surprise packs, 2", filled with surprises	72/bag/$7.95 3 bags+/$6.95
p. 12	M-6 Fruit necklaces, 1 3/4" plastic, bananas, peanuts	48 per pkg/$8.95 8 pkgs.+/$7.95
	M-51 Food necklaces, 2", cookie sandwich, etc.	
p. 27	X-61 Imprinted toothbrush, 1 line, character limit. Brush up with a good book!	144/$49.95 1000/$270.00

Kid's Fun Meal Boxes
Choose from Cartoon Fun Meals:
250 boxes per case (one style per case)
(Harry Hound, KM-3000; Terence Tiger, KM-3001; Freddie Fox, KM-3002; Doris Duck, KM-3003)
All boxes are printed on heavy coated stock. Die cuts and pop outs add to their fun. Order by item numbers.
1-2 cases $72.50 11-20 cases $63.75
3-5 " $68.75 20 & up " $60.00
6-10 " $66.25

SMILE MAKERS
P.O. Box 2543
Spartansburg, SC 29304

1-800-825-8085
FAX 1-800-825-6358

Winter '92

p. 42	#FSP Fruit scented markers	50 $12.95 100 $24.95 200 $44.95 400 $79.95

STUMPS Special Occasion Party Catalog
One Party Place
South Whitley, IN 46787-0305

1-800-348-5084
1-219-723-6976 FAX

1992 Summer/Fall

A decorating source for backgrounds, borders, paper, vinyl, balloons, streamers and accents whose use is unlimited for the imaginative. Individual items that may be ordered that relate to our tasty theme include:

p. 11	#E-11-PW-S16 Imprinted stadium cups 16 oz., variety of colors min. order 150/color	$.85 ea.
p. 60	#E-60-FA-CST Bamboo chopsticks 10 pr./pkg.	$2.50
p. 61	#E-61-KS-DRV Hot spot drive-in 8' W x 12 1/2' H free standing with lights, a sure center of attraction	$139.50
	#E-61-KS-JUK Jukebox, 5 1/2' H x 2" 8' W corrugated paper, lighted base, blinker use 100W bulb	$44.95
	#E-61-MX-ICM Tissue ice cream cone 24" vanilla, chocolate or strawberry!	$5.99
	#E-61-CP-SUN Tissue ice cream sundae centerpiece, 15" H	$4.75

TIPP NOVELTY COMPANY
222 N. Sixth Street
Tipp City, Ohio 45371-0186

1-800-669-2445
FAX 513-667-1989

Wholesale catalog No. 923, July 15, 1992

p. 3	No. 8279-J-8 Plastic eggs	Pkg. 50	$ 5.00
	No. 407 C-1 Paper sacks	Pkg. 500	$14.00
p. 9	No. 8719-H-6 Cutie vegetables 1 1/2" pencil toppers	Pkg. 144	$ 5.55
	No. 8816-F-16 Squirt Candy vinyl chocolate	Pkg. 144	$ 5.55
p. 33	No. 3683-G-10 Fruit erasers bright, 1 1/2"	Pkg. 72	$ 6.00
p. 49	No. 8850-E-5 Ice cream popper foam ice cream pops from cone 5" overall	Pkg. 12	$ 8.40

U.S. TOY CO., INC.
1992 Carnival, Decoration and Party Catalog
1227 E. 119th Street
Grandview, MO 64030

1-800-255-6124

Decorating: Awning striped corrugated paper, no supports included, 24" x 25' roll (create a sidewalk cafe for reading al fresco!)

p. 47 No. BJ3281 $12.50/roll

Bag a good book! Imprinting paper bags with fibre handles, one color imprint, $15.00 plate charge:

p. 45	No. FR133 Bag approx. 8" x 5" x 15", imprint 5" x 7", brown	$175.00/250
	No. FR134 white	$190.00/250
	Other sizes available, see catalog	

Toys and gifts:

p. 2	No. HL13 Hard plastic pineapple, 4"	$6.00/doz.
p. 86	No. 5021V Ice cream cone gun, plastic, sponge ball, 5" asst. colors	$6.75/doz.
p. 88	No. 4037Y Ice cream squirt, 6 1/2"	$10.50/doz.
p. 98	No. LM24 Box of 48 food erasers, 1 1/4"	$4.50
	No. LM10 24 hot dog erasers, 2 1/2"	$4.25
p. 99	No. LM53 Mini fish eraser, 1"	$3.75/144
	No. LM54 Mini dessert eraser, 1"	$3.75/144
	No. LM36 Mini ice cream cone eraser, 1"	$3.75/144
p. 103	No. AC8 Windup hamburger, 1 3/4"	$9.00/doz.
p. 107	No. SB74 Hamburger, soft plush, 4"	$8.00/doz.
	No. SB7 Ice cream cone, soft plush 7 1/2"	$8.00/doz.
p. 115	No. BB12 Hamburger bank, 4"	$9.00/doz.

BEST COPY AVAILABLE

WON TON FOODS
220-222 Moore Street
Brooklyn, NY 11206

(718) 628-6868

Custom message Chinese fortune cookies, shipped UPS within 2 weeks:

Minimum 400	$.20 ea.
400-1200	$.15 ea.

Message strip measures approximately 2 1/4" x 1/2", extra message in order $5.00

WONDERSTORMS
Reading Motivators for Librarians and Teachers

800-321-1147

Spring 1992

p. 29 #6303W Garfield Ravenous Reader kit $18.95

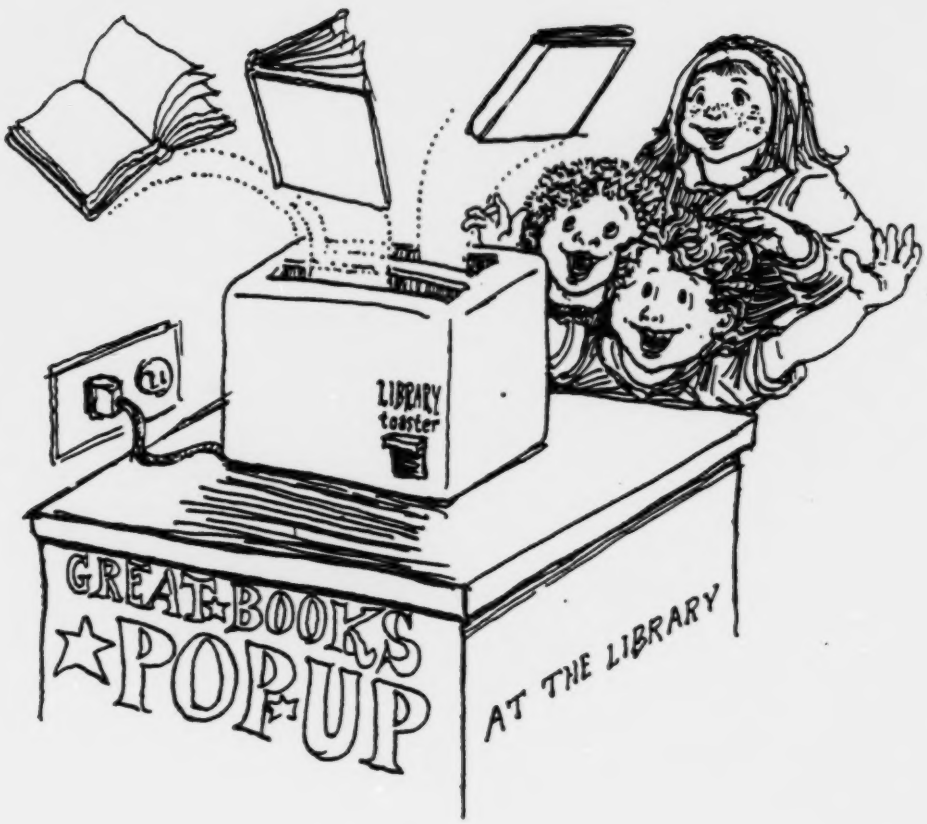
Garfield items available individually:

#4630W	Bulletin Board decorator	$5.95
#4631W	Mobile	$5.95
#4632W	Badges (50)	$3.20
#4629W	Banners (2) 11 1/2" x 35"	$5.95

BASIC PANTRY

Chapter 6

Books
Media
Other Resources



THE BASIC PANTRY

Most titles listed here are in print, but a number of out-of-print staples have been included. Many are still widely available in libraries. Some resources are also available in formats for young people with special needs. These are indicated after the annotations as follows: Braille=BR; recorded cassette=RC; recorded disc=RD. (The section Promotion & Publicity "Special Diets" lists locations for New York's Libraries for the Blind & Physically Handicapped.)

Special thanks go to the following for their help in stocking this Basic Pantry:

Genie Craner, Bryant Library - Non-Fiction
Maryann Livanos, Garden City Library - Fiction
Maureen McKenna, Great Neck Public Library - Young Adult
Jennifer Firth, Long Beach Public Library - Young Adult
Rusty Wigg, Mid-Hudson Library System - Films & Videos

PICTURE BOOKS

Aliki. ***KEEP YOUR MOUTH CLOSED, DEAR.*** Dial, 1966.
A young alligator has the unfortunate habit of swallowing every object within reach.

Armitage, Ronda. ***THE LIGHTHOUSE KEEPER'S LUNCH.*** Andre Deutch, 1979.
The lighthouse keeper's wife sends up his lunch be ingenious means, but must foil the hungry seagulls who love the delicious meal.

Asch, Frank. ***MOONCAKE.*** Prentice Hall, 1981.
Bear wants to see how the moon tastes, so he builds a rocket to get there. **RD 20309; BR 5611**

Balian, Lorna. ***THE SWEET TOUCH.*** Abingdon, 1976.
Fortunately, Peggy's wish to have everything she touches turn to candy is granted for only one night.

Barbour, Karen. ***LITTLE NINO'S PIZZERIA.*** Harcourt, 1987.
Nino finds that he likes making pizza more than running a fancy restaurant.

Barrett, Judi. ***CLOUDY WITH A CHANCE OF MEATBALLS.*** Atheneum, 1979.
In the town of Chewandswallow, weather falls from the sky in the form of food. **RC 13901; RD 13901**

_____. ***AN APPLE A DAY.*** Atheneum, 1973. (o.p.)
Jeremy hides his apples in his room to avoid eating them, until one day, he must dispose of them all in a gluttonous way!

Black, Irma. ***IS THIS MY DINNER?*** Albert Whitman, 1972.
This simple text describes foods that various animals eat.

Brandenberg, Franz. ***A PICNIC, HURRAH!.*** Greenwillow, 1978.
After looking forward to a picnic all week, Edward and Elizabeth are disappointed when it rains, but they have their best picnic ever -- indoors! (Easy Reader)

Burningham, John. ***AVOCADO BABY.*** Crowell, 1982.
A weak baby starts eating avocados each day, with impressive results.

_____. ***THE SHOPPING BASKET.*** Crowell, 1980.
On his way home from the store, Steven imagines that he meets one hungry animal after another.

Carle, Eric. ***THE VERY HUNGRY CATERPILLAR.*** Putnam, 1981.
Each day the little caterpillar eats more and more until it spins a cocoon and emerges as a butterfly. **RC 24609; RC 6130**

Degen, Bruce. ***JAMBERRY.*** HarperCollins, 1983.
"One berry, Two berry, Pick me a blueberry". A young boy and a friendly, rhyme-spouting bear, joyously romp through a berry world.

dePaola, Tomie. ***PANCAKES FOR BREAKFAST.*** Harcourt, 1978.
A wordless book about a woman who attempts to make pancakes but has to produce each ingredient as she goes.

_____. ***STREGA NONA.*** Prentice Hall, 1975.
The magic pasta pot can be controlled only with the right commands, as big Anthony finds out to his chagrin. **RD 8527**

Dragonwagon, Crescent. ***ALLIGATOR ARRIVED WITH APPLES.*** Macmillan, 1987.
"A potluck alphabet feast" with zany animals bringing an assortment of foods for each letter.

Ehlert, Lois. ***EATING THE ALPHABET: FRUITS AND VEGETABLES FROM A TO Z.*** Harcourt, 1989.
From apricot and artichoke to yam and zucchini; an alphabetical tour of the world of fruits.

Friedman, Ina. ***HOW MY PARENTS LEARNED TO EAT.*** Illus. by Allen Say. Houghton, 1984.
A Japanese young lady and an American sailor learn each other's food customs. **RC 23230**

Gregory, Valiska. ***RIDDLE SOUP.*** Four Winds, 1987. (o.p.)
Ordinary soup can be made very exciting when each ingredient is a riddle! (recipes included).

Hayes, Geoffrey. ***PATRICK EATS HIS DINNER.*** Knopf, 1985.
Patrick's mother insists that he eat his peas, and he finally does -- in his own way.

Hoban, Russell. ***BREAD AND JAM FOR FRANCES.*** HarperCollins, 1964.
Frances finds that too much of her favorite food is not to her liking. **RC 33493; BR 8554**

_____. ***DINNER AT ALBERTA'S.*** Crowell, 1975.
Arthur crocodile needs to perfect his table manners to impress his sister's girlfriend. **RD 9019**

Hutchins, Pat. ***DON'T FORGET THE BACON!*** Morrow, 1989.
A little boy is sent on a shopping trip in which he has to remember his mother's list, with hilarious results.

_____. ***THE DOORBELL RANG.*** Greenwillow, 1986.
Cookies can be divided into many portions to feed the numerous guests who keep arriving at the door. **BR 7134**

Kellogg, Steven. ***JOHNNY APPLESEED.*** Morrow, 1988.
An illustrated version of the tale of the famous New Englander who wandered through the Middle West planting apple trees and sharing his love for wild creatures, pioneer folk and nature.

_____. ***THE DAY JIMMY'S BOA ATE THE WASH.*** Dial, 1980.
A cow cried, a haystack fell over, pigs were on the school bus, an egg fight broke out -- all because Jimmy brought his pet snake along on the class trip.

Kennedy, Jimmy. ***THE TEDDY BEARS' PICNIC.*** Green Tiger, 1989.
An illustrated version of the song, including cassette tape.

Kent, Jack. ***SOCKS FOR SUPPER.*** Parents, 1978.
A poor couple barter away the husband's woolen sweater for dairy delicacies; however, there is a satisfying end to this tale.

Krauss, Ruth. ***THE CARROT SEED.*** HarperCollins, 1945.
A little boy has faith in his seed despite everyone's pessimism. **BR 3381**

Kwitz, Mary. ***LITTLE CHICK'S BREAKFAST.*** HarperCollins, 1983.
Little Chick, up early, waits until everyone is fed before she gets breakfast. Easy reader.

Lasker, Joe. ***LENTIL SOUP.*** Whitman, 1977.
Meg learns that the secret of her mother-in-law's lentil soup is in the burning!

LeSieg, Theodore. ***TEN APPLES UP ON TOP.*** Random, 1961.
Three bears try to pile apples on their heads with strange results.

Leydenfrost, Robert. ***THE SNAKE THAT SNEEZED.*** Putnam, 1970. (o.p.)
A snake swallows up all the animals it encounters and then sneezes them out. Presto - instant circus!

Lindgren, Barbro. ***SAM'S COOKIE.*** Morrow, 1982.
Sam and his dog both want his cookie. An entertaining toddler book.

Lord, John Vernon. ***THE GIANT JAM SANDWICH.*** Houghton, 1987.
Beset by four million wasps, the folk of Itching Down decide on a clever plan to get rid of them.

McCully, Emily Arnold. ***PICNIC.*** HarperCollins, 1984.
In this wordless story, a very large family of mice lose the baby of the family on the way to a picnic.

Mahy, Margaret. ***JAM: A TRUE STORY.*** Atlantic\Little, 1986.
Father makes so much jam that the family is relieved to finish it all.

Marshall, James. ***YUMMERS!*** Houghton, 1973.
Emily Pig tries so hard to lose weight, but temptation keeps getting in her way.

McCloskey, Robert. ***BLUEBERRIES FOR SAL.*** Viking, 1984.
A little girl and a bear cub, picking berries with their mothers, each mistakenly follows the wrong mother. **RC 10774**

McGovern, Ann. ***EGGS ON YOUR NOSE.*** Macmillan, 1987. (o.p.)
Its simple rhyming text and lively, colorful illustrations make this a funny and appealing book for toddlers.

McMillan, Bruce. ***EATING FRACTIONS.*** Scholastic, 1991.
Vivid photographs of food convey the concepts of whole, halves, thirds and fourths. Recipes included.

Moncure, Jane. ***A TASTING PARTY.*** Children's Pr., 1981.
Explores the world of taste and different food groups -- including flowers, leaves, seeds, fruits, dairy and meats -- in a simple manner.

Murphy, Jill. ***A PIECE OF CAKE.*** Putnam, 1989.
Mrs. Large decides that she and her family must lose weight. But their diet is short-lived, for elephants are meant to be fat!

Numeroff, Laura. ***IF YOU GIVE A MOUSE A COOKIE.*** HarperCollins, 1985.
Cookies need milk, milk needs a straw, and so on. **RC 26192; BR 8934** (See also ***IF YOU GIVE A MOUSE A MUFFIN***,1991)

Orbach, Ruth. ***APPLE PIGS.*** Philomel, 1981.
A tree produces so many apples that the family must use them up in creative ways. Rhyming text.

Oxenbury, Helen. ***EATING OUT.*** Dial, 1983.
A simple story about a toddler's misadventures in a restaurant.

Palacios, Argentina. ***PEANUT BUTTER, APPLE BUTTER, CINNAMON TOAST: FOOD RIDDLES FOR YOU TO GUESS.*** Raintree, 1990.
An easy-to-read book of food riddles which is quite appealing in format and is a great read-aloud.

Palmer, Helen. ***A FISH OUT OF WATER.*** Random, 1961.
This easy reader shows what happens when a boy feeds his goldfish too much. **RC 12096**

Petersham, Maude. ***CIRCUS BABY.*** Macmillan, 1950.
An elephant baby cannot be taught to eat like the clown's baby.

Pinkwater, Daniel. ***PICKLE CREATURE.*** Four Winds, 1979.
Conrad finds a pickle creatue at the supermarket one night and his grandmother teaches him the proper care and feeding of the creature.

Polacco, Patricia. ***THUNDER CAKE.*** Philomel, 1990.
A frightening thunderstorm turns into a celebration as a Russian grandmother inspires courage in her granddaughter while baking a special cake.

BEST COPY AVAILABLE

Pryor, Ainslie. ***THE BABY BLUE CAT AND THE WHOLE BATCH OF COOKIES.*** Viking, 1989.
Baby Blue cat just can't help eating up the whole batch that Mother baked. Luckily for him, she is quite understanding.

Rayner, Mary. ***MRS. PIG'S BULK BUY.*** Atheneum, 1981.
Mrs. Pig cleverly cures her children of using too much ketchup by serving it for breakfast, lunch and dinner. **RD 18200; BR 5322**

Rice, Eve. ***BENNY BAKES A CAKE.*** Greenwillow, 1981.
Benny's birthday cake is eaten by the dog, but his father saves the day.

_____. ***SAM WHO NEVER FORGETS.*** Greenwillow, 1977.
A good zookeeper like Sam would never forget what to feed his animals.

Robart, Rose. ***THE CAKE THAT MACK ATE.*** Atlantic Monthly, 1986.
A cumulative tale on the order of "The House That Jack Built" with a surprise ending.

Rockwell, Anne. ***THE SUPERMARKET.*** Macmillan, 1979.
A little boy tells how he goes food-shopping with his mother.

Ross, Pat. ***M & M AND THE BIG BAG.*** Pantheon, 1981.
Two friends go to the supermarket for the first time without a grownup.

Root, Phyllis. ***SOUP FOR SUPPER.*** HarperCollins, 1986.
A tiny woman enlists a giant's cooperation in growing vegetables for soup. Includes the music to an original song. **RC 25697**

Sendak, Maurice. ***CHICKEN SOUP WITH RICE.*** HarperCollins, 1962.
Every month provides a different reason to eat chicken soup, in this whimsical, rhyming book. **RD 19020**

_____. ***IN THE NIGHT KITCHEN.*** HarperCollins, 1970.
A small boy falls into cake batter in this dream fantasy.

Seuss, Dr. ***GREEN EGGS AND HAM.*** Random, 1960.
This classic easy reader shows that the proof is in the tasting! **RC 34056**

_____. ***SCRAMBLED EGGS SUPER!*** Random, 1953.
Peter T. Hooper scrambles the eggs of various fanciful fowl in a delightful Seussian romp.

Sharmat, Marjorie. ***GREGORY, THE TERRIBLE EATER.*** Four Winds, 1984.
Junk food for a goat is the opposite of junk food for people. **RD 20286; BR 5604**

Shelby, Ana. ***POTLUCK.*** Illus. by Irene Trivas. Orchard, 1991.
A 26 course meal of alliterative edibles served up, potluck style, by 31 neighborly kids.

BEST COPY AVAILABLE

Stevenson, James. ***IF I OWNED A CANDY FACTORY.*** Greenwillow, 1989.
A child fantasizes about how he would provide for his friends if he owned a candy factory.

Vipont, Elfrida. ***THE ELEPHANT AND THE BAD BABY.*** Coward, 1969.
An elephant satisfies a child's desire to have anything he wants to eat – just by grabbing it.

Watanabe, Shigeo. ***WHAT A GOOD LUNCH!*** Philomel, 1981.
A humorous story for toddlers.

Wellington, Monica. ***MR. COOKIE BAKER.*** Dutton, 1992.
Large, bright illustrations enhance this book for the youngest set about a baker and how he makes and sells cookies.

Westcott, Nadine. ***THE GIANT VEGETABLE GARDEN.*** Little, Brown, 1981.
Giant vegetables grown for a town contest are combined to form a huge salad, to the delight of all residents.

_____. ***I KNOW AN OLD LADY WHO SWALLOWED A FLY.*** Little, Brown, 1980.
The old rhyme about the lady who could swallow almost anything.

_____. ***PEANUT BUTTER AND JELLY.*** Dutton, 1987.
A delightfully illustrated version of the chant. **BR 7533**

Williams, Vera. ***CHERRIES AND CHERRY PITS.*** Greenwillow, 1986.
A little girl's love of cherries pervades her stories and art work.

Ziefert, Harriet. ***CHOCOLATE MUD CAKE.*** HarperCollins, 1988.
It's fun to create a make-believe cake out of mud!

_____. ***SO HUNGRY!*** Random, 1987.
A very early reader about two children making sandwiches. BR 8071

Zolotow, Charlotte. ***MR. RABBIT & THE LOVELY PRESENT.*** HarperCollins, 1982.
After searching all day for a present for her mother, a little girl makes a basket of fruit. **BR 3387**

In addition to the picture books listed above, there are a number of materials which may not be traditional library fare, but which may be helpful for promotional use. A few samples follow:

Kreiswirth, Kinny and Jolene Bodily. ***THE LUNCH BOOK AND BAG.*** Tambourine, 1992.
A "package deal" which includes a paperback cookbook, a nylon lunchbag, shopping lists and a growth chart.

Pelham, David. ***SAM'S SANDWICH*** (Dutton, 1991) and ***SAM'S SURPRISE,*** (Dutton, 1992) are novelty lift-the-flap books-in-boxes.

BEST COPY AVAILABLE

FICTION

Adler, David. ***THE FOURTH FLOOR TWINS AND THE FORTUNE COOKIE CHASE.*** Puffin, 1987.
Two sets of twins receive a message in a fortune cookie which warns them to beware of a man in a blue hat. Gr. 3-4. **BR 7063**

Babbitt, Natalie. ***THE SEARCH FOR DELICIOUS.*** Farrar, 1969.
Messengers are dispatched throughout the kingdom to discover the true meaning of "delicious". Gr. 4-6.

Blume, Judy. ***FRECKLE JUICE.*** Four Winds, 1971.
Andrew wants freckles so badly that he buys Sharon's freckle recipe for fifty cents. Gr. 3-4. **RC 16625**

Catling, Patrick. ***THE CHOCOLATE TOUCH.*** Morrow, 1979.
Here's the Midas touch with a twist. John's fate is to turn everything he touches to chocolate. Gr. 4-6. **RC 15879; BR 4426**

Clymer, Eleanor. ***HAMBURGERS AND ICE CREAM FOR DESSERT.*** Dutton, 1975.
Two families, stranded on a deserted island, discover that there are other things to eat than the usual fare. Gr. 4-6.

Cohen, Barbara. ***THE CARP IN THE BATHTUB.*** Lothrop, 1972.
Just before Passover, Leah and Harry befriend a carp and attempt to rescue it from its terrible fate of being served as their mother's famous gefilte fish dish. Gr. 3-4.

Colver, Anne. ***THE BREAD-AND-BUTTER INDIAN.*** Holt, 1964.
Too young to understand her parent's fear of Indians during pioneer times, Barbara befriends a hungry Indian when she offers him bread and butter she has served to her imaginary friends. Gr. 3-4.

Cone, Molly. ***MISHMASH AND THE SAUERKRAUT MYSTERY.*** Houghton, 1965.
Mishmash, the dog, escapes from his kennel and helps Pete uncover the mystery of who stole the cans of sauerkraut from the supermarket. Gr. 3-4. **RC 28475**

Conford, Ellen. ***WHAT'S COOKING, JENNY ARCHER?*** Little, Brown, 1989.
Jenny goes into the school lunch business, with hilarious results. Gr. 3-5.

Corbett, Scott. ***THE LEMONADE TRICK.*** Little, Brown, 1960.
Sensational things happen when Kerby slips a magic potion into a pitcher of lemonade. Gr. 3-4.

Dahl, Roald. ***CHARLIE AND THE CHOCOLATE FACTORY.*** Knopf, 1964.
Charlie tours Willie Wonka's chocolate factory accompanied by four obnoxious children – with hilarious results. Gr. 4-6. **BR 1461; RC 33498; RD 8363**

Danziger, Paula. ***THE PISTACHIO PRESCRIPTION***. Delacorte, 1978.
Cassie has plenty of problems but fortunately for her, pistachio nuts cure almost anything. Gr. 4-6. **RC 14415**

Davis, Edward. ***BRUNO THE PRETZEL MAN***. HarperCollins, 1984.
Bruno is perfectly happy selling his wife's delicious pretzels from a cart in New York City until a businessman causes him to doubt his self-worth. Gr. 3-4.

Duncan, Lois. ***WONDER KID MEETS THE EVIL LUNCH SNATCHER***. Little, Brown, 1988.
Terrorized by an evil lunch-snatcher at his new school, Brian devises a plan involving a new superhero called the wonder kid. Gr. 3-5.

Fife, Dale. ***THE SESAME SEED SNATCHERS***. Houghton, 1983. (o.p.)
Ten-year-old Mike and his best friend discover how sesame seeds are mysteriously disappearing from Silas Newton's wild red raspberry jelly factory. Gr. 4-6.

Fritz, Jean. ***GEORGE WASHINGTON'S BREAKFAST***. Putnam, 1984.
Having the same name and birthday as George Washington, a young boy wants to imitate his life but can't find out what Washington ate for breakfast. Gr. 3-4.
RC 9966; RD 9966

Gilson, Jamie. ***CAN'T CATCH ME, I'M THE GINGERBREAD MAN***. Lothrop, 1981.
Mitch tries to win a baking contest with his healthy, nutty gingerbread. Gr. 4-6. **RC 19707**

Heide, Florence. ***BANANA TWIST***. Holiday House, 1978. (o.p.)
Jonah has a hilarious time avoiding his new neighbor who thinks that Jonah has a banana fixation. Gr. 4-6. (See also the sequel ***BANANA BLITZ***, 1984) **RC 15415**

Hermes, Patricia. ***KEVIN CORBETT EATS FLIES***. Harcourt, 1986.
Kevin's silly stunts of eating spiders, flies, and swallowing goldfish establish him as the new class hero, but how will he handle a dare to chew a goldfish? Gr. 4-6. **RC 29600**

Hildick, E.W. ***THE DOUGHNUT DROPOUT***. Doubleday, 1972.
Twelve-year-old Adam, who comes from a long line of champion eaters, is groomed to be the doughnut eating champion of the world. Gr. 4-6.

Hoban, Russel. ***THE MARZIPAN PIG***. Farrar, 1987.
The Marzipan Pig, eaten by a mouse, sets off a chain of humorous events. Gr. 3-4.

Howe, Deborah. ***BUNNICULA***. Atheneum, 1979.
Is the Monroes' new pet rabbit really a vampire bunny who drains all the vegetables of their juices? Gr. 3-6. **RC 16703; BR 4392**

Hurwitz, Johanna. ***MUCH ADO ABOUT ALDO***. Morrow, 1978.
Eight-year-old Aldo decides to give up meat and become a vegetarian after studying the food chain. Gr. 3-4. **RC 12274; BR 8561** (see also ***ALDO APPLESAUCE*** and ***ALDO ICE CREAM***)

BEST COPY AVAILABLE

Krantz, Hazel. ***100 POUNDS OF POPCORN.*** Vanguard, 1961.
An abandoned bag of unpopped popcorn leads eleven-year-old Andy and his younger sister to begin a small business. Gr. 4-6.

Levy, Elizabeth. ***SOMETHING QUEER AT THE LEMONADE STAND.*** Delacorte, 1982.
When Gwen and Jill open a lemonade stand something strange happens to their lemonade every time their dog Fletcher disappears. Gr. 3-4.

McCloskey, Robert. ***HOMER PRICE.*** Viking, 1943.
Small town fun occurs when a doughnut machine can't be turned off. Gr. 3-5. RC 24724

Manes, Stephen. ***CHICKEN TREK.*** Dutton, 1987.
Oscar Noodleman enters a contest in which he must eat at every chicken franchise in the nation. Zany and hilarious! Gr. 3-6.

Monsell, Mary E. ***MR. PIN: THE CHOCOLATE FILES.*** Atheneum/Macmillan, 1990.
Chicago's top penguin detective finds that chocolate is the link between a missing conductor and a stolen fossil dinosaur egg. Gr. 3-4.

Morgan, Allen. ***MATTHEW AND THE MIDNIGHT TURKEYS.*** Annick, 1991.
Matthew sets a trap of peanut butter, banana and honey sandwiches and catches a group of wild midnight turkeys who eat pizza and play cards all night and then make cereal sandwiches for breakfast. Gr. 3-4.

Muller, Gerda. ***THE GARDEN IN THE CITY.*** Dutton, 1988.
Two children prepare to plant their own gardens in the city. Illustrations and useful hints and diagrams teach readers about planting, nature and crafts in this interesting blend of fiction and gardening manual. Gr. 3-5.

Naylor, Phyllis R. ***BEETLES, LIGHTLY TOASTED.*** Macmillan, 1987.
When Andy needs an idea for the 5th-grade essay contest he resorts to serving recipes made with unusual food sources to unsuspecting victims. Gr. 4-6.

Pinkwater, Daniel. ***THE FRANKENBAGEL MONSTER.*** Dutton, 1986.
When a night-roaming monster is seen in various sections of the city, few people suspect that it is a creation of the local bagel maker, Harold Frankenbagel. Gr. 3-4.

_____. ***THE MUFFIN FIEND.*** Lothrop, 1986.
Mozart is enlisted to help track down the extraterrestrial who is robbing Vienna of all its muffins. Gr. 3-4. (see also ***FAT MEN FROM SPACE***, Dodd, 1977)

Poploff, Michelle. ***BUSY O'BRIEN AND THE CATERPILLAR PUNCH BUNCH.*** Walker, 1992.
Busy and the gang are hoping that their friend, Mr. Ficken, will win Mayview's Good Neighbor of the Year contest so that they can name their own ice cream flavor of the month. Gr. 3-4.

Rockwell, Thomas. ***HOW TO EAT FRIED WORMS.*** Watts, 1973.
To win a bet, Billy has to eat fifteen worms washed down with his choice of condiments. Gr. 4-6. **RC 9074; BR 8593**

Smith, Robert. ***CHOCOLATE FEVER.*** Dell, 1978.
If you like chocolate enough to have chocolate sprinkles on your cereal and chocolate cake for breakfast, you may develop chocolate fever. Gr. 4-6.

Van Leeuwen, Jean. ***THE GREAT CHEESE CONSPIRACY.*** Dial, 1975.
Fed up with the leftovers in the movie house where they live, the mice gang decides to heist a nearby cheese shop. Gr. 4-6.

BEST COPY AVAILABLE

FOLK and FAIRY TALES

Bang, Betsy. ***THE OLD WOMAN AND THE RICE THIEF.*** Greenwillow, 1978.
A Bengali folktale in which an old woman outwits a rodent thief with the help of magical animals. **RD 10038**

Brown, Marcia. ***STONE SOUP.*** Scribner, 1947.
Gullible people of a French town learn that soup can be made from a stone -- with a few minor additions. **BR 7465**

Cauley, Lorinda. ***THE PANCAKE BOY.*** Putnam, 1988.
Adventures of a runaway pancake.

dePaola, Tomie. ***JAMIE O'ROURKE AND THE BIG POTATO.*** Putnam, 1992.
The laziest man in Ireland catches a leprechaun who offers him a magic potato seed.

_____. ***TONY'S BREAD.*** Putnam, 1989.
Tony bakes a unique loaf of bread in the town of Milano. **RC 33732**

Domanska, Janina. ***THE TURNIP.*** Macmillan, 1969.
They pull and pull, but the turnip will not budge from the ground until the magpie comes along.

Forest, Heather. ***A BAKER'S DOZEN.*** Harcourt, 1988.
A New York tale.

Galdone, Paul. ***THE GINGERBREAD BOY.*** Clarion, 1975.
The gingerbread boy escapes from everyone until he meets the fox.

_____. ***THE LITTLE RED HEN.*** Clarion, 1973.
From planting the seed to baking the bread, the little red hen gets no help from her friends. **BR 2197**

Grimm, Jacob and Wilhelm K. ***HANSEL AND GRETEL.*** Illus. by James Marshall. Dial, 1990.
The classic fairy tale with that delicious house. **RC 32716 (Marshall version); RC 11751 (Grimm version)**

Kellogg, Steven. ***PAUL BUNYAN: A TALL TALE.*** Morrow, 1984.
Numerous events from the legendary north woodsman's life have been linked together as Bunyan & Babe, his big blue ox, traverse the U.S.

Kent, Jack. ***THE FAT CAT.*** Parents, 1971.
The cumulative rhyme of an insatiable feline.

McGovern, Ann. ***STONE SOUP.*** Scholastic, 1986.
Another version of the classic tale.

Milhous, Katherine and Alice Dalgliesh. ***THE TURNIP: AN OLD RUSSIAN FOLKTALE.*** Illus. by Pierr Morgan. Philomel, 1990.
About a stubborn turnip and tenacious townspeople.

Mosel, Arlene. ***A FUNNY LITTLE WOMAN.*** Illus. by Blair Lent. Dutton, 1972.
In this famous Japanese folktale an old woman, captured by a wicked oni, steals his magic paddle to make rice multiply. **RC 22908; BR 5921**

Rohmer, Harriet. ***THE LEGEND OF FOOD MOUNTAIN.*** Children's Book Press, 1982.
A Mexican folktale.

Tate, Carole. ***PANCAKES AND PIES: A RUSSIAN FOLKTALE.*** P. Bedrick Bks., 1989.
A greedy traveler robs an old couple of their magic handmill which produces an endless supply of pancakes and pies.

NON-FICTION TITLES

COOKBOOKS

AMERICAN GIRLS COOKBOOK: A PEEK AT DINING IN THE PAST WITH MEALS YOU CAN COOK TODAY. Pleasant Co., 1990.
Recipes and food facts from the various time periods of the ***American Girls*** series: colonial, pioneer, Victorian and World War II.

Anderson, Gretchen, ed. ***THE LOUISA MAY ALCOTT COOKBOOK.*** Little, Brown, 1985.
Easy-to-follow recipes for foods mentioned in ***LITTLE WOMEN*** and ***LITTLE MEN***, accompanied by scenes from these novels. Gr. 3 & up.

Bjork, Christina. ***ELLIOT'S EXTRAORDINARY COOKBOOK.*** R & S Bks./Farrar, 1990.
Elliot learns about cooking and investigates healthy food in this compendium of facts and recipes. Gr. 4 & up.

Blain, Diane. ***THE BOXCAR CHILDREN'S COOKBOOK.*** Albert Whitman, 1991.
A collection of 67 recipes based on meals eaten by the Boxcar children in their series, including "Mystery Ranch French Toast". Gr. 3-6.

Cooper, Terry Touff & Marilyn Ratner. ***MANY FRIENDS COOKING: AN INTERNATIONAL COOKBOOK FOR BOYS AND GIRLS.*** Philomel, 1980.
_____. ***MANY HANDS COOKING: AN INTERNATIONAL COOKBOOK FOR GIRLS AND BOYS.*** Crowell, 1974.
Collections of recipes from around the world published in cooperation with UNICEF. Gr. 4-7.

Dobrin, Arnold. ***PETER RABBIT'S NATURAL FOODS COOKBOOK.*** Warne, 1977.
Nourishing recipes inspired by the stories of Peter Rabbit and other Beatrix Potter characters, including illustrations by Potter. Gr. 3-5.

EASY MENU ETHNIC COOKBOOKS (series). Lerner Publications.
COOKING THE AFRICAN WAY; AUSTRIAN WAY; CARIBBEAN WAY; CHINESE WAY; ENGLISH WAY; FRENCH WAY; GERMAN WAY; HUNGARIAN WAY; INDIAN WAY; ISRAELI WAY; ITALIAN WAY; JAPANESE WAY; KOREAN WAY; LEBANESE WAY; MEXICAN WAY; NORWEGIAN WAY; POLISH WAY; RUSSIAN WAY; SOUTH AMERICAN WAY; SPANISH WAY; THAI WAY; VIETNAMESE WAY.
Introduces the history, geography and food of the country and easy-to-follow recipes as well as a typical daily menu. Gr. 5 & up.

FOOD AND DRINK (series). Bookwright Press.
AFRICAN FOOD AND DRINK; AUSTRALIAN AND NEW ZEALAND; BRITISH; CARIBBEAN; CHINESE; FRENCH; GREEK; INDIAN; ITALIAN; JAPANESE; JEWISH; MEXICAN; MIDDLE EASTERN; NORTH AMERICAN; RUSSIAN; SOUTHEAST ASIAN; SPANISH; WEST GERMAN.
Describes the food and beverages, regional specialities and festive foods of each country in relation to its history, geograpy and culture. Recipes are included. Gr. 5-8.

BEST COPY AVAILABLE

George, Jean C. ***THE WILD, WILD COOKBOOK: A GUIDE FOR YOUNG WILD-FOOD FORAGERS.*** HarperCollins, 1982.
A guide for identifying edible wild plants and recipes for preparing them, arranged by seasons. Gr. 4 & up.

Henry, Edna. ***NATIVE AMERICAN COOKBOOK.*** Messner, 1983. (o.p.)
Recipes for native dishes and lore from tribes, from the Shinnecocks of Long Island to the Alaskan Eskimo. Gr. 4-7.

Kalman, Bobbie. ***FOOD FOR THE SETTLER.*** Crabtree, 1982.
A food odyssey that begins with the first pioneers. Includes events such as apple bees, sugaring-off, taffy pulling parties and many recipes. Gr. 4 and up.

Krementz, Jill. ***THE FUN OF COOKING.*** Knopf, 1985.
Young cooks provide their favorite recipes and demonstrate how to follow them. Beautiful photos; multicultural scope. Gr. 3-6. **BR 6660**

Macdonald, Kate. ***THE ANNE OF GREEN GABLES COOKBOOK.*** Oxford, 1987.
Written by L.M. Montgomery's granddaughter, this source combines quotations and watercolors of Anne and her friends with simple recipes such as "Poetical Egg Salad Sandwiches" and "Cucumber Boats". Gr. 4-8.

MacGregor, Carol. ***THE STORYBOOK COOKBOOK.*** Doubleday, 1967.
Recipes based on foods from the classics of children's literature, including Pinocchio's Pannikin Poached Egg and Captain Hook's Poison Cake. (See also *THE FAIRYTALE COOKBOOK*, Macmillan, 1982). Gr. 4-6.

Mandry, Kathy and Joe Toto. ***HOW TO MAKE ELEPHANT BREAD.*** Pantheon, 1971.
Silly names such as "Spooky Cream" and "Snow on the Roof" for the easiest recipes children can prepare. Preschool - Gr. K.

Parent's Nursery School Staff. ***KIDS ARE NATURAL COOKS: CHILD-TESTED RECIPES FOR HOME AND SCHOOL.*** Houghton, 1974.
Healthy, easy dishes to prepare with young children. PreS - Gr. 3. **BR 3187; RC11824**

Penner, Lucille. ***EATING THE PLATES: A PILGRIM BOOK OF FOOD AND MANNERS.*** Macmillan, 1991.
A history of the Pilgrims' eating habits, complete with recipes.

Perl, Lila. ***SLUMPS, GRUNTS, AND SNICKERDOODLES: WHAT COLONIAL AMERICA ATE AND WHY.*** Houghton, 1979.
Thirteen favorite colonial recipes and the history, geography and culture that contributed to them. Gr. 4 & up. **BR 3185**

Rockwell, Anne. ***THE MOTHER GOOSE COOKIE-CANDY BOOK.*** Random, 1983.
A collection of easy recipes with a nursery theme, including Humpty Dumpty's peanut brittle and the Queen of Hearts' jam tarts. Gr. K - 4.

Stubis, Patricia and Talivaldis. ***SANDWICHERY: RECIPES, RIDDLES, AND FUNNY FACTS ABOUT FOOD.*** Parent's Magazine, 1975. (o.p.)
Contains corny riddles, little known food facts, and a variety of sandwich recipes, including "Beauty and the Beast" sandwiches. Gr. 3-5.

Walker, Barbara M. ***THE LITTLE HOUSE COOKBOOK: FRONTIER FOODS FROM LAURA INGALLS WILDER'S CLASSIC STORIES.*** HarperCollins, 1979.
Recipes of dishes described in Wilder's series along with quotations from the books and descriptions of the foods of pioneer days. Gr. 4 & up. **RC 18894**

Wilkes, Angela. ***MY FIRST COOKBOOK.*** Knopf, 1989.
Introduces appealing recipes and the tools and techniques required to make such treats as silly sundaes, bread bears, and speedy pizzas. Gr. 1-6. **BR 7936**

Willamson, Sara and Zachary. ***KIDS COOK! FABULOUS FOOD FOR THE WHOLE FAMILY.*** Argus House, 1992.
Written by kids (a 17-year-old and a 14-year-old) for kids. Down-to-earth, appealing recipes. Gr. 3 and up.

CRAFTS, EXPERIMENTS, AND ACTIVITIES

Bourgeois, Paulette. ***THE AMAZING APPLE BOOK.*** Addison-Wesley, 1987.
From the tree to you. The history, cultivation and uses of apples, including fun projects, tasty recipes, and "munch" "munch" more.

_____. ***THE AMAZING POTATO BOOK.*** Addison-Wesley, 1991.
An appealing and informative compendium of the history and folklore of the potato, including fun projects kids can do with them.

Cobb, Vicki. ***ARTS AND CRAFTS YOU CAN EAT.*** Lippincott, 1974.
Directions for creating artistic cuisine: an edible necklace, pasta mobile, chocolate marshmallow scratchboard and more. Gr. 4 & up.

_____. ***SCIENCE EXPERIMENTS YOU CAN EAT.*** HarperCollins, 1972.
This book, with its supplement entitled ***MORE SCIENCE EXPERIMENTS YOU CAN EAT*** (Lippincott, 1979) contains experiments based on food, including "How To Make Rock Candy," "How Beans Sprout," "How to Map the Tongue For Its Sense of Taste," and "How to Make Synthetic Cola." Gr. 4 & up. **RC 8942**

Fiarotta, Phyllis. ***SNIPS & SNAILS & WALNUT WHALES; NATURE CRAFTS FOR CHILDREN.*** Workman, 1975.
Includes many food-related activities such as fruit, mushroom and potato printing.

Griffin, Margaret. ***THE AMAZING EGG BOOK***. Addison-Wesley, 1989.
Dozens of amazing ways to have fun with eggs -- experiments, facts, crafts, jokes, games and recipes. Gr. 1-5.

Haddad, Helen R. ***POTATO PRINTING***. Crowell, 1981.
How to use a potato to print pictures, messages, and designs on fabric or paper. Gr. 4-6.

Herbert, Don ***MR. WIZARD'S SUPERMARKET SCIENCE***. Random, 1980.
Contains some interesting experiments involving food items. Gr. 4-6.

Milgrom, Harry. ***EGG-VENTURES: FIRST SCIENCE EXPERIMENTS***. Dutton, 1974.
Characteristics of the egg are revealed through simple experiments. Gr. K-3

Ontario Science Center Staff. ***FOODWORKS: OVER 100 SCIENCE ACTIVITIES AND FASCINATING FACTS THAT EXPLORE THE MAGIC OF FOOD.*** Addison-Wesley, 1987.
Packed with facts, recipes and experiments. Gr. 5 and up.

Ross, Catherine and Susan Wallace. ***THE AMAZING MILK BOOK***. Addison-Wesley, 1991.
Describes how milk gets from cow to carton, including two dozen fun projects for both home and school. Gr. 1-5.

FOODS WE GROW OR PRODUCE

Aliki. ***CORN IS MAIZE: THE GIFT OF THE INDIANS.*** Crowell, 1976.
A Let's-Read-and-Find-Out about the grain discovered by the Indians. Gr. 1-4. RD 10175

Ammon, Richard. ***THE KIDS' BOOK OF CHOCOLATE***. Atheneum/Macmillan, 1987.
A history of chocolate (the growing, harvesting and processing of cacao into chocolate) and chocolate jokes, poems, myths and recipes. Gr. 4-7.

Ancona, George. ***FROM MANOLO TO MARGIE***. Clarion, 1982. (o.p.)
Follow bananas on their journey from Manolo's banana plantation in Honduras to the U.S. where Margie buys a bunch. Gr. 3-5.

Burns, Diane L. ***SUGARING SEASON: MAKING MAPLE SYRUP***. Carolrhoda, 1990.
Describes in text and numerous full-color photographs the making of maple syrup. Glossary included. Gr. 4-7. RC 3439

Carrick, Donald. ***MILK***. Greenwillow, 1985.
The story of milk from the cow to the carton on the grocer's shelf. PreS - Gr. 1.

Charles, Oz. ***HOW DOES SODA GET INTO THE BOTTLE?*** Simon & Schuster, 1988.
Text and color photographs depict the manufacture and bottling of soft drinks from syrup to supermarket. Gr. 4-6.

Cobb, Vicki *THE SCOOP ON ICE CREAM*. Little, Brown, 1985.
Describes the ingredients and the making of this favorite food including a taste test and recipe for making your own without an ice cream maker. Gr. 4-6. **BR 7184**

De Bourgoing, Pascale. *FRUIT*. Scholastic, 1989.
Sturdy pages with transparencies provide a stunning look at familiar fruits and what's inside them. Pre S - Gr. 2.

dePaola, Tomie. *THE POPCORN BOOK*. Holiday House, 1978.
An entertaining picture book with an informative text. PreS - Gr. 2.

FOOD WE EAT (Series). Carolrhoda.
APPLES; BEANS AND PEAS; BREAD; BUTTER; CHEESE; CHOCOLATE; CITRUS FRUITS; EGGS; FISH; MEAT; MILK; PASTA; POTATOES; RICE; SUGAR; VEGETABLES.
Introductory books about some common foods, their history, growth, and processing with a few simple recipes, full color photographs, drawings, and diagrams. (Gr. 2-5)

Gibbons, Gail. *THE MILK MAKERS*. Macmillan, 1985.
Explains how cows produce milk and the steps in milk production with bright drawings, informative diagrams, and brief text. Gr. K-3. (see also Gibbons' *FARMING*, Holiday, 1988). **BR 6116**

Gross, Ruth Belov. *WHAT'S ON MY PLATE?* Macmillan, 1990.
Familiar foods we eat and where they come from are described with a simple text and vivid illustrations. Gr. K-3.

Jaspersohn, William. *CRANBERRIES*. Houghton Mifflin, 1991.
From bog to bag, the history of cranberries, cultivation and harvest, processing and packaging are depicted in this attractive photo-essay. Gr. 3-5.

_____. *ICE CREAM*. Macmillan, 1988.
A behind-the-scenes tour of Ben & Jerry's ice cream plant in Vermont. Gr. 3-6.

Johnson, Sylvia, A. *APPLE TREES*. Lerner, 1983.
Describes the life cycle of the apple tree including the development, harvesting and storage of its fruit. Gr. 4 & up.

_____. *POTATOES*. Lerner, 1984.
Describes the development of the potato from planting through harvesting, disease and insect problems, and the process of photosynthesis. Gr. 4 & up.

King, Elizabeth. *THE PUMPKIN PATCH*. Dutton, 1990.
The harvesting of a pumpkin patch results in a glowing jack-o-lantern. Pre S - Gr. 3.

Krensky, Stephen. *SCOOP AFTER SCOOP: A HISTORY OF ICE CREAM*. Atheneum, 1986.
A history of ice cream including the invention of the Epsicle (popsicle), the cone, and Good Humor bars. Illustrated with humorous drawings. Gr. 4-7.

Lasky, Kathryn. ***SUGARING TIME.*** Macmillan, 1983.
This photo-essay follows a Vermont family through the process of tapping the sap from maple trees and processing it into syrup. Gr. 4-6.

McMillan, Bruce. ***APPLES: HOW THEY GROW.*** Houghton, 1979.
Black and white photographs show how apples grow from bud to ripe fruit.

Maestro, Betsy. ***HOW DO APPLES GROW?*** HarperCollins, 1992.
Describes the life cycle of an apple from spring buds to apple-eating time. Gr. 2-4.

Meltzer, Milton. ***THE AMAZING POTATO: A STORY IN WHICH THE CONQUISTADORS, MARIE ANTOINETTE, THOMAS JEFFERSON, WARS, FAMINES, IMMIGRANTS, AND FRENCH FRIES ALL PLAY A PART.*** HarperCollins, 1992.
An amusing, interesting and fact-filled illustrated history of the potato. Non-fiction writing at its best. Gr. 5-8.

Micucci, Charles. ***THE LIFE AND TIMES OF THE APPLE.*** Orchard, 1992.
Presents a bountiful variety of facts about apples including varieties, uses, history, life cycle, and the legend of Johnny Appleseed. Gr. 4-7.

Mitgutsch, Ali. ***FROM BLOSSOM TO HONEY.*** Carolrhoda, 1981.
How bees turn nectar into honey. Gr. K-3.

_____. ***FROM GRAIN TO BREAD.*** Carolrhoda, 1981.
A simple account of the process of planting wheat, harvesting, milling and baking. Gr. 1-2.

Morris, Ann. ***BREAD, BREAD, BREAD.*** Lothrop, 1989.
A photographic depiction of how bread is enjoyed around the world. Gr. K and up.

Neimark, Jill. ***ICE CREAM!*** Hastings House 1986. (o.p.)
Fascinating facts and stories about the history and manufacture of ice cream, including Thomas Jefferson's recipe. Gr. 3-6

Parnall, Peter. ***APPLE TREE.*** Macmillan, 1987.
A lone, wild apple tree interacts with insects, birds, and other animals during a year of its growth. Gr. K-3.

Patent, Dorothy Hinshaw. ***AN APPLE A DAY FROM ORCHARD TO YOU.*** Dutton, 1990.
From tree to market, the fascinating story of this most versatile fruit. Gr. 4-7.

_____. ***WHERE FOOD COMES FROM.*** Holiday House, 1991.
Shows where all foods in the major food groups originate and how they relate to the natural world around us. Gr. 4-6.

Perl, Lila. ***THE HAMBURGER BOOK.*** Seabury, 1974.
This book is packed with information about burgers around the world, including recipes. Gr. 4-8.

Rogow, Zack. ***ORANGES***. Orchard, 1988.
With double-page illustrations and simple text, the people who grow, harvest and market oranges are depicted in their work. Gr. K-3.

Sanchez, Isidro. ***THE ORCHARD***. Barron's, 1991.
Introduces readers to fruit trees: how they grow, and what they produce. Pre S- Gr. 1.

Schnieper, Claudia. ***AN APPLE TREE THROUGH THE YEAR***. Carolrhoda, 1987.
Follows the progress of the apple tree through the four seasons in a photo-essay presentation. Gr. 4-6.

Tchudi, Stephen. ***SODA POPPERY: THE HISTORY OF SOFT DRINKS IN AMERICA***.
Scribner's, 1986.
For fans of fizz. Contains activities and experiments, stories and legends of soft drinks from mineral water to caffeine-free diet soda. Gr. 6 & up. **RC 25914**

Watts, Barrie. ***TOMATO***. Silver Burdett, 1990.
Follows the growth of a tomato plant from seedling to full maturity, with many close-up full-page photos. Gr. K-3. (See also ***POTATO***, 1988.)

GARDENING

Bjork, Christina. ***LINNEA'S WINDOWSILL GARDEN***. R&S Bks., 1988.
Linnea takes readers on a tour of her indoor garden and shows them how to grow an indoor garden. Gr. 4-6.

Brown, Marc. ***YOUR FIRST GARDEN BOOK***. Little, Brown, 1981.
Tells very young children how to garden on a windowsill, in a backyard, even in a crack in a sidewalk! Growing potatoes in a bucket looks like great fun. (Gr. K-3).

Daddona, Mark. ***HOE, HOE, HOE, WATCH MY GARDEN GROW***. Addison-Wesley, 1980.
An easy-to-read manual for starting an outdoor garden. Includes timetables for when to plant different vegetables. (Gr. 2 and up).

Ehlert, Lois. ***GROWING VEGETABLE SOUP***. Harcourt, 1967.
Dramatic graphics depict the gardening cycle, ending with the making of delicious soup.

Markmann, Erika. ***GROW IT! AN INDOOR/OUTDOOR GARDENING GUIDE FOR KIDS***.
Random House, 1991.
A simple and well-illustrated guide, primarily for gardening in pots. Gr. 1-5.

Oechsli, Helen and Kelly Oechsli. ***IN MY GARDEN: A CHILD'S GARDENING BOOK***
Macmillan, 1985.
A simplified gardening book with lots of illustrations. Gr. 1-3.

Waters, Marjorie. ***THE VICTORY GARDEN KIDS' BOOK.*** HarperCollins, 1988.
A comprehensive guide to gardening, with detailed directions for raising and caring for various plants. This is a "must have" book for those who are starting a garden. Gr. 3-8.

Wilkes, Angela. ***MY FIRST GARDEN BOOK.*** Knopf, 1992.
An oversized book with superb color photos and step-by-step directions for successful gardening. Projects include hanging baskets and miniature deserts. Gr. 2-6.

JOKES AND RIDDLES

Hirsch, Phil. ***101 FAST, FUNNY FOOD JOKES.*** Scholastic, 1989.

Keller, Charles. ***BELLY LAUGHS! FOOD JOKES & RIDDLES.*** Simon & Schuster, 1990.
Seventy-five food jokes and riddles to suit any child's taste. Gr. K-4

Mathews, Judith and Fay Robinson. ***OH, HOW WAFFLE! RIDDLES YOU CAN EAT.*** Whitman, 1992.
Includes limericks, story riddles and "foodles" -- funny, food-related doodles.

Roop, Peter. ***OUT TO LUNCH! JOKES ABOUT FOOD.*** Lerner, 1984.
A collection of jokes about food and eating. Gr. 2-6

MEALTIME

Aliki. ***A MEDIEVAL FEAST.*** Crowell, 1983.
Describes the preparations and celebration of a medieval feast. Lavishly illustrated. Gr. 2-5.

Cobb, Vicki. ***FEEDING YOURSELF.*** HarperCollins, 1989.
An appealing account of how eating utensils were invented and how they are used around the world. Gr. 1-3.

Cole, Ann and Carolyn Haas. ***PURPLE COW TO THE RESCUE.*** Little, Brown, 1982.
Many ideas for mealtime fun are provided in this do-it-yourself manual. Gr. 2-5.

Gibbons, Gail. ***MARGE'S DINER.*** Crowell, 1989.
Spend a twenty-four hour day at Marge's small town diner. Gr. Pre S- 2. **BR 8937**

Giblin, James Cross. ***FROM HAND TO MOUTH, OR, HOW WE INVENTED KNIVES, FORKS, SPOONS AND CHOPSTICKS, AND THE TABLE MANNERS TO GO WITH THEM.*** Crowell, 1987.
A history of utensils and eating habits. Gr. 4 and up. **RC 28701**

Howe, James. ***THE MUPPET GUIDE TO MAGNIFICENT MANNERS.*** Random, 1984.
Includes an excellent chapter on table manners.

Watson, Tom and Jenny. ***BREAKFAST. MIDDAY MEAL. EVENING MEAL.*** Children's Press International, 1982.
In these three slim volumes, the authors describe the breakfast, midday, and evening eating habits of people throughout the world. Includes recipes.

NUTRITION

Burns, Marilyn. ***GOOD FOR ME! ALL ABOUT FOOD IN 32 BITES.*** Little, Brown, 1978.
An informative and entertaining Brown Paper School book about nutrition, food and what it does for you. Gr. 4 and up.

Cole, Joanna. ***THE MAGIC SCHOOL BUS INSIDE THE HUMAN BODY.*** Scholastic, 1989.
Join Ms. Frizzle and her class on a trip through the human body to see firsthand how the body turns food into energy. Gr. 2-4.

LeMaster, Leslie. ***NUTRITION.*** Children's Press, 1985.
A simple discussion of our bodies' nutritional needs and deficiency diseases caused by a lack of important nutrients. Gr. K-3

Patent, Dorothy Hinshaw. ***NUTRITION.*** Holiday House, 1992.
Explains how different types of food provide nutrients. A recipe for homemade soft pretzels is included.

Perl, Lila. ***JUNK FOOD, FAST FOOD, HEALTH FOOD: WHAT AMERICA EATS AND WHY.*** Houghton Mifflin, 1980.
How Americans ate before 1900 through eating habits in America today; trends and natural food recipes are provided. Gr. 5 and up. **RC 18029**

Seixas, Judith S. ***JUNK FOOD: WHAT IT IS, WHAT IT DOES.*** Greenwillow, 1984.
Facts about junk food - what it is, how it affects the body, and how to snack more nutritionally. Gr. 1-4.

Showers, Paul. ***WHAT HAPPENS TO A HAMBURGER.*** Crowell, 1985.
Explains how our bodies make use of the good things we eat. Gr. K-3. **RD 6077**

WHAT'S TO EAT? U.S. Dept. of Agriculture, 1979.
A compendium of interesting facts, fun, crafts and riddles about food, with emphasis on healthy choices. Gr. 3-6.

PEOPLE AND PLACES

Corey, Melinda. ***LET'S VISIT A SPAGHETTI FACTORY.*** Troll, 1990.
Describes the process of making and cooking pasta, plus the many types available. Includes crafts. Gr. 3-5.

Florian, Douglas. ***A CHEF.*** Greenwillow, 1992.
A simple introduction to the work and tools of a chef. Gr. Pre S - 1.

Horwitz, Joshua. ***NIGHT MARKETS: BRINGING FOOD TO A CITY.*** Crowell, 1984.
Explores the activities of New York's busy night markets, from late-night deliveries to early-morning sales, in photographs and informative text. Gr. 2-5. **RD 10734**

Kalman, Bobbie. ***THE GRISTMILL.*** Crabtree, 1990.
How grain is ground into flour.

Lillegard, Dee. ***I CAN BE A BAKER.*** Children's Pr., 1986.
Explores, in large type and color photos, the work of bakers. Gr. 2-5. (see also Kathy Henderson, ***I CAN BE A FARMER***,1989; and ***I CAN BE A CHEF***, 1985.)

O'Neill, Catherine. ***LET'S VISIT A CHOCOLATE FACTORY.*** Troll, 1988.
A simple explanation of how chocolate chips and other chocolate products are manufactured. A recipe for chocolate chip cookies is included. Gr. 3-6.

Pillar, Marjorie. ***PIZZA MAN.*** Crowell, 1990.
The pizza man demonstrates how he makes his pies. Gr. K - 2

Ziegler, Sandra. ***A VISIT TO THE BAKERY.*** Children's Press, 1987.
A class takes a field trip to a bakery to observe how bread and buns are made. Gr. 2-4.

PLAY, POETRY, and SONG COLLECTIONS

Adoff, Arnold. ***THE CABBAGES ARE CHASING THE RABBITS.*** Harcourt, 1985.
Fantasy poetry about a special day in May when the cabbages lead the vegetables in a rabbit chase. Pre S - Gr. 3.

_____. ***EATS.*** Lothrop, 1970.
Evocative verse about food in Adoff's inimitable style. **BR 4460**

Cole, William, ed. ***POEM STEW.*** Lippincott, 1981.
Poems about food and eating. Gr. 3-6. **BR 5244**

George, Richard. ***CHARLIE AND THE CHOCOLATE FACTORY: A PLAY.*** Puffin, 1983.
Appearing in this book is a complete script for the stage adaptation of Roald Dahl's book as well as a how-to-stage-it section. Gr. 3-7. Book - not play -- **BR 1461; RD 8363; RC 33498**

George, Richard R. ***JAMES AND THE GIANT PEACH: A PLAY.*** Puffin, 1983.
An adaptation of Roald Dahl's book with helpful suggestions for easy costumes, simple props and scenery. Gr. 3-6. Book - not play-- **RC32548; BR 8596**

Glazer, Tom. ***ON TOP OF SPAGHETTI.*** Doubleday, 1982.
A parody, sung to the tune of "On Top Of Old Smokey" follows the path of a meatball sneezed off a plate of spaghetti. Pre S - Gr. 2.

Goldstein, Bobbye, ed. ***WHAT'S ON THE MENU?*** Viking, 1992.
Food-related poems. Gr. 1-4.

Hopkins, Lee Bennett, ed. ***MUNCHING: POEMS ABOUT EATING.*** Little, Brown, 1985.
An illustrated collection of short, simple poems. **RC 25366**

Lee, Dennis. ***THE ICE CREAM STORE.*** Scholastic, 1992.
Visit THE ICE CREAM STORE and its nonsense poems where "The kids around the block are like an \Ice cream store,\'Cause there's chocolate, and vanilla,\And there's maple and there's more..." Gr. K-3.

Lyon, George Ella. ***THE OUTSIDE INN.*** Orchard, 1991.
A poetic invitation to a menu of crawling, wriggling treats from the outdoors.
Pre S - Gr. 1.

Merriam, Eve. ***BLACKBERRY INK.*** Morrow, 1985.
A collection of 24 humorous poems and nonsense verses including several about food. Gr. 2-5.

_____. ***A POEM FOR A PICKLE; FUNNYBONE VERSES.*** Morrow, 1989.
Contains "The Ice Cream Fountain Mountain," "Brother Pete, "Menu," and "Counting-Out Rhyme."

BEST COPY AVAILABLE

Prelutsky, Jack. ***THE NEW KID ON THE BLOCK***. Greenwillow, 1984.
Includes such selections as "Jellyfish Stew" "Bleezer's ice Cream," "I'd Never Dine on Dinosaurs," "Forty Performing Bananas" and more. Gr. 3-6 **RC 22791**

_____, ed. ***THE RANDOM HOUSE BOOK OF POETRY FOR CHILDREN.*** Random, 1983.
This collection of 572 poems contains a section entitled "I'm Hungry!" Gr. 1 and up.
RC 20564

Rockwell, Thomas. ***HOW TO EAT FRIED WORMS AND OTHER PLAYS***. Delacorte, 1980.
Includes the dramatization of Rockwell's 1973 novel with production notes. Gr. 4-6.
Book - not play – **RD 9074; RC 33534; BR 8593**

Russo, Susan, comp. and illus. ***THE ICE CREAM OCEAN, AND OTHER DELECTABLE POEMS OF THE SEA***. Lothrop, 1984.
Gr. 1-4.

Silverstein, Shel. ***WHERE THE SIDEWALK ENDS***. HarperCollins, 1974.
Try "With His Mouth Full of Food," "Me-Stew," "Eighteen Flavors," "Recipe for a Hippopatamus Sandwich," "Peanut-Butter Sandwich", etc. Gr. 3 & up. **BR 2970**

Wallner, Alexandra. ***MUNCH.*** Crown, 1976.
A host of hungry characters are depicted eating and snacking in Wallner's humorous poems. Gr. K-3.

YOUNG ADULT

FICTION

Angell, Judie. ***LEAVE THE COOKING TO ME.*** Bantam, 1990.
Shirley Merton, a wonderful cook at 15, begins her own successful catering service when she can't find a summer job.

Bauer, Joan. ***SQUASHED.*** Delacorte, 1992.
As 16-year-old Ellie pursues her two goals -- growing the biggest pumpkin in Iowa and losing twenty pounds -- she strengthens her relationship with her father.

Busselle, Rebecca. ***BATHING UGLY.*** Bantam, 1988.
Surprise! Betsy Sherman finds herself at a weight-loss summer camp.

Cohen, Barbara. ***FAT JACK.*** Athenuem, 1980.
Jack Muldoon, ridiculed by a clique of popular girls, is defended by Judith, who becomes his friend.

_____. ***THE INNKEEPER'S DAUGHTER.*** Lothrop, Lee & Shepard, 1979.
Rachel Gold, growing up in the Waterbridge Inn in New Jersey, attempts to come to terms with family problems and her appearance.

Conford, Ellen. ***IF THIS IS LOVE, I'LL TAKE SPAGHETTI.*** Scholastic, 1983.
The title story in this collection concerns Judy's struggle with her diet.

Cormier, Robert. ***THE CHOCOLATE WAR.*** Pantheon, 1974.
Jerry refuses to join his prep school's annual fund-raising event -- a chocolate sale.

Greenberg, Jan. ***THE PIG-OUT BLUES.*** Farrar, 1982.
Fifteen-year-old Jodie battles eating binges until she decides to try out for the lead in the school play.

Holland, Isabelle. ***DINAH AND THE GREEN FAT KINGDOM.*** HarperCollins, 1978.
Bright and creative Dinah retreats to an imaginary place where "Fat is Beautiful."

Levenkron, Steven. ***THE BEST LITTLE GIRL IN THE WORLD.*** Warner, 1991.
Francesca is the "perfect" teenager, but, unknown to her family, she's an anorexic.

Lipsyte, Robert. ***ONE FAT SUMMER.*** Harper & Row, 1977.
Bobby Marks, a 200-pound candy bar nut who hates the summer because he cannot hide his fat body, gets a job that changes him forever.

Paulsen, Gary. ***THE COOKCAMP.*** Orchard, 1991.
A boy spends the summer with his grandmother in the Minnesota woods in 1944.

Perl, Lila. ***ME AND FAT GLENDA.*** Clarion, 1979.
The friendship between Sara and Glenda overcomes mistrust and prejudice, and benefits the self-image of both girls. (See also the sequels ***HEY, REMEMBER FAT GLENDA?***, Clarion, 1981 and ***FAT GLENDA TURNS FOURTEEN***, Houghton, Mifflin, 1991.)

Rabinowich, Ellen. ***UNDERNEATH I'M DIFFERENT.*** Delacorte, 1983.
Amy has always wanted a boyfriend, but she doesn't understand why artistic Ansel is interested in her.

Rendell, Ruth. ***HEARTSTONES.*** HarperCollins, 1987.
This eerie mystery is narrated by an anorexic 16-year-old who may have committed a murder.

Sachs, Marilyn. ***THE FAT GIRL.*** Dutton, 1984.
Jeff, a popular high school senior, becomes friendly with Ellen and decides to help her lose weight.

Wersba, Barbara. ***CRAZY VANILLA.*** HarperCollins, 1986.
A significant friendship begins one summer in the Hamptons when a young wildlife photographer meets a fifteen-year-old waitress in an ice-cream parlor.

NON-FICTION

Berger, Larry and Harris, Lynn. ***TRAY GOURMET: BE YOUR OWN CHEF IN THE COLLEGE CAFETERIA.*** Lake Isle Pr., 1992.
A cookbook for students to improvise recipes using ingredients and supplies found in a college cafeteria. This witty book for young adults may be useful as a sourcebook for teen cooking programs.

Kolodny, Nancy. ***WHEN FOOD'S A FOE: HOW TO CONFRONT AND CONQUER EATING DISORDERS.*** Little, Brown & Co., 1987.
Discusses anorexia and bulemia, and ways to recognize and treat these disorders.

Kreschollek, Margie. ***GUARANTEED GOOF-PROOF MICROWAVE COOKBOOK FOR KIDS.*** Bantam, 1992.
A collection of microwave recipes for breakfast, lunch, dinner, snacks and desserts.

Landau, Elaine. ***WEIGHT: A TEENAGE CONCERN.*** Lodestar, 1991.
Young people speak up about what it's like to be fat when "thin is in."

Lansky, Vicki. ***THE TAMING OF THE C.A.N.D.Y.* MONSTER: *CONTINUOUSLY, ADVERTISED, NUTRITIONALLY, DEFICIENT, YUMMIES!*** Book Peddlers, 1988.
Nutritional recipes plus tasty alternatives to junk-food snacks. Gr. 7 and up.

McCoy, Joseph J. ***HOW SAFE IS OUR FOOD SUPPLY?*** Watts, 1990.
Discusses the risks of additives in our food.

Perl, Lila. ***HUNTER'S STEW AND HANGTOWN FRY: WHAT PIONEER AMERICA ATE AND WHY.*** Seabury, 1977.
A history of life in 19th century America, described through the foods grown and eaten by America's pioneers.

Re, Judith. ***SOCIAL SAVVY: A TEENAGER'S GUIDE TO FEELING CONFIDENT IN ANY SITUATION.*** Summit, 1991.
Practical tips and hints about basic table manners, restaurant dining, giving a party and other teen concerns.

Rose, Evelyn and Judi. ***THE FIRST-TIME COOK BOOK.*** Robson, 1982.
Quick, easy, and delicious recipes.

Salter, Charles A. ***LOOKING GOOD, EATING RIGHT: A TEEN NUTRITION BOOK.*** Millbrook, 1991.
Introduces teens to the basics of good nutrition, healthful eating, and safe weight control. Stresses the value of exercise.

_____. ***THE VEGETARIAN TEEN.*** Millbrook Pr., 1991.
An introduction to the various types of vegetarian diets, including a discussion of why teens might choose to become vegetarians and how to plan a proper diet.

Warner, Margaret Brick and Hayward, Ruth Ann. ***WHAT'S COOKING? FAVORITE RECIPES FROM AROUND THE WORLD.*** Little, Brown, 1981.
All of the contributors to this book are American teenagers who share their families' ethnic recipes.

FOR THE PROFESSIONAL CHEF

Albyn, Carole and Lois Webb. ***THE MULTI-CULTURAL COOKBOOK FOR STUDENTS.*** Oryx, to be published in Spring, 1993.
According to catalog copy, this "features over 350 recipes from 114 nations and describes why particular dishes have become the mainstay in various regions."

Bader, Michelle Lauer, Sandra Feinberg and Carol Jean Ullo. ***MENU FOR MEALTIMES.*** Dairy Council of Metropolitan New York and Middle Country Public Library, 1985.
Contains an annotated list of picture books and suggested activities to use with each. Also has a bibliography on nutrition and cooking for parents and teachers. This booklet, the product of a coordinated project of the Suffolk County, N.Y. Librarian's Alliance and the Dairy Council of Metropolitan N.Y., can be obtained for $2.50 from: The Dairy Council, 60 East 42nd Street, New York, New York (212) 764-4060.

Bauer, Caroline Feller. ***CELEBRATIONS, READ-ALOUD HOLIDAY AND THEME BOOK PROGRAMS.*** Wilson, 1985.
While centered around holidays, this compendium includes many book-linked recipes that can be adapted for "Book Banquet".

_____. ***HANDBOOK FOR STORYTELLERS.*** ALA, 1977.
See pp. 344-351 for book and food tie-in. Also has a play called "Down with President Stomach. on pp.313-315.

_____. ***PRESENTING READER'S THEATER.*** H.W. Wilson Co., 1987.
Have children enact the dramatization of "A Peanut Butter Sandwich" from Beverly Cleary's ***The Mouse and the Motorcycle***.

_____. ***THIS WAY TO BOOKS.*** H.W. Wilson Co., 1983.
See the "Eat a Poem" section, pp. 236-245.

Catron, Carol Elaine and Barbara Catron Parks. ***COOKING UP A STORY.*** T.S. Denison, 1986.
Presents creative ideas using original stories and props with cooking activities for young children.

Cefali, Leslie. ***COOK-A-BOOK: A COOKBOOK OF DELICIOUS READING ENRICHMENT ACTIVITIES FOR PK-6.*** Allleyside Pr., 1991.
Recipes for foods eaten by various book characters, plus other motivational tools to stimulate interest in reading.

Colgin, Mary Lou. ***ONE POTATO, TWO POTATO, THREE POTATO, FOUR: 165 CHANTS FOR CHILDREN.*** Gryphon, 1988.
Food chants are found on pp. 22-26.

Corwin, Judith Hoffman. ***COLONIAL AMERICAN CRAFTS: THE HOME.*** Watts, 1989.
At the conclusion of this book, and another in the same Colonial American Crafts series, ***THE VILLAGE***, there are several recipes for colonial dishes, including candied orange peel, Indian pudding, journey cake, and jams.

Cozzens, Judy, ed. ***KIDS EXPLORE AMERICA'S HISPANIC HERITAGE.*** John Muir, 1992.
Foods are explored on pp. 32-38.

Greene, Ellin. ***CLEVER COOKS: A CONCOCTION OF CHARMS, RECIPES AND RIDDLES.*** Lothrop,1973.
Includes folk tales that may be used for storytelling for older children, plus recipes to complement each selection.

Hinton, Jacki and Sue Rafferty. ***KINDERCOOKS.*** Sundance, 1991.
A sampling of stories and programs for preschoolers.

Irving, Jan and Robin Currie. ***MUDLUSCIOUS: STORIES AND ACTIVITIES FEATURING FOOD FOR PRESCHOOL*** CHILDREN. Libraries Unlimited, 1986.
A wonderful resource chock-full of ideas for programming. A good investment.

Kamerman, Sylvia. ***PLAYS FROM FAVORITE FOLK TALES.*** Plays, Inc., 1987.
Contains an excellent version of ***STONE SOUP.***

MacDonald, Margaret Read. ***BOOKSHARING: 101 PROGRAMS TO USE WITH PRESCHOOLERS.*** Library Professional Publications, 1988.
Story, poetry, craft and song selections on the topic of food are on pp. 45-46 ("Taste It"); 50-52 ("Smell It"); 64-66("Apple Day"); 153-155 ("Freaky Food"); 165-166 ("Blueberry, Strawberry, Jamberry").

_____. ***TWENTY TELLABLE TALES.*** H.W. Wilson, 1986.
You'll find some great eating tales here, such as "The Rolling Rice Ball" and "Slip Slop Gobble."

Moore, Terry and Anita Hampton. ***BOOK BRIDGES: STORY-INSPIRED ACTIVITIES FOR CHILDREN THREE TO EIGHT.*** Libraries Unlimited, 1992
A number of detailed activities based on literature, several of which relate to our theme, are found here. There is a wonderful introduction about how to use this book in libraries which is worth reading for its child-centered approach.

Philpott, A.R. ***EIGHT PLAYS FOR HAND PUPPETS.*** Plays, Inc., 1968.
Contains the story of "The Gingerbread Boy" in play format. Young adults may put on this play for younger children.

Sechrist, Elizabeth Hough and Janette Woolsey. ***TIME FOR STORYHOUR.*** Macrae Smith, 1964. (o.p.)
This old standby contains favorites such as "The Most Magnificent Cook of all" and "Cheese, Peas and Chocolate Pudding."

Sierra, Judy. ***THE FLANNEL BOARD STORYTELLING BOOK.*** H.W. Wilson Co., 1987.
Has many suitable stories with flannelboard patterns, including "The Turnip," "Johnny-Cake," "The Little Red Hen" and "Soup From a Nail."

_____ and Robert Kaminsky. ***MULTI-CULTURAL FOLKTALES: STORIES TO TELL YOUNG CHILDREN.*** Oryx, 1991.
Includes such stories as: "The Hungry Cat,"; "Roly-Poly Rice Ball;" "The Wonderful Pot," "Stone Soup" .and "The Boat in the Chile Patch."

Sitarz, Paula Gaj. ***PICTURE BOOK STORY HOURS: FROM BIRTHDAYS TO BEARS.***
Libraries Unlimited, 1987.
See pages 61-70: "Yummers: Stories About Food".

Warren, Jean. ***EVERYDAY PATTERNS.*** Warren, 1990.
Contains patterns for food utensils and a chef's hat.

Wilmes, Liz and Dick. ***FELT BOARD FUN.*** Building Blocks (3893 Brindlewood, Elgin, IL 60120), 1984.
Simple, easy-to-use, food patterns and ideas for many creative activities.

ADDITIONAL RESOURCES AND ORGANIZATIONS

MAGAZINES

KIDS DISCOVER. 170 Fifth Ave., New York, NY 10010.
The June\July 1992 issue, devoted to food, includes striking photographs and great ideas for programming.

KIDSTUFF: A TREASURY OF EARLY CHILDHOOD ENRICHMENT MATERIAL. Guidelines Press, 1307 S. Killian Drive, Lake Park, FL 33403.
A good resource for programming ideas for preschoolers. See v.3 #11 for patterns to use with the story "The Snake that Sneezed".

SESAME STREET Magazine. P.O. Box 52000, Boulder, CO 80321-2000.
The November 1991 theme issue is called "Food, Feasts, and Fun."

TOTLINE. Warren Pub. Co., P.O. Box 2250, Everett, WA 98203.
Billed as an "activity newsletter for working with young children," this bi-monthly publication is loaded with ideas for arts and crafts, reproducible patterns, music and suggestions for activities with preschoolers. Also from Totline is ***SUPER SNACK NEWS***. Each monthly issue centers around a theme and offers simple recipes and crafts. One year subscription is $24 (includes the right to make up to 200 copies).

EVENTS TO CELEBRATE

Carol-Anne Walsh of the Harborfield Public Library reports that ***CHASE'S ANNUAL EVENTS: SPECIAL DAYS, WEEKS AND MONTHS IN 1992*** lists a number of special food-oriented summer events. (Did you know that June 20 is Hog Day?) Often the sponsors of these events offer promotional material. Here is a delectable selection; check ***CHASE'S*** for more ideas.

June is **Fresh Fruit and Vegetable Month**.
Sponsor: The Fresh Approach
Info from: Fresh Month Coordinator
United Fresh Fruit and Vegetable Association
727 N. Washington St.
Alexandria, VA 22314
(703) 836-3410

July is **National Hot Dog Month**.
Sponsor: National Hot Dog and Sausage Council
3 Westbrook Corporate Center
Suite 1000
Westchester, IL 60154
(708) 409-3620

BEST COPY AVAILABLE

July is **National Ice Cream Month** (The third Sunday in July is National Ice Cream Day).
Sponsor: International Ice Cream Association
Att: Tracy Boyle
888 Sixteenth St., NW
Washington, DC 20006
(202) 296-4250

July is also **National Picnic Month.**
Sponsor: Cambell's Beans
Campbell soup Co.
One Campbell Pl.
Camden, NJ 08103

August 9 is **Roasting Ears of Corn Food Fest.**
Info from: Lenni Lenape Historical Society
Rte. 2 Fish Hatchery Rd.
Allentown, PA 18103-9801
(215) 797-2121

The second Saturday and Sunday in August are the **Popcorn Festival.**
Info from: Bob Hemmick
204 E. Vine St.
Box 434
Van Buren, IN 46991
(317) 934-4936

ORGANIZATIONS

Many government agencies and national food manufacturers are sources of samples, give-a-ways, promotional & nutritional information. Be sure and check on availability of materials before ordering. An additional source of free materials is ***THE EDUCATORS GRADE GUIDE TO TEACHING AIDS***, edited by Thomas J. Haider, 37th ed., 1991 (Educators Progress Service, 214 Center St., Randolph, WI 53956).

Best Foods Literature. Box 307, Coventry, CT 06238.
"Super Snacks from Skippy" - Recipes with peanut butter.
"The Fitness Connection" - Recipes for preparing healthy foods. (Available in "classroom quantities").

Bureau of Nutrition, New York City Dept. of Health, 93 Worth Street Rm. 714, New York, NY 10013.
"Food Activities for Children" - includes puzzle, science lessons, and other activities. (For one copy, send a SASE).

California Raisin Advisory Board P.O. Box 5335 Fresno, CA 93755
Comic book leaflet about raisins - available in "classroom quantities."

Chocolate Manufacturers Association of the USA Receptionist, 7900 West Park Drive, Suite A-320, McLean, VA 22102.
"Chocolate Fact File" - Folder full of flyers and booklets all about chocolate. (35 copies available).

Dannon Co. Inc. 1111 Westchester Ave., White Plains, NY 10604.
"Snack Sense" - Tips to follow when the urge to snack strikes you. (Available in "classroom quantities").

Educational Foundation of the National Restaurant Association, Careers Department, 250 S. Wacker Drive, Suite 1400, Chicago, IL 60606-5834.
"Careers in Foodservice" - Kit includes a guide for students, a counselor's manual, and career profiles for chef/cook, waiter/waitress, restaurant manager, etc. (Available in classroom quantities).

General Mills, 1 General Mills Blvd., Minneapolis, MN 55426-1348. Att: Julie Hooker, Public Relations Dept. Tel: (612) 540-2911.
"Pancake Platter, News You'll Flip Over" includes recipes, jokes, cooking tips, facts, and a history of pancake breakfasts.

Heinz USA, Communications Department, PO Box 57, Pittsburgh, PA 15230-0057.
"Guide to Good Nutrition" Food group chart. Also in Spanish. (25 copies available).

Hershey Foods Corporation, Consumer Information Dept., Hershey, PA 17033.
A free-loan film about chocolate entitled **The Great American Chocolate Factory** is available courtesy of Hershey Foods from Modern Talking Picture Service, 2323 New Hyde Park, NY 11040.

Institute of Food Technologists, Att: Careers, 221 North LaSalle Street, Chicago, IL 60601.
"Food Science & Technology - A Career for You," a full-color booklet. (25 copies available).

International Food Information Council, The National Center for Nutrition & Dietetics PO Box 1144, Rockville MD. 20850.
"10 Tips To Healthy Eating For Kids" (may be obtained by sending a SASE Attn: Kid Tips.)

Kellogg Co. 1 Kellogg Square, Battle Creek, MI 49017-3599. Tel.: (612) 961-2871.

National Dairy Board, Attn: Debbie Tankersely, 2111 Wilson Blvd., Suite 600, Arlington, VA 22201.
"Kids cooking with Dairy Foods" - for young children; also available in Spanish (50 copies available).

National Dairy Council, 6300 N. River Road, Rosemont, IL 60018-4233.

National Live Stock & Meat Board, 444 N. Michigan Ave., Chicago, IL 60611.
"Munchsters Poster Kit" - Send $4.95 for 1 kit. Includes 5 full-color 14 x 22 posters with lesson plans, cooking activities and a teacher's guide and parent handouts. (Free to day care facilities). New foods, good eating habits.

National Potato Board, 1385 S. Colorado Blvd., Suite 512, Denver, CO 80222.
"Potato Primer," a usage and handling guide for America's favorite vegetable.

Oklahoma Peanut Commission, PO Box D, Madill, OK 73446.
"Peanuts for the Good & Healthy Life" - coloring book about the history of the peanut and recipe on how to make peanut butter.
"Peanuts - A Learning Experience for Preschool Children"
"Peanut Fact & Fun Folder" - includes games.
(Available in single copies only)

Oscar Meyer Consumer Center, PO Box 8940, Madison, WI 53707.
"Hotdogs Press Kit - CA 150" - How hot dogs are made, history and nutritional value.
(Single copies available)

Pet Inc., Consumer Affairs, PO Box 66729, St. Louis, MO 63166-6729.
"Old El Paso Recipes" - involving Mexican-style ingredients.
"Pet Light Recipes" - using light evaporated skim milk (50 copies available).
"Pies For All Times" - recipes for pies.

Pickle Packers International, Inc., PO Box 606, St. Charles, IL 60174-0606.
"Shape Up With Pickles" - nutrition recipes
"Perk up...Snacks, Lunches, Dinners...With Pickles" recipe folder. (25 copies available)

Popcorn Institute, 401 N. Michigan Ave., Chicago, IL 60611-4267.
"Popcorn Teaching Guide" (Send SAS 9x12 envelope for one copy).

Red Star Yeast & Products, Consumer Service Department, 433 E. Michigan St., Milwaukee, WI 53202.
"Exploring Yeast, from Budding to Baking," a multi-disciplinary educational tool including a cookbook, some copy masters, projects and an experiment card (one copy available).

Retail Bakers of America, Education Director, Suite 250, 6525 Belcrest Road, Hyattsville, MD 20782.
"Is Baking the Career For You?" (Single copy available).

Reynolds Wrap Kitchens, PO Box C 32003, Richmond, VA 23261-2003.
"Kids Microwave Munchies," recipes that children can prepare. (50 copie available)

Rice Council of America, PO Box 740121, Houston, TX 77274.
"The Fun Way...with Rice!" which includes a fingerplay, poem, song, and activities for using rice.

State of New York Department of Agriculture and Markets, 1 Winners Circle, Albany, NY 12235-0001.
Provides the following three pamphlets:
"Maple Sugar in New York State"
"Kosher Foods in New York State"
"Make a Splash with New York Grape Juice"

Sugar Association, Inc., 1101 Fifteenth St. N.W., Suite 600, Washington, DC 20005. Tel.: (202) 785-1122.
"Pleasing Picky Eaters' Tastebuds," nutritional tidbits and recipes.

U.S. Department of Agriculture, Extension Service, CIT, Rm. 3323 - South Building, Washington, DC 20250-0900.
"Food and Fitness - An Everyday event" - Poster containing many food and fitness facts for every day of the year. (single copy available)

Vegetarian Resource Group, Box 1463, Baltimore, MD 21203.
"I Love Animals & Broccoli coloring Book" - for 3-7 year olds.
"Vegetarian Lesson Plan" - (Send large SAS with 2 oz. postage for each request).

Whirlpool Corporation, Whirlpool Fulfillment, PO Box 85 St. Joseph, MI 49035.
"Adventures in Basic Cooking". Recipes for children from simple to advanced; kitchen equipment explained. (50 copies available)

NEW YORK STATE RESOURCES

In addition to the services of the Cornell Cooperative Extension, listed below are additional sources from the private sector. Check ***THE NEW YORK STATE DIRECTORY 1992\|1993*** (10th ed.) for further listings.

Farmers' Markets, Barry Benepe, Director. Greenmarket, 130 E. 16th St. New York, NY 10003. Tel.: (212) 477-3220.

Farming, Peter Hanks, Director. Agway, Inc., Star St., Salem, NY 12865. Tel.: (518) 854-9360.

McCormick Farms, Inc. (Potato growers), Paul McCormick, Pres. 5344 Shepherd Rd., Bliss, NY 14024. Tel.: (716) 322-7274.

New York Farm Bureau, Charles Wille, Pres., Rte. 9W, P.O. Box 992, Glemont, NY 12077-0992. Tel.: (518) 436-8495.

New York State Dairy Foods, Inc. (Trade Association of dairy food manufacturers), Bruce Krupke, Executive V.P. 41 State St., Albany, NY 12207. Tel.: (518) 434-6516.

Western New York Apple Growers Assn., Inc., Kenneth Pollard, Exec. VP. P.O. Box 4844, Syracuse, NY 13221-4844. Tel.: (315) 433-0100.

RECORDINGS

Recordings are excellent sources for program activities. Many come with lyrics and movement directions for action songs. Here is a tasty sampling of those that suit our theme:

"Alken Drum" on *Singable Songs for the Very Young* by Raffi (Shoreline, 1976) and *Magic Place* by Robbie Clements (Tomorrow River Music, 1985).

"Apples and Bananas" on *One Light, One Sun* by Raffi (Troubadour, 1985) and *Boogie, Boogie, Boogie* by Tom Pease (Tomorrow River Music, 1985).
Fun for audience repetition.

"Baby Won't Eat Today" and **"I Got Ketchup on My Yellow Tablecloth"** on *Nicknames* by Sandy Offenheim (Berandol Music, 1982).
Easily adapted into an oral story.

"Ballad of Lucy Lumm" on *I Wuv You* by Bonnie Phipps (Kids' Records, 1986).

"Bananas" on *It's the Truth* by Rosenhontz (RS Records, 1984).

"Biscuits in the Oven" on *Baby Beluga* by Raffi (Troubador, 1980).

"Breakfast Bowl" on *Stay Tuned* by Sharon, Lois, and Bram (Elephant Records, 1987).

"Chicken Soup with Rice" on *Really Rosie* by Carole King (Ode Records, 1975).

"Chip Dippers" "Pea Pickers" and "Soup Slurpers" on *Merry Go Round* by The Travellers (Elephant Records, 1980).
Challenging trio of tongue twisters of special appeal to older children.

"Cookie Jar" on *One Elephant, Deux Elephants* by Sharon, Lois, and Bram (Elephant Records, 1980).

"Cookies" on *When the Rain Comes Down* by Cathy Fink (Rounder Records, 1988).

"Flies in the Buttermilk," on *Little Hands* by Jonathan Edwwards (American Melody, 1987)

"Food is the Fuel" on *The Inside Story* by Slim Goodbody (Caedmon, 1981).

"Going on a Picnic" on *Corner Grocery Store* by Raffi (Shoreline, 1979).

"Going to the Zoo" on *Singable Songs for the Very Young* by Raffi (A&M Records, 1976) and on *Marvelous Toy and Other Gallimanfry* by Tom Paxton (Flying Fish Records, 1984).
Also on *Peter Paul & Mommy* by Peter, Paul and Mary (Warner Records, n.d.).

"Growing" on *Learning Basic Skills through Music* by Hap Palmer (Educational Activities, 1969).

"I Am a Pizza" and **"10 Crunchy Carrots"** on *10 Carrot Diamond* by Charlotte Diamond (Charlotte Diamond, 1985).

I Know an Old Lady Who Swallowed a Fly" on *Activities and Game Songs for Children*, vol. II by Tom Glazer (CMS, 1977) and on *Birds, Beasts, Bugs & Little Fishes* by Pete Seeger (Folkways, 1955, 1968).

"Ice Cream Orgy Time" on *Fiddle Up a Tune* by Eric Nagler (Elephant, 1982).

"I'm a Little Cookie" on *Boogie, Boogie, Boogie* by Tom Pease (Tomorrow River Music, 1985).

"I'm Too Full for Broccoli" on *Abracadabra* by Joe Scruggs (Educational Graphics, 1986).

"In My Garden" on *One Light, One Sun* by Raffi (Troubadour Records, 1985).

"Jelly, Jelly in my Belly" on *The Elephant Show* by Sharon, Lois, and Braum (Elephant, 1986).

"On Top of Spaghetti" on *Activities and Game Songs for Chidlren, Vol II* by Tom Glaser and on *If You're Happy and You Know It, vol. I* by Bob McGrath (Kids' Records, 1984).

"Peanut Butter and Jelly" on *Grandma Slid Down the Mountain* by Cathy Fink (Rounder Records, 1984) and on *Smorgasbord* by Sharon, Lois and Bram (Elephant Records, 1979).

"Peanut Butter Sandwich" on *Singable Songs for the Very Young* by Raffi (Shoreline, 1976).

Pepperoni Pizza" on *Magic Place* by Robbie Clement (Tomorrow River Music, 1985).

"Potato Chip Song" and "Stone Soup" on *Make Believe* by Linda Arnold (Ariel, 1986). Fun for audience participation.

"Recipe" on *Can We Go Now* by Troubadour (Gentle Wind, 1987).

"Shoo-Fly Pie" on *Stay Tuned* by Sharon, Lois, and Bram (Elephant Records, 1987).

"The Teddy Bear's Picnic" on *There's a Hippo in My Tub* by Anne Murray.

16mm FILM AND VIDEOTAPES
BOOK BANQUET

Library systems own many wonderful 16mm film and video titles which can supplement the Book Banquet theme. To give you an idea of the possibilities, lists of 16mm films and video titles have been compiled from the New York State Catalog of 16mm Film and Video (NYSCAT), a database housed at the Mid-Hudson Library System. Some documentaries and adult titles are included, but feature films are not. Below is a separate listing of titles which feature Book Banquet artist Steven Kellogg and his work.

AMERICAN SONGFEST

42min A 1976 16mm/video WWS

Robert McCloskey,well-known author of children's books,interviews four authors and illustrators of children's books based on traditional, patriotic songs, including Steven Kellogg, Robert Quackenbush, Pete Seeger, and Peter Spier. And Mr. McCloskey leads viewers through this "Songfest of folklore and history,"presenting portions and entire films adapted from four of their outstanding picture books--"Yankee Doodle,' 'The Foolish Frog,' "She'll Be Comin' Round the Mountain," and 'The Star-Spangled Banner." Directed by Isa Wickenhagen.

BEST FRIENDS

30min J 1987 video PBS

Two best friends learn a great deal about the nature of friendship when they learn to share a puppy. Book written and illustrated by Steven Kellogg. Host LeVar Burton visits eight golden retriever puppies and learns how they are cared for. Then on to see how dogs who take care of people--seeing-eye dogs--are trained. Review books: THE STORY OF MRS. LOVEWRIGHT AND PURRLESS HER CAT; A GIFT FOR THE TIA ROSA; and THE PUPPY WHO WANTED A BOY. READING RAINBOW SERIES.

DAY JIMMY'S BOA ATE THE WASH

30min J 1983 video PBS

A small girl reports to her mother about her class visit to a farm. She begins with the statement that the day was boring until the cow started crying. Why? A haystack fell on her. Why? The farmer hit it with his tractor...and she goes on about Jimmy's boa getting loose, setting the hens in a flurry, which precipitated an egg-throwing match, etc. Based on the book written and illustrated by Steven Kellogg. Review books: CRICTOR, COULD BE WORSE, and ALEXANDER AND THE TERRIBLE HORRIBLE, NO GOOD, VERY BAD DAY. READING RAINBOW SERIES.

ISLAND OF THE SKOG

13min J 1980 16mm/ video WWS

A mouse named Jenny sails away with her friends in order to escape the dangers of urban life. They land on an island where they are faced with a new problem--the skog. From the story of the same title by Steven Kellogg.

MYSTERIOUS TADPOLE

9min P J 1987 16mm/video WWS

Louis' best birthday present comes from his Uncle McAlister in Scotland--a tadpole! Louis names his new pet Alphonse and can hardly wait to take it to school for show-and-tell. His class looks forward to watching Alphonse turn into a frog--but it soon becomes clear that an ordinary frog is not what Alphonse is turning into! From the book by Steven Kellogg. Producers: Morton Schindel and Paul Gagne. Director: Michael Sporn.

YANKEE DOODLE

10 min P J 1976 16mm/video WWS

An iconographic representation of the many verses of the well-known song that symbolizes the Colonists' brave fight in the War Of Independence, brought to life through the eyes of a young boy in the enemy camp. Based on the book by Edward Bangs, illustrated by Steven Kellogg; and ALA Notable Book. Directed by Isa Wickenhagen. Produced by Morton Schindel.

BOOK BANQUET 1993
16mm FILMS

ABOUT APPLES NY00462
15 min J YA A 1974 FI

This film is a delightful vignette of contemporary rural Americana, as well as the story of America's favorite fruit -- from tree to mouth. Written by 12-year-old Kay Thiessen.

[Agriculture; Food]

ABOUT CANDY NY03513
11 min P J 1972 FI

A complete tour of the candy-making industry, from farm to factory, factory to store...and store to stomach.

[Cookery; Food]

ADVENTURE ENOUGH NY26553
12 min J 1985 PHOBFA

A live action film about a young boy on a supermarket trip with his mother. His imagination turns the commonplace into an adventure. This is new and delightful.

[Children's Stories--Preschool, Juvenile]

APPLE DOLLS NY02615
19 min YA A 1979 WOMB

A fascinating look at the pioneer craft of apple doll making. Mrs. Urve Buffey demonstrates the steps she takes in drying fresh apples to make the doll's head. The dried apples are then shaped and made-up with specially created costumes. Each doll takes on a distinctive personality. Directed by Bernard Sauermann.

[Artisans; Handicraft]

ART OF CAKE DECORATION NY10836
28 min YA A 1977 WILIND

Norman Wilton, expert and teacher in this field, takes a comprehensive look at the techniques of cake decorating, including step-by-step procedures for border work, flowers, figure piping and the uses of gum paste.

[Cookery; Food; Handicraft; Hobbies]

BAKERS AND THE HONEY BEE NY11704
10 min P J 1980 STEEDU

An old Polish folk tale told in animation. Two master bakers are bitter rivals. Fearful that their secret recipes might be stolen, each free his young apprentice: one a boy, the other a girl. The king commands a pastry contest and, because a bee comes to the aid of the young apprentices, they manage to win and are appointed royal pastry bakers.

[Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile; Folk-Lore]

BEAR AND THE FLY NY21656
6 min P J 1985 WWS

An elusive fly and a single-minded bear create a disaster of amazing proportions from what is initially a tranquil dinner in bear's house. The hazards of losing your temper are highlighted in this cautionary tale.

[Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile]

BLUEBERRIES FOR SAL NY01177
9 min P 1967 WWS

Robert McCloskey's theme on the common needs of man and beast is gently portrayed through the winsome characters of a little girl and an equally little bear. His drawings have humor and the unmistakable briskness of the country air.

[Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile; Picture-Books for Children]

CARNIVOROUS PLANTS NY03594
11 min J YA A 1979 STAN

Using time lapse photography, plants are shown using mechanisms (actualy modified leaves) to trap food, usualy insects.

[Food; Insects]

CHEDDAR CHEESE, NEW YORK STYLE NY16812
15 min J YA A 1973 CORUNI

How is fresh cows' milk converted into a tangy treat for meals or snacks? What exactly are "curds and whey" of the familiar nursery rhyme? Why is New York State brand cheddar better than other brands of cheese? These questions and more are answered in a look at one of nature's fine food products.

[Agriculture; Food; New York (State)]

CHICKEN SOUP WITH RICE NY02692
4 min J 1978 WWS

A guided tour through the months by Maurice Sendak. Song by Carole King. From "Really Rosie."

[Children's Stories--Preschool, Juvenile; Film Adaptations--Juvenile]

CHILDREN'S GARDENS NY09140
10 min J YA 1973 ACOR

A group of children, eight to thirteen, work under the guidance of the Queens Botanic Garden in New York City. Covers various steps in soil preparation, seed planting, thinning, weeding, transplanting, cultivating. Harvest day is a triumphant affair. Particularly useful in getting children interested in gardening.

[Botany; Children's Stories--Preschool, Juvenile; Gardening]

CHOCOLATE SANDWICH? NY10699
17 min J A 1978 FILCO

What does a French child have for an after-school snack? A remarkable sandwich introduces us to French culture and customs, noting the importance of bread and the neighborhood bakery in daily life.

[Children's Stories--Preschool, Juvenile; Food; France]

CIDER MAKER NY00795
18 min YA A 1978 PARCOM

A documentary of a family-operated cider mill that has prospered for forty years in New Jersey. The film covers the technical and ecological aspects of cider-making. Reminisces about farm life in an older, friendlier time.

[Agriculture; Food]

COLD PIZZA NY11670
18 min J YA A 1972 NFBC

Two young Greek boys from Montreal try to earn some extra money delivering pizza so that they can take a trip back to their homeland. However, getting the pizza to the customer while it is still piping hot is extremely difficult during the frigid Canadian winter. Film by Michael Rubbo.

[Business; Canada; Children's Stories--Juvenile, Young Adult]

COUNTRY COUSIN NY27405
10 min P J 1986 CORO

The town mouse invites his cousin from the country to move in with him and live in splendor. The country mouse, who is accustomed to simple food and a simple way of life, encounters an abundance of every kind of food and dessert in the city. However, he also finds an abundance of unsuspected dangers: a mousetrap, hot sauce, champagne, and, worst of all, a cat. The moral to this tale based on Aesop's fable "The City Mouse and the Country Mouse" being: "A crust eaten in peace is better than a banquet partaken in anxiety." Winner of the Academy Award: Best Cartoon Short Subject.

[Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile; Film Adaptations--Juvenile]

CURIOUS GEORGE GETS A PIZZA NY24224
5 min P J 1984 LUCE

This short animated film, based on the character created by Margret and H. A. Rey, tells what happens to Curious George when he goes to get a pizza.

[Animals, Legends and Stories of--Juvenile; Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile; Film Adaptations--Juvenile]

CURIOUS GEORGE GOES APPLE PICKING NY24124
5 min P J 1984 LUCE

This short animated film, based on the character created by Margret and H.A. Rey, tells what happens to Curious George when he goes apple picking.

[Animals, Legends and Stories of--Juvenile; Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile; Film Adaptations--Juvenile]

DOCTOR DE SOTO NY16193
10 min P J 1984 WWS

Doctor De Soto, the dentist, does very good work. With the aid of able assistant Mrs. De Soto, he copes with the toothaches of animals large and small. Since he is a mouse, Doctor De Soto refuses to treat "dangerous" animals, but one day a fox shows up and begs for relief from the tooth that's killing him. How can the kindhearted De Sotos turn him away? But how can they make sure he doesn't exercise his new teeth on them? The De Sotos find a clever way. From the book by William Steig.

[Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile; Film Adaptations]

DRAGON STEW NY00843
13 min J 1972 PHOBFA

A humorous, animated tale of King Chubby, who is fond of eating and who has a difficult time with cooks. From the book of the same title by Tom McGowan.

[Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile]

EARTHBREAD NY02772
20 min YA A 1973 BULL

Features step-by-step instructions on making a loaf of whole-grain bread, and includes some special tips that ensure successful baking with natural ingredients. Interwoven with the bread-making demonstration is the history of bread. This material documents the nutritional, economic, and spiritual importance of bread, and examines the values and technology that have allowed the appearance of spongy white bread on grocery shelves.

[Animation (Cinematography); Food]

EMILY AND THE APPLE SAUCE NY29386
15 min P J 1980 FI

The "Emilia Series" presents delightful animated stories from Finland which portray values such as responsibility, cooperation and understanding. In each episode Emily and her father Oscar think up stories together with characters who are all named either Emily or Oscar. In "Emily and the Apple Sauce," Emily lives in an apple forest where the trees are disappearing to make room for factories. Produced by Epidem.

[Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile]

FARMS IN THE FALL NY07653
8 min P J 1976 JOUR
B&W

Shows seasonal activities on a farm.

[Farms; Weather]

FARMS IN THE SPRING NY07654
8 min P J 1976 JOUR
B&W

Shows seasonal activities on a farm.

[Farms; Weather]

FARMS IN THE SUMMER NY07655
8 min P J 1976 JOUR
B&W

Shows seasonal activities on a farm.

[Farms; Weather]

FARMS IN THE WINTER NY07656
8 min P J 1976 JOUR
B&W

Shows seasonal activities on a farm.

[Farms; Weather]

FOOD. . .FROM FARM TO YOU NY18970
15 min P J YA A 1972 IFAB

Tells how food gets from the farm to the consumer, detailing the growing, harvesting, processing, and distributive steps taken to provide food for American families.

[Agriculture; Food]

FREDERICK NY00224
6 min P 1971 DISSIX

Frederick, a field mouse, knows the importance of storing summer's beauty against the cold gray days of winter. While his companions busy themselves gathering food for winter, Frederick is busy gathering colors and words and the rays of the sun. When the darkest, dreary days come, Frederick shares what he has gathered, bringing warm summer memories back to his friends. Based on the book by Leo Lionni.

[Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile; Picture-Books for Children]

GARLIC IS AS GOOD AS TEN MOTHERS NY01326
58 min YA A 1979 FLOW

Quite possibly the greatest culinary aid and natural cure-all known to mankind is explored. Celebrates the growing and harvesting of garlic and the preparation, cooking, and eating of garlic dishes. The garlic cooking of many cultures--the Chinese, Mexicans, Spanish, French, Cajuns, and Italians--is examined. The people interviewed are natural and full of zest for life, glorifying it in song and dance. Film by Les Blank.

[Anthropology; Cookery; Food]

GARLIC IS AS GOOD AS TEN MOTHERS NY24424 FLOW
30 min YA A 1983 ED
An exhaustive foray into the history, consumption, cultivation, preparation, and culinary and curative powers of garlic. Directed by Les Blank.
[Anthropology; Cookery; Food]

GET READY, GET SET, GROW! NY26707 BULL
15 min J 1986
An introduction to the wonder of plant growth and the basics of gardening. Produced by the Brooklyn Botanic Garden, the film combines live action of children gardening with animation of plant botany to produce a science lesson in how plants reproduce and how food is produced, how plants and insects interact, and how much fun it is to garden.
[Gardening; Plants]

GINGERBREAD MAN NY01356 PERS
10 min P J 1979
"Run as fast as you can! You can't catch me, I'm the Gingerbread Man!" shouts the hero of the traditional folktale as he escapes from the little old couple who made him for their dessert. It seems he will escape everyone's appetite as he outruns the cow, the horse, the pig, the shopkeeper, and even the village baker. But, when he boasts of his speed to the sly old fox at the riverbank, we find that cunning is better than running when it comes to catching a Gingerbread Man.
[Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile; Folk-Lore--Juvenile]

GOLDILOCKS AND THE THREE BEARS NY17086 CORO
12 min P J 1984
Mama Bear, Papa Bear, and Baby Bear come to life on the screen in this animated version of the beloved children's story. The impudent little girl who disrupts the happy and tranquil life of the Bear family will amuse viewers time after time. (second edition)
[Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile; Fairy Tales; Film Adaptations--Juvenile]

GOOD-HEARTED ANT NY02860 IFB
10 min P J 1977
After a starving cricket is refused help in a highly regimented ant colony, one of the ants refuses to do chores until the cricket is taken care of. All ends well in this funny, animated film.
[Animals, Legends and Stories of--Juvenile; Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile; Ecology; Food; Sociology; Technology--Social Aspects]

GREEN EGGS AND HAM NY01547 PHOBFA
9 min P J 1974 ED
"Things are not always what they might appear to be" is the message cooked up in this creative tale by Dr. Seuss. The story unfolds in classical cumulative rhyme as "Sam I Am" tries to share his "Green Eggs and Ham" with an unwilling acquaintance. Full of imagery, action, and language, the story moves to a predictable and satisfying closure. Part of the "Dr. Seuss" series. Edited from the 1974 motion picture entitled "Dr. Seuss on the Loose."
[Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile; Picture-Books for Children]

GROWING UP ON THE FARM TODAY NY06789 CENT
15 min J YA 1972
Stressing positive family relationships, this film shows events in the life of a midwestern American family and how they operate their modern mechanized farm.
[Family; Farms; Technology--Social Aspects]

HANK, THE CAVE PEANUT NY02162 YELBIS
14 min J YA 1974
An animated story told entirely with the use of peanuts. Hank lives in a village of cave peanuts, and works as an apprentice canoe builder. The climax of the film is Hank's rite of passage into the tribe, in which he must lead a hunt for a wild fork. Made by Ron McAdow.
[Animation (Cinematography)--Juvenile; Children's Stories--Juvenile, Young Adult]

HANSEL AND GRETEL NY08926 CRMMGH
17 min P J YA A 1972
Live action version of the Grimm Brothers' tale of the brother and sister who were lost in the woods and almost turned into gingerbread and eaten by the wicked witch.
[Children's Stories--Preschool, Juvenile; Fairy Tales]

HANSEL AND GRETEL NY02163 PHOBFA
9 min J 1977
The Brother's Grimm classic fairy tale of a young sister and brother's courage and loyalty is vividly retold in this lively animated film. Left deep in the forest by a wicked stepmother, the children come upon an inviting house made of cake and candy. However, the owner of the house is an evil witch who captures the children for her own sinister purposes. Film by Ray Harryhausen.
[Children's Stories--Preschool, Juvenile; Fairy Tales]

HANSEL AND GRETEL: AN APPALACHIAN VERSION NY00827 TOMDAV
16 min J 1975
A live-action version of the traditional fairy tale set in the Appalachian Mountains of Virginia.
[Children's Stories--Preschool, Juvenile; Fairy Tales]

HANSEL AND GRETEL: AN APPALACHIAN VERSION NY11537 TOMDAV
9 min J 1975 ED
Tom Davenport made this live-action version of the Grimm Brothers' tale in the Blue Ridge Mountains of Virginia. A favorite with children and a little scary.
[Children's Stories--Preschool, Juvenile; Fairy Tales]

HEART OF THE DRAGON #03: EATING NY21286 TLV
57 min YA A 1985
Canton is the culinary capital of China. In the market you can buy practically anything that walks, crawls or swims. Elsewhere in China, life is more frugal. A hundred million people live in Sichuan, supported by an agricultural technology as old as the Changdu River Dam. The program asks how long China can continue to support a population that, despite birth control, continues to grow at an alarming rate.
[Agriculture; China; Food; Populations]

HELP YOURSELF TO BETTER HEALTH NY03896 SNE
16 min A 1976
Discusses solutions to nutritional problems facing many older adults. It deals with choosing nutritious and enjoyable foods on limited budgets and portrays special concerns such as eating alone. Stresses the social and psychological value of good food and an attractive dining environment.
[Aged; Nutrition]

HERBS: USE AND TRADITION NY04468 PEREDU
15 min YA A 1978
A light look at how to identify, gather, and use herbs for salads, tea, perfume, and beauty.
[Botany; Cookery; Gardening]

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HOMER AND THE WACKY DOUGHNUT MACHINE NY07758
24 min J 1977 ABC

A dramatization based on a story by Robert McCloskey.

[Children's Stories--Juvenile, Young Adult; Film Adaptations]

HOW DO THEY MAKE CHOCOLATE NY19957
4 min P 1970 FI

Woody Allen, Jonathan Winters, Joann Worley and children tell you everything you want to know about chocolate.

[Food]

I KNOW AN OLD LADY WHO SWALLOWED A FLY NY00426
6 min J 1983 IFB

Animated cartoon characters enact the tale of the old lady and the insects and animals that make up her strange diet. Burl Ives sings.

[Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile; Picture-Books for Children; Singing Games]

I WAS A THANKSGIVING TURKEY NY27848
4 min J YA A 1986 DIRCIN

A family celebration of a traditional American Thanksgiving dinner is experienced from a turkey's point of view in this darkly humorous short animated film.

[Unknown]

IN THE NIGHT KITCHEN NY26940
6 min P J 1986 WWS

A treat for kids from Maurice Sendak's book is this comic fantasy about Micky and his adventures amid the cake bakers of the night kitchen.

[Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile; Film Adaptations--Juvenile; Picture-Books for Children]

JUNK FOOD FILM NY21326
11 min P J YA 1976 FI

Clever and colorful animation is used to tell the story of Harold, a compulsive junk food eater. Roly poly Harold ignors nutritious and healthful foods and continues to eat candy, soda pop, etc., until a visit to Junk Food Land encourages him to give up his bad habits. Entertaining and inspirational to a wide range of children.

[Animation (Cinematography)--Juvenile; Food; Health--Juvenile; Nutrition]

KING ROLLO AND THE BREAD NY14138
6 min P J 1982 CORO

King Rollo sees that it isn't easy to impress someone who is already sure of what is important to him. Rollo and a magician meet a farmer and try to impress him by turning bread baked by the farmer's wife into roast chicken. In the end, they all agree both the magician and the farmer's wife are clever people.

[Children's Stories--Preschool, Juvenile; Magic]

LADY FISHBOURNE'S COMPLETE GUIDE TO BETTER TABLE MANNERS NY03861
6 min J YA A 1976 CARO

A comical animated film, dealing with points of etiquette one might encounter while dining.

[Animation (Cinematography)--Juvenile; Education]

LEGEND OF JOHNNY APPLESEED NY00186
20 min J YA 1966 DISNEY

The classic history of the real-life character John Chapman, who in the early 1800s roamed the Ohio frontier--with a Bible in one hand and a bag of seeds in the other--planting apple trees and setting a moral standard for the migration westward. Film by Disney Studios.

[Animation (Cinematography)--Juvenile; Children's Stories--Juvenile, Young Adult; Children's Stories--Preschool, Juvenile; Folk-Lore--Juvenile]

LEGEND OF PAUL BUNYAN NY02987
13 min J 1973 PYRA

The fabulous tall tales of America's favorite folk hero of the West and his blue ox, Babe. Animated.

[Folk-Lore; Frontier and Pioneer Life]

LEOPOLD THE SEE-THROUGH CRUMBPICKER NY00112
8 min J 1971 WWS

Leopold, the see-through crumbpicker, can only be recognized by his footprints; so as he wanders about swiping food he causes great confusion. A helpful little girl covers him with paint so everyone can see what he looks like, and Leopold spends happy and colorful days sharing the children's lunches and playing with them. Based on the book by James Flora.

[Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile; Film Adaptations--Juvenile; Picture-Books for Children]

LET IT BEE: VIVALDI'S "CONCERTO IN C MINOR" NY00139
4 min J YA A 1976 FI

In a lighthearted little tale, an elegantly domestic honeybee prepares a picnic with wine and cheese set forth on a flower blossom. A human couple also bent on picnicking repeatedly interrupts the bee's pleasure and spoils her lunch until the exasperated insect sends them on their way with a well-placed sting.

[Animation (Cinematography); Children's Stories--Juvenile, Young Adult; Comedy]

LUNCH NY27473
4 min J YA 1980 IFP*

A playful clay animated figure tries to prepare lunch and is beset with a series of mishaps.

[Animation (Cinematography)--Juvenile; Comedy; Wine and Wine Making]

MAGIC PEAR TREE NY07249
8 min P J YA 1972 PFDC

A Chinese folktale of a greedy pear peddler who refuses to give fruit to a poor old man. A kind passerby buys a pear and gives it to the old man. From its seeds there springs a magic pear tree with enough fruit to feed rich and poor alike. Animated, using Chinese shadow puppets.

[Animation (Cinematography); China; Folk-Lore]

MAPLE SUGAR FARMER NY00976
29 min YA A 1973 PARCOM

A portrait of Sherman Graff, an old farmer who keeps up a six-generation tradition of making maple syrup. It shows how he uses old-fashioned utensils to perform his job. He also reminisces about old times: the one-room schoolhouse, farming with a horse, and country dances.

[Aged; Agriculture; Food; United States--Social Life and Customs]

MAPLE SYRUP NY12524
6 min YA A 1970 FI

Where does maple syrup come from? "When the snow begins to melt, the sap begins to rise in the maple sugar trees," says a New Hampshire farmer. Then it goes from sap to syrup.

[Agriculture; Food; New Hampshire; Trees]

MAPLE SYRUP NY10859
12 min J YA A 1979 MCFI

A basic teaching film on the production of maple syrup, one of America's oldest crops and a treasured national resource. New methods and commercial production are contrasted with the traditional ways of tapping, collecting, storing and preparation.

[Agriculture; Food; Trees]

MOLE AND THE LOLLIPOP NY01648
9 min J 1972 NV CRMMGH

The Mole stumbles over a strange object: round and shiny, it is mounted on a stick. What is it? He puzzles and puzzles over it, finally deciding to take it back to his molehill for further delicious studying. Animated. MOLE SERIES.

[Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile]

MOST WONDERFUL EGG IN THE WORLD NY26538
8 min P J 1967 WWS

Three hens argue over which one is the prettiest. From the book by Helme Heine.

[Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile; Film Adaptations--Juvenile]

MULLIGAN STEW #1: THE GREAT NUTRITION TURN-ON NY16968
30 min P J YA 1973 UNINEB

The Mulligan Stews are given the mission of awakening a town grown tired from lack of good nutrition. Live and animated sequences stress the importance of the nutrients obtained from the four food groups, as well as the need for rest and exercise.

[Animation (Cinematography); Animation (Cinematography)--Juvenile; Food; Health; Nutrition]

MULLIGAN STEW #2: LOOK INSIDE YOURSELF NY16969
30 min P J YA 1973 UNINEB

The Mulligan Stew gang sounds out on the theme "Tell me what you eat and I'll tell you what you are." They solve the mystery of two teenagers who suddenly become grouchy. The need for a good breakfast and balanced meals is stressed.

[Animation (Cinematography); Animation (Cinematography)--Juvenile; Food; Health; Nutrition]

MULLIGAN STEW #3: FLIM-FLAM MAN NY16970
30 min P J YA 1973 UNINEB

Wilbur Doright foils a culprit when he tries to sell fad diets and food pills to the Mulligan Stews. The mission has intrigue and physical competition as the far-out diets are proved taboo and lose out.

[Animation (Cinematography); Animation (Cinematography)--Juvenile; Food; Health; Nutrition]

MULLIGAN STEW #4: GETTING IT ALL TOGETHER NY16971
30 min P J YA 1973 UNINEB

The Mulligan Stews plan, shop for, and prepare a dinner for a world population. Hundreds of guests in native costume offer their kind of entertainment and fun.

[Animation (Cinematography); Animation (Cinematography)--Juvenile; Food; Health; Nutrition]

MULLIGAN STEW #5: COUNTDOWN NY16972
30 min P J YA 1973 UNINEB

Presents the changing aspects of nutrition to children through music, dance, and animation. The Mulligan Stews get help from astronauts at NASA and famous research scientists when their mission involves saving Wilbur Doright from a life-or-death fight with the elements of Mother Nature.

[Animation (Cinematography); Animation (Cinematography)--Juvenile; Food; Health; Nutrition]

MULLIGAN STEW #6: THE RACER THAT LOST HIS EDGE NY16973
30 min P J YA 1973 UNINEB

The Mulligan Stew rock band aids a racing-driver friend who has gained too much weight. They suggest a balanced diet, exercise, and rest, as well as more healthful snacks.

[Animation (Cinematography); Animation (Cinematography)--Juvenile; Food; Health; Nutrition]

MYSTERY MEAL NY29410
27 min P J 1988 CHUR

When Ramona and her sister Beezus refuse to eat the "mystery meat" their mother has cooked for dinner, their father angrily decrees that they must prepare the family dinner by themselves the following evening. The ensuing events are just what one would expect from this popular character, based on the Beverly Cleary Books. Live action. RAMONA SERIES.

[Children's Stories--Preschool, Juvenile; Film Adaptations--Juvenile]

NATE THE GREAT GOES UNDERCOVER NY00492
10 min J 1978 CHUR

Young Nate the Great takes on a detecting job along with his dog, Sludge. It's Nate's first night job--and also his smelliest: the great garbage caper. Nate finally catches the crook after a dark and odious stakeout. Based on the book by Marjorie Weinman Sharmat. Producers: Nick Bosustow and Mitch Seltzer. Director: Sam Weiss. Voices: Sparky Marcus, Jimmy Gathersum, and Kimberly Vaughn.

[Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile]

NOEL'S LEMONADE STAND NY07364
8 min J YA 1981 BEAC

Noel enlists the help of neighbors in his city apartment building to make his sidewalk lemonade stand a success.

[Business; Children's Stories--Preschool, Juvenile; Interpersonal Relations]

PADDINGTON GOES TO THE MOVIES NY29161
20 min P J 1983 FILCO

Paddington Bear's love for marmalade sandwiches, homemade toffee and graceful musical-comedy interpretation delightfully combine in this irresistible production. PADDINGTON BEAR SERIES.

[Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile; Picture-Books for Children]

PEANUT BUTTER AND JELLY NY03158
2 min J YA A 1976 UNIF

Using time-lapse photography, Eliot Noyes films his brother eating this all-time favorite. The result is gluttony at its finest and lots of fun!

[Allegory; Food]

PEASANT'S PEA PATCH NY03159
7 min P J 1973 GUIA

Animated Russian folktale of a peasant who plants a patch of peas. All grows wondrously well until a flock of hungry cranes swoop down and devastate the crop.

[Animals, Legends and Stories of--Juvenile; Animation (Cinematography)--Juvenile; Fairy Tales]

PEOPLE SOUP NY00047
13 min YA A 1970 LCA

A film of "the kids next door" suddenly turns from reality into fantasy as two young brothers embark upon an experiment that transforms one into a chicken and another into a sheepdog. Directed by Alan Arkin.

[Children's Stories--Juvenile, Young Adult; Comedy]

PETER AND THE MAGIC EGG NY24173
24 min P J 1983 CORO

Mama and Papa Doppler need a miracle--or at least a wonderment--to save their farm from arch-villain Tobias Tinwiskers. And the wonderment arrives in the form of Peter, a baby who grows as big as a 12-year-old in just one year, and then begins solving all of the Doppler's problems, until Tinwiskers gets the better of him. Only a true miracle, in the form of a magic egg, can finally undo Tinwisker's evil in a wondrous way.

[Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile]

PIES NY17167
12 min YA A 1984 DIRCIN

In this animated black comedy, a woman takes an extreme step of retribution against her offensive neighbor. Based on a short story by Wilma Riley. Film by Caroline Leaf.

[Animation (Cinematography); Avant-Garde Films; Comedy; Film Adaptations]

PUMPKIN WHO COULDN'T SMILE NY02375
23 min J 1980 CORO

Halloween is approaching, and the pumpkins are selling fast--except for one--a very glum pumpkin. And the children of the town are reveling in the growing excitment--except for one--a sad little boy. Raggedy Ann and Andy bring the two together to create madcap merriment everywhere as ghosts, black cats, pumpkins and happy children celebrate the spookiest, most fun-filled Halloween ever. (animated)

[Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile; Holidays]

REDISCOVERING HERBS NY25787
28 min YA A 1981 BULL

Presents a visit to an herb farm and instructions on how to grow, dry, store, use, and forage for herbs.

[Gardening; Home Economics]

RUTH STOUT'S GARDEN NY02402
23 min YA A 1976 ARTMOK

From her perspective of more than ninety years, this lively gardening sister of Rex Stout, has more to offer on topics ranging from growing food to growing old and, especially, on just growing.

[Gardening; Portraits; Women--Biography]

SOMEONE'S IN THE KITCHEN WITH JAMIE NY02429
25 min J YA A 1981 LCA

Helps students see that everyone needs basic home economics skills. Baseball star Jamie Clark is concerned that his mother, who's the family's sole support, will lose her teaching job unless her Home Ec class reaches its registration quota. So to the dismay of his traditional-minded coach, he convinces the guys on the team to sign up for it. Misadventures ensue, but the team manages to cook up a victory on the ball field, too. From "Learning to be Human" Series.

[Parenting; Psychology]

STONE SOUP NY00407
11 min J 1955 WWS

Three hungry French soldiers, returning from the wars, find themselves turned away from every kitchen in the village. Their good-natured solution delights all the people in town and satisfies their hunger. From the picture book by Marcia Brown. Produced by Morton Schindel.

[Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile; Picture-Books for Children]

STRAWBERRY SHORTCAKE IN BIG APPLE CITY NY01929
24 min P J 1981 CORO

Escargot delivers some exciting news on the snail-mail express - Strawberry Shortcake has been named a finalist in a Big Apple City baking contest! What a great adventure! Unfortunately, that mischievous trouble-maker, the Peculier Purple Pieman, is the other finalist. Determined to keep Strawberry out of the finals, he sabotages the contest at every turn. But truth, justice, and Strawberry's delicious shortcake recipe triumph, and the Purple Pieman earns a well-deserved fate.

[Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile]

STREGA NONNA NY01802
9 min P J 1978 WWS

In a town in Italy, the townspeople seek wise old Strega Nonna--"Grandmother Witch"--to cure headaches, secure husbands, and banish warts. Among her magic secrets is the trick of summoning pasta from her enchanted pasta pot with merely a song. Adapted and directed by Gene Deitch. Retold and illustrated by Tomie de Paola.

[Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile; Picture-Books for Children]

SUGAR CEREAL IMITATION ORANGE BREAKFAST NY11888
8 min J YA A 1972 BENC

Comedian Marshall Efron gives some inside tips to "other kids" on how to manipulate Mom into buying those television-advertised, sugar-coated breakfast cereals. He also examines brand name orange juice concentrates, liquids and powders which contain water, sugar, chemicals, additives and sometimes even orange juice.

[Chemistry; Food; Nutrition]

TAWNY SCRAWNY LION NY03333
7 min J 1974 BARR

This favorite "Golden Book" story comes alive on the screen when a smart little rabbit finds a special way to make a hungry lion satisfied and happy. Part of the "Reading Readiness" series.

[Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile]

TEENY-TINY AND THE WITCH WOMAN NY00774
14 min J 1980 WWS

Teeny-Tiny and his two brothers are lost in the forest. The three boys are welcomed by an ugly witch who appears to offer shelter. Only Teeny-Tiny's resourcefulness can save them from a dire fate--but not before they survive a series of hair-raising episodes. An irresistible blend of music and narration creates excitement and suspense. Adapted by Gene Deitch from a Turkish folktale.

[Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile; Folk-Lore--Juvenile; Holidays]

THREE FOR BREAKFAST NY21864
7 min P 1983 DISNEY

Chip 'n Dale are the uninvited guests at Donald Duck's breakfast which causes a big flap over flapjacks.

[Animals, Legends and Stories of--Juvenile; Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile]

TOWSER AND THE DINNER PARTY NY24164
5 min P J 1985 JOUR

Towser throws a dinner party and supposedly does the cooking. Actually he hires a caterer to prepare the feast for his friends. Should he accept the compliments of his guests?

[Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile]

VEGETABLE GARDENING NY00144
15 min YA A 1971 PEREDU

You've never tasted the real flavor of vegetables until you have gathered them from your own garden. Planning, seed selection, tools, preparing the garden plot, row marking, spacing, depth of planting, thinning, cultivation, supplemental feeding, special handling techniques for various plants, pest control, harvesting, and rotation planting are shown and discussed.

[Agriculture; Gardening]

VEGETABLES FOR ALL SEASONS NY14297
10 min YA A 1972 BARR

A farmer, produce man, and a cook reveal basic techniques for buying and serving vegetables, laying special emphasis on the importance of getting the freshest possible produce at the least cost.

[Farms; Food]

WACKY MACHINE NY02544
24 min J 1977 ABC

Humorous tale of a boy who saves his uncle's business. A doughnut machine goes haywire, spinning out hundreds of doughnuts, and a diamond ring is lost in the batter. Homer solves the problem of finding the ring and selling the doughnuts. Based on the book Homer Price by Robert McCloskey.

[Children's Stories--Preschool, Juvenile; Comedy; Film Adaptations--Juvenile]

WAFFLES NY28542
11 min J YA 1985 CHUR

A young girl falls asleep watching a TV show and watch the results!!!

[Children's Stories--Juvenile, Young Adult]

WHAT'S COOKING NY19254
15 min P J 1979 CHUR

Children of different ethnic origins help in the preparation of a family meal. Included are Chinese-American, Mexican-American, Black-American and Anglo-American families. Guide.

[Cookery]

WHERE THE WILD THINGS ARE NY00042
8 min P J 1973 WWS

Max, a small boy making mischief in his wolf suit, is sent to his room without any supper. He sails to a world inhabited by weird and horrible creatures. He knows the magic trick to tame them and becomes their king. Weary after a mad celebration, Max yearns for the safe, warm place he left behind. And so he sails back to reality. Adapted from the Caldecott Award-winning book by Maurice Sendak. Winner of the CINE Golden Eagle Award. Animated. Produced by Morton Schindel. Directed by Gene Deitch. Made by Kratky Film, Prague.

[Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile; Picture-Books for Children]

WILLY WONKA AND THE CHOCOLATE FACTORY NY01313
98 min P J YA A 1971 FI

Eccentric and philanthropic candy maker, Willy Wonka, announces that five Wonka bars contain golden tickets good for a personal tour of his magic chocolate factory and a life-long supply of candy. The tour includes many wonders which are delightful, funny, scary, exciting, imaginative, and there is even a surprise ending. Starring: Gene Wilder, Jack Albertson, Peter Ostrum, Roy Kinnear and Aubrey Woods. Directed by Mel Stuart.

[Fantasy; Feature Films; Film Adaptations--Juvenile]

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VIDEOTAPES

ABOUT APPLES NY26634
15 min J YA A 1974 FI

This film is a delightful vignette of contemporary rural Americana, as well as the story of America's favorite fruit, the apple, from tree to mouth. Written by twelve-year-old Kay Thiesen, she explains how apples develop, different kinds of apples, daily chores, harvesting, cider making, and getting the apples ready to sell at her family's store. Directed by Howard Blume. Script and narration by Kay Thiesen. Part of the "About" series.

[Agriculture; Food]

ANIMAL CAFE NY24298
30 min J 1985 PBS

The owner of the food shop is mystified one morning each week when he opens his store and finds the cash register stuffed and the food supply depleted. He chides his cat and dog for always sleeping, little realizing that on that night each week the two open the Animal Cafe. As soon as Maxwell, the owner, leaves, they rush to prepare food for the multitude of animals who come to sample their culinary delights and just as frantically rush to clear away all evidence by morning. ANIMAL CAFE was written and illustrated by John Stadler. Review Books: THE MOON; THE DREAM EATER; NIGHT MARKETS; BRINGING FOOD TO THE CITY. Host LeVar Burton burns the midnight oil in the city that never sleeps--New York. Part of the "Reading Rainbow" series for grades 1-4. READING RAINBOW SERIES.

[Animals, Legends and Stories of--Juvenile; Children's Stories--Preschool, Juvenile; Picture-Books for Children]

APPLE DOLLS NY28641
18 min J YA A 1979 WOMB

Urve Buffey demonstrates the art of apple-doll making, a charming and creative folk tradition from the North American pioneers. Buffey's skill in producing these wizened faces of the elderly is complemented by her philosophy about life and "days gone by." Produced and directed by Bernard B. Sauermann. A Labyrinth Film. Birmingham Film Festival Award winner.

[Artisans; Handicraft]

APPLE RAP NY23496
4 min P J YA A 1984 CORUNI

Begins with a fast-paced jingle, followed by a whimsical quiz on the nutritional value of apples. Fun to watch and educational, too.

[Food; Nutrition]

B.C., THE FIRST THANKSGIVING NY23855
25 min J YA A 1984 LVS

A hungry dinosaur threatens to ruin the first Thanksgiving. An animated madcap adventure for the whole family. Produced by Levitow/Hanson Films Inc. in association with Field Enterprises, Inc. Directed by Abe Levitow.

[Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile; Holidays]

BILLABONG TALES NY31855
30 min P J 1991 BRIDGE

Uncle Colin, who is joined by his best pal Koala Ted, shares stories set in the Australian outback, that teach children about the importance of being happy with what one has. These tales, enhanced by colorful illustrations, feature a cranky crocodile with a greedy stomach, a cuscus who comes to the aid of her hopping mouse friend, and a singalong song about some pigs who can't stop eating. Written and produced by Colin Pearce. Produced by Agapeland Home Video.

[Children's Stories--Preschool, Juvenile; Storytelling]

BLUEBERRIES FOR SAL NY26977
9 min P J 1967 WWS

Little Sal and Little Bear both lose their mothers and almost end up with each other's mother.

[Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile; Film Adaptations--Juvenile; Picture-Books for Children]

BUY ME THAT: A KIDS' SURVIVAL GUIDE TO TV ADVERTISING NY31414
29 min J 1989 FI

Shows children the tricks of the advertising trade to help them develop a healthy skepticism toward commercials targeted at them. Warns children about misleading advertising, camera tricks, and phrases such as "parts sold separately" and "some assembly required." Also discusses 900 numbers and the practice of using celebrities to sell products. Produced by Consumer Reports Television.

[Consumer Education]

CHEDDAR CHEESE: NEW YORK STYLE NY23775
15 min A 1973 CORUNI

How is fresh cows' milk converted into a tangy treat for meals or snacks? What exactly are "curds and whey" of the familiar nursery rhyme? Why is New York State brand cheddar better than other brands of cheese? These questions and more are answered in a look at one of nature's fine food products.

[Food; Nutrition]

CIDER MAKER NY30339
18 min J YA A 1975 AIMS

A New York country farmer shows all the stages of the cidermaking process while he reminisces about farm life in an earlier time.

[Agriculture; Farms; Food]

COUNTRY COUSIN NY27230
10 min P J 1986 CORO

The town mouse invites his cousin from the country to move in with him and live in splendor. The country mouse, who is accustomed to simple food and a simple way of life, encounters an abundance of every kind of food and dessert in the city. However, he also finds an abundance of unsuspected dangers: a mouse trap, hot sauce, champagne, and worst of all, a cat. The moral to this tale based on Aesop's fable "The City Mouse and the Country Mouse" being: "A crust eaten in peace is better than a banquet partaken in anxiety." Winner of the Academy Award: Best Cartoon Short Subject.

[Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile; Film Adaptations--Juvenile]

EARTHBREAD NY25531
20 min YA A 1973 BULL

Raza Kuner demonstrates, step-by-step, how to make a loaf of whole grain bread. The demonstration is intermingled with histories of bread and bread-making.

[Cookery; Food]

FLORENCE AND ERIC TAKE THE CAKE NY31546
30 min J 1990 GPNITV
CC
A spirited, tongue-in-cheek story by Jocelyn Wild, read by Julia Child, tells the tale of good intentions gone wrong, or quite simply, a case of mistaken identity. The story sets the stage for program host LeVar Burton's own case of mistaken identity when he takes a trip to the MovieLand Wax Museum in Buena Park, California. Review books: UNCLE NACHO'S HAT, a bilingual Spanish/English book adapted by Harriet Rohmer, illustrated by Veg Reisberg; THE GARDEN OF ABDUL GASAZI by Chris Van Allsburg; MY FIRST COOK BOOK by Angela Wilkes. A production of Great Plains National/Nebraska ETV Network and WNED-TV, Buffalo and produced by Lancit Media Productions. Guide to series available on request. READING RAINBOW SERIES.
[Children's Stories—Preschool, Juvenile; Picture-Books for Children]

FROG GOES TO DINNER NY24281
12 min J 1985 PHOBFA
In this live-action film, a little boy takes his pet bullfrog to a fancy restaurant, with disastrous, but hilarious, results.
[Children's Stories—Juvenile, Young Adult; Picture-Books for Children]

GARLIC IS AS GOOD AS TEN MOTHERS NY26186
81 min YA A 1980 FLOW
Everything you ever wanted to know about Garlic.... A high-energy documentary, filmed in the kitchen of Chez Panisse and Flint's Bar-B-Que in Berkeley, and Truckee's Paradise for Lover's of the Stinking Rose, La Viale Mansion.
[Cookery; Folk-Lore; Health; Plants]

GET READY, GET SET, GROW! NY26903
15 min J 1987 BULL
Produced by the Brooklyn Botanic Garden, which has been teaching children about gardening since 1915, when it established a garden in which city kids could learn about gardening firsthand. This introduction to gardening basics combines live action with animation to provide science lessons in how plants reproduce, how food is grown, how insects interact with plants, and how much fun gardening is. Two of the Brooklyn Botanical gardens world-renowned guides, "A Kid's Guide to Good Gardening" and "Ideas for Parents and Teachers," are available upon request. Winner of the Parents' Choice Awards; National Educational Film and Video Festival, Silver Apple Award; ALA 1988 Notable Children's Film.
[Gardening]

GINGERBREAD MAN NY24279
10 min P J 1979 PERS
"Run, run as fast as you can! You can't catch me, I'm the Gingerbread Man!" shouts the incredible, edible hero of this animated folktale as he escapes from the little old couple who made him for their dessert. It appears that he will escape everyone's appetite as he outruns the cow, the horse, the pig, the shopkeeper, and even the village baker. But when he boasts of his speed to the sly old fox at the riverbank, we find that cunning works much better than running when it comes to catching a Gingerbread Man. Gulp!!
[Animation (Cinematography)—Juvenile; Children's Stories—Preschool, Juvenile; Folk-Lore—Juvenile]

GOLDILOCKS AND THE THREE BEARS NY23384
12 min J 1984 CORO
An animated version of the classic tale in which a little girl's rudeness disrupts the placid life of a family of bears.
[Animation (Cinematography)—Juvenile; Children's Stories—Preschool, Juvenile]

GOLDILOCKS AND THE THREE BEARS NY25587
40 min P J 1983 CBSFV
CC
A little girl wanders through the woods, disturbs the house of the three bears, and learns that she should obey her mother and never wander through the woods alone. Tatum O'Neal leads an all-star cast. FAERIE TALE THEATRE SERIES.
[Children's Stories—Preschool, Juvenile; Fairy Tales]

GREGORY, THE TERRIBLE EATER NY05138
30 min J 1983 PBS
Gregory is a goat gourmet. He spurns bottle caps and last year's boots in favor of bananas and bread and butter. A trip to the doctor gets him the advice to eat one new thing everyday - until he can eat everthing. This of course leads to some wildly mixed meals. However, Gregory soon learns to love, and consume, everything in sight. review books: MRS. PIG'S BULK BUY, POEM STEW, and BETTER HOMES AND GARDENS NEW JUNIOR COOKBOOK. READING RAINBOW SERIES.
[Children's Stories—Preschool, Juvenile; Comedy; Television Programs]

HANSEL AND GRETEL NY23885
18 min YA A 1978 FILIDE
Based on the tale by Brothers Grimm, this live-action version of HANSEL AND GRETEL is set in southern Appalachia during the Great Depression. The story focuses on how children's inner resources and mutual loyalty can help them deal with their fears. Directed by Tom Davenport. CINE Golden Eagle Award.
[Children's Stories—Juvenile, Young Adult; Fairy Tales; Film Adaptations]

HANSEL AND GRETEL NY25601
60 min P J 1982 WILMED
CC
In the early nineteenth century, a little girl told the Brothers Grimm a tale, similar to stories popular in the Baltics for years. The tale told of a penniless father whose pitiless wife abandons a brother and sister in the forest. Then the children discover the gingerbread house and almost become dinner for the house's owner, a wicked witch. The little girl who told Wilhelm Grimm the story grew up and became his wife. With Ricky Schroder, Joan Collins, Paul Dooley, and Brigette Anderson. Directed by James Frawley. Produced by Jonathan Taplin. Part of the "Faerie Tale Theatre" series, created by Shelley Duvall to entertain and instruct youngsters. FAERIE TALE THEATRE SERIES.
[Children's Stories—Preschool, Juvenile; Fairy Tales]

HAROLD AND HIS AMAZING GREEN PLANTS NY31566
9 min P J 1984 CORO
This basic botany lesson for a young audience follows the life cycle of a green plant from seed to maturity, showing the necessity of water, soil, sunshine, and air for growth. Produced for Epcot Educational Media by Kurtz & Friends. Animated.
[Animation (Cinematography)—Juvenile; Botany; Plants]

HEART OF THE DRAGON #03: EATING NY27621
57 min YA A 1984 MACA
In the market at Canton, culinary capital of China, the consumer can "buy practically anything that walks, crawls, or swims." However, people are supported by agricultural technology as old as the Chengdu river dam. Episode 3 looks at the question of how China can support a still rapidly growing population by examining methods of food production utilized in modern China. Part of "The Heart of the Dragon" series, which explores the contrasts and contradictions of the oldest civilization on earth as it integrates the terms of the modern world. Host: Anthony Quayle. With Robert MacNeil and Jim Lehrer providing introductions, background, and interviews with top Chinese scholars. Produced by A.S.H. Films. Part of the MacArthur Library Video Classics Project. HEART OF THE DRAGON SERIES.
[Agriculture; China; Food]

I WAS A THANKSGIVING TURKEY NY24839
4 min J YA A 1986 DIRCIN

A humourous look at a family celebrating a traditional American Thanksgiving dinner, from the turkey's point of view! Animated.

[Animation (Cinematography); Comedy; Holidays]

IN THE NIGHT KITCHEN NY26905
6 min P J 1986 WWS

A little boy's dream-fantasy in which he helps three fat bakers get milk for their cake batter.

[Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile; Film Adaptations--Juvenile; Picture-Books for Children]

LEGEND OF JOHNNY APPLESEED NY28112
20 min J YA A 1958 DISNEY

Dennis Day narrates and sings in this Disney treatment of the deeply religious Johnny who found his calling in spreading the apple tree and thus its food, throughout a new land.

[Animation (Cinematography)--Juvenile; Children's Stories--Juvenile, Young Adult; Folk-Lore--Juvenile]

LEGEND OF PAUL BUNYAN NY30238
13 min J YA 1973 PYRA

A jovial old man of the mountain describes Paul's growth, his encounter with Hels Nelson, who matches Paul in size but not in character. The battle between the two men resulted in the formation of the Grand Canyon, the Mississippi River etal.

[Folk-Lore; Frontier and Pioneer Life]

LEOPOLD, THE SEE-THROUGH CRUMPICKER NY21173
8 min P J 1970 WWS

Leopold, a transparent crumpicker, creates havoc by devouring every crumb in sight. After he is captured by the police, his little friend Minerva paints him so that he may be seen. Leopold moves to the zoo, where children feed him, climb him, and ride on him, and where his color scheme becomes more and more fantastic. Based on the book by James Flora. Based on the book by James Flora.

[Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile; Film Adaptations--Juvenile; Picture-Books for Children]

LET IT BEE: VIVALDI'S "CONCERTO IN C MINOR" NY25922
4 min J YA A 1978 FI

A lighthearted little tale tells the story of the elegantly domestic honeybee who has prepared a picnic with wine and cheese which she sets forth on a flower blossom. A human couple, also picnicking, repeatedly interrupts and spoils the bee's pleasurable lunch until the exasperated insect sends them on their way with a well-placed sting. Edited from "Allegro Non Troppo." Animated.

[Animation (Cinematography); Children's Stories--Juvenile, Young Adult; Comedy]

LITTLE NINO'S PIZZERIA NY31447
29 min J 1987 GPNITV

Tony loves helping his dad make pizza at their family's restaurant. But his dad decides to open a fancy new restaurant and things are not the same in the feature book by Karen Barbour. Then program host LeVar Burton tries to make pizza on his own. Review books: EATS POEMS by Arnold Adoff, illustrated by Susan Russo; WHAT HAPPENS TO A HAMBURGER by Paul Showers, illustrated by Anne Rockwell; THE POPCORN BOOK by Tomie de Paola. A production of Great Plains National/Nebraska ETV Network and WNED-TV, Buffalo and produced by Lanch Media Productions. READING RAINBOW SERIES.

[Children's Stories--Preschool, Juvenile; Cookery; Picture-Books for Children]

MAPLE SUGAR FARMER NY30409
30 min J YA A 1972 AIMS

While reminiscing about his boyhood in the early 1900s, an elderly farmer shows how he makes syrup and maple sugar using homemade equipment and simple traditional methods, just as his ancestors have for six generations.

[Aged; Agriculture; Food; United States--Social Life and Customs]

MAX'S CHOCOLATE CHICKEN NY31603
5 min P J 1991 WWS

In untraditional Easter egg hunt fashion, Max and his sister Ruby rival each other for the chocolate chicken left in the birdbath. Based on the book by Rosemary Wells. Directed by Michael Sporn. Animated.

[Animals, Legends and Stories of--Juvenile; Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile; Easter; Picture-Books for Children]

MIRACLE OF CORN NY30712
8 min J YA A 1989 CHITAY

Time-lapse and microscopic photography reveal in a matter of minutes a growing process which normally takes four months. Follows a single kernel through its vegetative and reproductive stages and development, including the miracle of fertilization as silk-like strands emerge and pollination begins. Produced by Iowa State University.

[Agriculture; Food]

MOLE AND THE LOLLIPOP NY26984
9 min J 1982 PHOBFA

Cleaning up the litter made by two candy-eating children, Mole finds a lollipop they left behind. Not knowing what it is, Mole demonstrates great inventiveness in trying to discover its purpose. An animated program without narration.

[Animals, Legends and Stories of--Juvenile; Animation (Cinematography)--Juvenile]

MOST WONDERFUL EGG IN THE WORLD NY26767
9 min P J 1968 WWS

Tells a story about a king who must choose the most beautiful egg laid by one of three hens. Animated. Animator: Christopher Palesty. Film edited by Jack Mack. Music by Ernest Troost. Narrated by Ian Thompson. Based on the book of the same title, written and illustrated by Helme Heine. Producers: Morton Schindel and Paul Gagne. Directed by Christopher Palesty. Produced by Weston Woods.

[Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile; Film Adaptations--Juvenile]

VIDEOTAPES

MYSTERY MEAL NY30244
27 min J YA 1988 CHUR

Ramona and her sister Beezus refuse to eat the "mystery meat" their mother has cooked for dinner. As a consequence, they must prepare the family dinner by themselves the following evening. Story by Beverly Cleary. Part of the RAMONA series. RAMONA SERIES.

[Children's Stories--Preschool, Juvenile; Film Adaptations--Juvenile]

PETER AND THE MAGIC EGG NY25758
60 min P J 1983 FHE

Uncle Amos tells the story of Mama and Papa Doppler. In danger of losing their farm to Tobias Tinwhiskers, the Dopplers get help from Peter and the Magic Egg. Ray Bolger is the voice of Uncle Amos in this animated children's story.

[Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile]

PICNIC NY31941
10 min P J 1991 WWS

All the members of an extended mouse family pile into a bright red pickup for a picnic. Soon the littlest one is missed, and nobody will be happy until she is found. Based on the book by Emily Arnold McCully.

[Animals, Legends and Stories of--Juvenile; Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile; Film Adaptations--Juvenile]

PIES NY28343
13 min J YA A 1985 DIRCIN

PIES is a surprising, animated short. The film tells the universal tale of how human understanding can overcome prejudice.

[Animation (Cinematography)--Juvenile; Film Adaptations--Juvenile; Prejudice and Antipathies]

REDISCOVERING HERBS NY26314
24 min YA A 1981 BULL

Cyrus Hyde of Well-Sweep Herb Farm in New Jersey shows how to forage for, grow, dry, store, and use herbs.

[Gardening; Home Economics]

ROBBERY AT THE DIAMOND DOG DINER NY31439
28 min P J 1988 GPNITV

In the story by Eileen Christelow, a talkative chicken named Gloria Feathers outwits a couple of Diamond Robber Mutts. Narrated by Peter Falk. Then LeVar Burton visits Rosie's Diner and gets a quick lesson on becoming a short-order cook. Review books: AUNT EATER LOVES A MYSTERY by Doug Cushman; A CACHE OF JEWELS AND OTHER COLLECTIVE NOUNS by Ruth Heller; BETTER HOMES AND GARDENS STEP-BY-STEP KIDS' COOK BOOK. A production of Great Plains National/Nebraska ETV Network and WNED-TV, Buffalo and is produced by Lancit Media Productions. READING RAINBOW SERIES.

[Children's Stories--Preschool, Juvenile; Cookery; Picture-Books for Children]

SANDWICH STUFF NY30433
15 min P J 1984 BEAC

This film covers the manufacture of bread, peanut butter and jam, i.e. a PB & J sandwich. There is no formal narration but a background of children's observations keeps the viewer informed about each stage of production.

[Food]

SHARON, LOIS & BRAM'S ELEPHANT SHOW #03: PICNIC NY29479
29 min P J 1989 BULL

Sharon, Lois, Bram, Elephant, and Eric Nagler go on a picnic with special guest, the Canadian Children's Dance Theatre. Activities include picnic-related songs, games, chants, and creative dance. Produced by Cambium Film and Video Productions Ltd. in association with the Canadian Broadcasting Corporation and participation of Telefilm Canada. SHARON, LOIS & BRAM'S ELEPHANT SHOW SERIES.

[; Games]

SHARON, LOIS 7 BRAM'S ELEPHANT SHOW #05: FOOD SHOW NY29481
29 min P J 1989 BULL

Sharon, Lois, Bram, Elephant and Eric Nagler are joined by the juggling team, Circus Shmirkus as they spend the day preparing a feast. Features creative food-related songs and juggling. Produced by Cambium Film and Video Productions Ltd. in association with the Canadian Broadcasting Corporation and participation of Telefilm Canada. SHARON, LOIS & BRAM'S ELEPHANT SHOW SERIES.

[; Games]

SOMEONE'S IN THE KITCHEN WITH JAMIE NY26352
25 min J YA 1981 LCA

Jamie, the pitcher on his high school baseball team, has the perfect solution when his mother can't meet registration quotas for her home economics class. LEARNING TO BE HUMAN SERIES.

[Baseball; Children's Stories--Juvenile, Young Adult; Home Economics]

STONE SOUP NY26592
11 min P J 1985 WWS

The familiar story of soldiers who trick the reluctant villagers into feeding them, is told in this film version. Based on the book written and illustrated by Marcia Brown. Produced by Morton Schindel.

[Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile; Film Adaptations--Juvenile; Folk-Lore--Juvenile]

STREGA NONNA NY15829
9 min P J 1978 WWS

In a Calabrian town in Italy, the townspeople seek wise old Strega Nonna -- "Grandmother Witch" -- to cure headaches, secure husbands and banish warts. Among her magic secrets is the trick of summoning pasta from her enchanted pasta pot with merely a song. Big Anthony, her new helper, tries to get the pot to produce pasta while Strega Nonna is out of town, and the results are staggering!

[Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile; Picture-Books for Children]

TABLE MANNERS FOR EVERYDAY USE NY31242
42 min J YA A 1990 FILLIB

This entertaining and instructional program teaches viewers of all ages about table manners for breakfast, lunch and dinner in restaurants, fast food places, and at home. Shows the hostess eating the proper way while the guest displays more enthusiasm than upbringing and includes short, funny clips from old films. Produced by Landy Vision.

[Home Economics]

TEENY-TINY AND THE WITCH WOMAN NY15831
14 min J 1980 WWS

A Turkish folktale about three brothers who, despite their mother's warnings, go into the forest to play and encounter a witch-woman who eats little children.

[Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile; Folk-Lore--Juvenile; Holidays]

VEGETABLE ART #3 NY29709
13 min YA A 1984 CIA

This installment of the Culinary Institute of America's series on vegetable art demonstrates how to create attractive floral designs using carrots, turnips, cabbage, scallions, beets and peppers. Produced by the Culinary Learning Resources.

[Cookery; Food]

WAFFLES NY30287
11 min J YA 1985 CHUR

In this fanciful children's film, a young girl falls asleep while watching a cooking show on television and dreams about making waffles, obtaining the eggs and milk from the neighbor's chicken and cow. When she wakes up, she finds her family eating waffles. A film by John Schindel.

[Children's Stories--Juvenile, Young Adult; Food]

WALRUS AND THE CARPENTER NY31394
8 min J YA A 1978 LUCE

This nonsense poem of cunning and greed from Lewis Carroll's "Through the Looking Glass" is presented in clay animation. Tells the story of the walrus and the carpenter who lure innocent oysters for a stroll on the beach only to devour them. Producer/director, Malcolm Spaull. Animator, Tomas Gasek.

[Animation (Cinematography); Animation (Cinematography)--Juvenile; Poetry]

WHERE THE WILD THINGS ARE NY15833
8 min P J 1975 WWS

Max, a small boy making mischief is sent to his room without any supper. His bed turns into a boat, and Max sails away to the land where the wild things are. Max tames the horrible monsters who inhabit the land with a stare and becomes their King. However, he begins to miss the safe warm life he left behind, and he returns home where he finds his supper, still warm, waiting for him. Adapted from the Caldecott-Award winning book by Maurice Sendak. Winner of the CINE Golden Eagle Award. Animated. Produced by Morton Schindel. Directed by Gene Deitch. Book available.

[Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile; Fantasy; Film Adaptations--Juvenile; Picture-Books for Children]

WHERE THE WILD THINGS ARE NY27044
40 min J YA A 1985 HOMVIS

A young boy named Max is creating chaos around the house. His exasperated mother sends him to bed without supper. In his bedroom Max conjures up a fantasy world of forest and sea, and sails to the "Land of Wild Things" to let the wild rumpus start. Libretto, Maurice Sendak. Music, Oliver Knussen. Director/choreographer, Frank Corsaro. Produced by BBC-TV by arrangement with Glendelbourne Festival Opera in association with the National Video Corporation.

[Operas; Children's Stories--Preschool, Juvenile]

WHY CATS EAT FIRST NY29067
8 min P J 1984 CHITAY

An amusing anecdote about a cat named Archie who was outwitted by a clever mouse is presented through the creative storytelling techniques of Michael Parent. Produced in 1982 by Second Story Television. From Made-to-Order Library Productions.

[Children's Stories--Preschool, Juvenile; Folk-Lore--Juvenile; Storytelling]

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1993 NEW YORK STATE SUMMER READING PROGRAM

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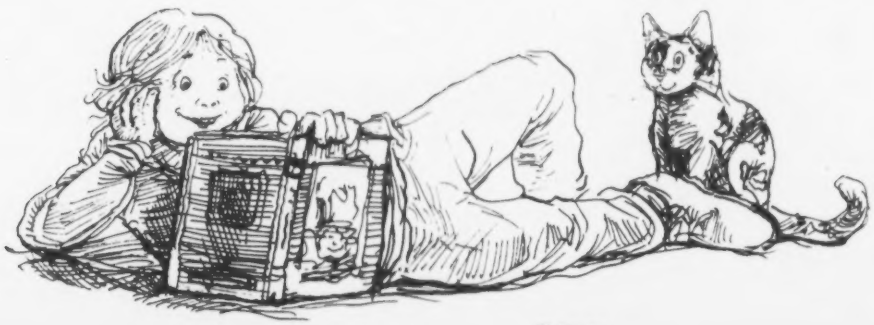

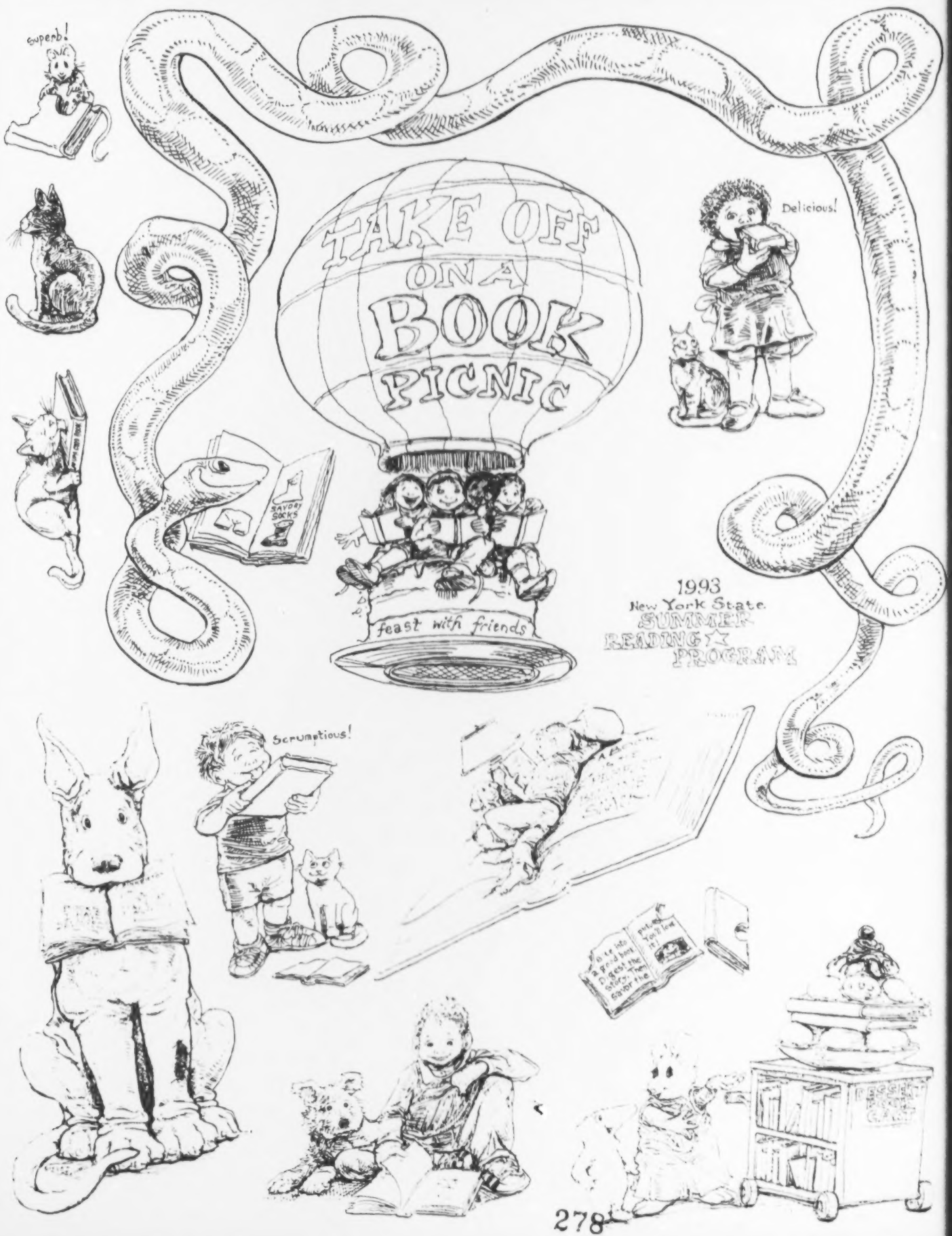
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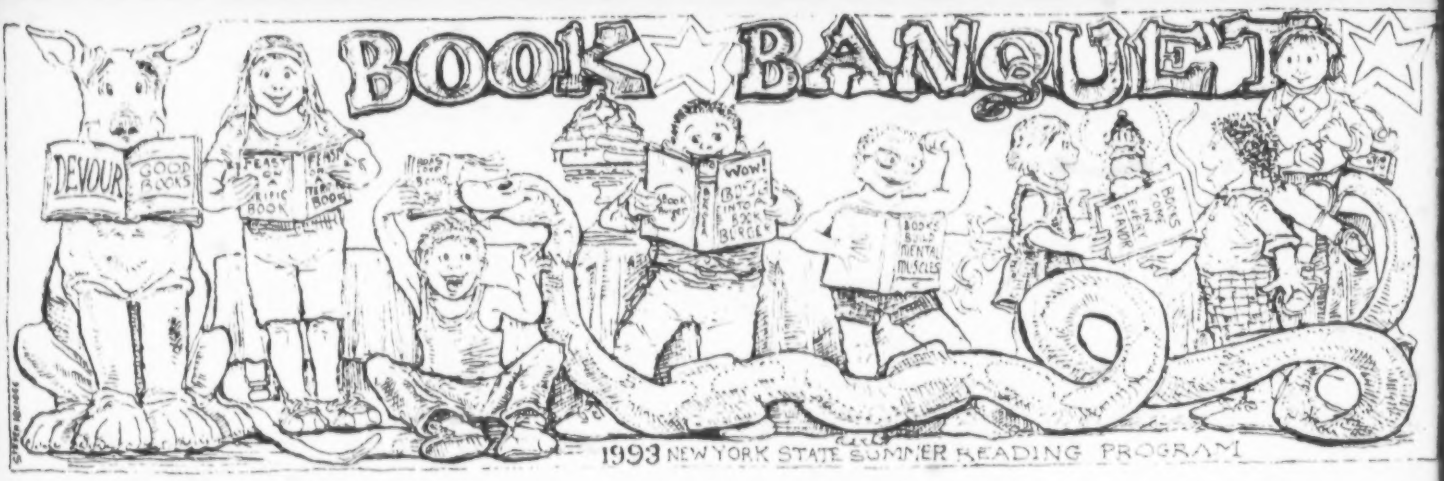

YA Reading Club

YA's Read!

Fee Fi Fo Fum and Hiphip
DEVOUR DELICIOUS BOOKS
DEVOUR DELICIOUS BOOKS
THE HEROIC FLAPJACK
BARK THE BLUE OX LOVES TO READ

Too Much Fun To Miss
Feast On Books
Ravenous Readers
Tasty Tales
Pig Out On Books
Bookworms Fed Here
Devour A Book
Books-To-Go
Book Treats
Bite-Size Readers
Mini Munchers
Lap Up A Good Book
Boas Love Books
Teen Treats
Book Snackers
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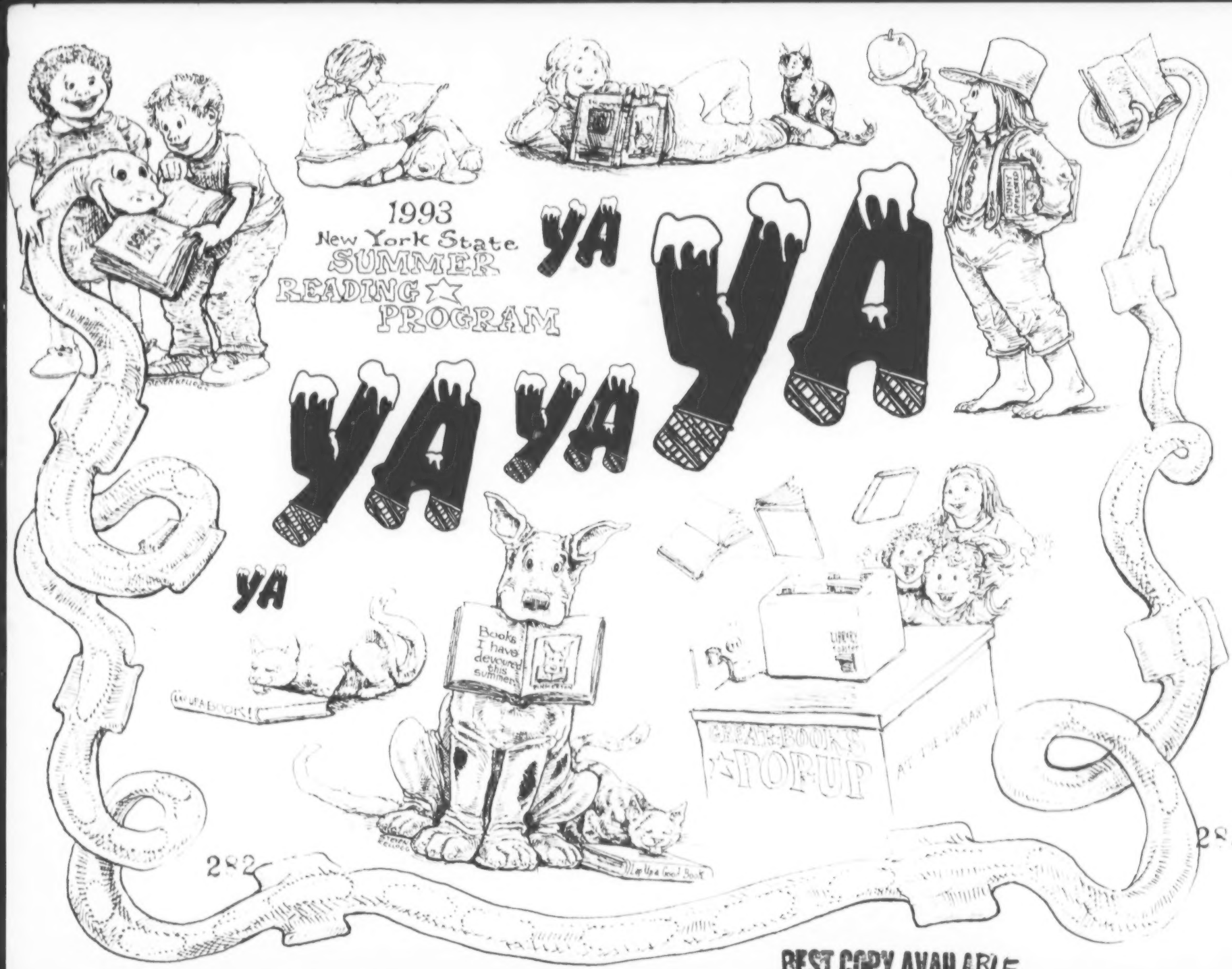

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